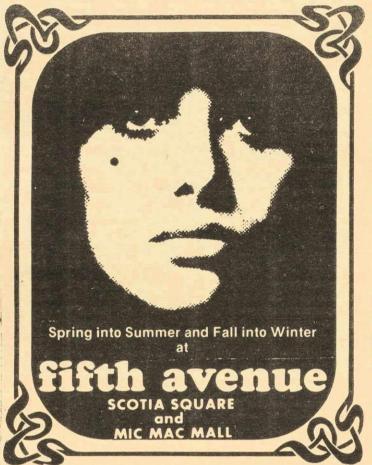
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Coltural Activities ... Dalhousie Cultural Activities ... Dalhousie Cultur Sic... Dance ... Ballet ... Opera ... Fine Art ... Dalhousie Cultur

ORSLIPS HURRA

The name, oh god the sounds almost obscene, but the group sounds great.

A Saturday night in fun music captured something for the audience that has been missing in Halifax for a long time. Horslips innova-Irish--no question, was rock- adjustment. and good rock at that.

the music that specific, and I

Once again though, Dalname! Horslips? The name housie seemed to be doing its best to ruin a good show. Even though the acoustics in the Rebecca Cohn Auditoricity and Ireland's finest was um are about the best here to entertain us. The around, the band still played at top volume. The effect was that one's ears were still ringing twenty minutes after the finale. The seating policy tive approach to music, of the Cohn also needs some People came late were kept from Horslips drummer, Eamon finding their seats until Carr made the essence of Horslips took a break, and rock look so easy. There were even then some latecomers a couple of unusual instru- were kept back in the lesser ments- an electric mandolin seats (its a pain to pay \$4.00 and an electric violin, both for a ticket and then get a played enormously well by \$2.00 seat). Why the Cohn highly for an evening of good Charles O'Connor. He gave insists ondoing this is hard to entertainment.

good but they were loud, I doubt if you could have disturbed them with a howitzer, but the Cohn must have though they were the Atlantic Symphony

The auditorium looked abot 3/3 full and the crowd loved every second of the concert. The normal "sit on ones' hands'' response was missing entirely. People had smoked a little dope, got a little high, and had a great time with this unusual Irish group, Horslips.

Rumour has it that Horslips is going to be playing at Dalhousie again in the near future- I recommend them

Design has been invited to architecture, furniture, and hold a one-man exhibition of sculpture. They contained his sculpture, drawings and forms from architecture but prints at the McIntosh the scale was closer to that of Gallery, University of West- furniture. They were pre-November 20th to December didn't really resemble trad-15th. A grant has been made itional sculpture. Viewers by the Canada Council to the gallery to cover expenses involved in transportation, installation and for production of a catalogue.

Professor Johnson's large wooden sculptures have all been made since arriving in Halifax in 1971 and are part of a continuing series. Two of the pieces have already been exhibited in Halifax at the Anna Leonowens gallery and one work titled Church IV was in the Morbus show at the Dalhousie Arts Centre in dance numbers: The Flight

Londoners will also have the opportunity to attend two Distance, and The Encounter slide lectures given by Professor Johnson on his zo, work and showing many of the Norwegian stave churches dating from 1000 A.D. to 1300 A.D. which he to Norway in 1971.

Of his present work he

"In 1970 I began a series of pieces that were not what ing

Terence Johnson, an as- I, until then, considered to had to deal with the pieces sociate professor at the Nova be "sculpture." Rather, they on terms other than those Scotia College of Art and were something between they were accustomed to applying to sculpture.

Professor Johnson is the studio co-ordinator of the sculpture area at the college and also teaches introern Ontario, London from sented as sculpture but ductory, advanced and grad-

Dance Toronto Dance

by L.T. Donovan

Beauty, strength, vitality, and freedom are a few of the beauty the dancers concenwords which describe the trated upon delicate artistic Toronto Dance Theatre Group. Friday, November 15 I sat in amazement gazing upon these incredible dan-

The first half of the performance opened with the of the Spiral Staircase, A Study for a Song in the -with dancers Peter Randaz-Susan Helen Jones, Merle Salsberg, Norrey Drummond, Barry Smith, and David Wood. Like pieces of sculpwith controlled movements and emotionless faces letting their bodies do the express-

second half of the show tion as excellent as this one. which captivated the audi-

ence; having already itlustrated their strength and movements in the numbers The Baroque Suite and The Duet.

The costumes of the dances were of light flowing fabrics accentuating the bodies and movements of the dancers. In the dance "The Mirrors" 2 couples danced about the stage each reflecting the others' movements. The control, coordination MacPherson, style and beauty of the performance was stupendous. The finale culimnated with the rest of the dance troupe gliding on stage and photographed on a field trip ture the dancers come alive executing delicate free moveand glided about the stage ments to the awe and wonderment of the audience.

One left the Rebecca Cohn with the hopes that Halifax would soon experience anit was the other Dance theatre produc-

German Club Report

their opening party on the 19th of October and it was declared a huge success. All the food and beer were consumed. At that time a tentative club agenda was passed out. As was stated in the agenda the Club is holding a German speaking dinner hour every Tuesday, Wednesday and Thursday from 12:30 to 1:30. Bring your own lunch and take advantage of the free coffee. You can eat your lunch away from the hussel and bussel of the Sub and at the same time German.

ing Party". The details for

The German Club held 19th of November. At the party anyone can help cook and eat some typical German dishes.

Details are also in the process of being worked out for the annual Christmas Carol and "Gluhwein" party to be held early in December. These details will be finalized and passed onto the club members shortly. So come and participate in the dinner hour sessions and the rest of the planned activities of the club. All students of German are club members and are welcome at all club enjoy and practice your functions. Further information can be obtained from Also on the agenda was Margie Smith who will a proposed "German Cook- usually be found at the lunches in the lounge at the the party have been finalized German House on LeMarand it is being held on the chant Street.

