

FACULTY SUPPLEMENT NO. 1

# Arts and Science

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## Would I Do It All Over Again?



CONNIE ARCHIBALD.—I don't know why I came to Dal in preference to other universities other than that I seemed to have been brought up with the idea that Dal was "the only" place, it having the highest standard of the Maritime universities. And so here I came—prejudiced before I even registered.

I can say that practically the only thing I thought I'd get out of Dal was my science degree. I had heard of "extra-curricular activities and their value", but never realized the important role they play in college life. I had high ambitions scholastically, but these soon dwindled when I was plunged into basketball, badminton, year-book work, etc., my first year.

What I've gotten out of Dal is experience—working on committees, learning to take responsibility, experience which otherwise I would never have gained, and which I shall value and use all my life. Also I have made many lasting friendships and pleasant associations at Dal, and last but not least, I have enjoyed most of my classes, and have gotten a great deal from them, science classes particularly.

Yes, if I had my life to live over I would come back again.

VIRGINIA PHILLIPS.—I never thought very much about going to college until I had passed my Grade XI exams. Then I was given the opportunity to go if I wished and I began to think about the benefits of a college education. I came to the conclusion that they were many and varied and so decided to give it a try.

I am more interested in Science subjects than Arts subjects, and that's why I chose to take a B.Sc. course. Along with my studies I am interested in sports and find that there are more sports offered than there is time to take part in them.

Now that my education is nearing its end at Dalhousie I realized that an education is only a small part of what you learn at college. If I had it to do over again I would make the same choice.



BILL POPE.—One finds anywhere, I imagine, what one seeks with sufficient diligence. I do not find all classes equally valuable, and yet I think I am profiting by taking the Arts Course. It has given me a wider perspective. It has trained me to tackle problems more intelligently. It has taught me to think for myself and to have more confidence in my own opinions. It has given me a chance to experiment with different subjects and to find my own natural aptitudes and abilities, which when I graduate may be more closely pursued and more fully developed. My mind, to some extent, has become matured, and my imagination, especially through the study of history, has increased.

There are some subjects not given in the Arts Course that I think would have helped me immeasurably, both in my chosen profession and in the great game of life, such as, Public Speaking and also my favorite subject, creative writing. I have taken some courses not greatly profitable to me except for the personal philosophy and the living personality of the Professor, and I would feel poorer not to have taken these subjects.

On the whole, I am glad to be at Dalhousie taking the Arts Course. In future years I will probably look back on this course as one of the happiest and most developing periods of my life.

ALEC P. STEWART.—I have enjoyed the past three years at Dalhousie. On entering, the Bachelor of Science course seemed the answer to much I wanted to know. Now, I have learned a few answers only to find many more questions cropping up. The lectures and classes have been so interesting that time has seemed all too short.

The reason I have studied Science is, I suppose, because it has always appealed to me. However, I am beginning to feel that English and other arts classes are very interesting even if, or perhaps because, they seem to me more difficult than science. I would have enjoyed additional arts classes as well as others in science.

The most encouraging feature of the class work here has been the interest in student as well as in subject shown by the professors. They often made subjects interesting which, improperly handled, might have been quite dull.

Yes . . . I would do it all over again; in the next few years I hope to find post-graduate classes as enjoyable as the work at Dalhousie has been.



MARY MACDONALD.—I registered at Dal in the fall of '43 in the faculty of Arts and Science with the intention of taking just one year at university and marking time so to speak. Since I was going to mark time I figured it might as well be at the best Maritime university, thus Dalhousie. By the end of my first week I was writing Arts '46 after my name. An Arts degree was inevitable because I fear I would be too old to go much beyond the portals of Dalhousie if I made a B.Sc. my goal. It took me about a month to realize that a B.A. was merely a stepping-stone to something higher which in my case I hope will be Social Service. I'm leaving my Alma Mater a Dalhousian who is convinced that

the professors I have studied under and the classes I have attended, have made me a much clearer thinker than I was on entering. No doubt I could have studied more, but in residence life and extra-curricular activities I have gained experiences which couldn't be gained as well elsewhere.

With the possible exception of the first week at Dal I'd be perfectly willing to be a Freshette again. If I did have my college life to live over I wouldn't enter as a Freshie-Soph, but give myself another year to take subjects I feel I've missed and freedom to take part in college activities right up to the end.

### Dean Sends...



### ... Message

● PRESIDENT LOWELL once remarked on the great numbers of students who came to college in the hope of obtaining a B.A. and avoiding an education. Few things are easier. There are scores of students at Dalhousie who practise this philosophy. A book is recommended, its greatness is stressed, but unless the recommendation is accompanied by an assurance that a knowledge of the book will be needed to pass some examination the chances that it will be read are small indeed.

What I wish to say is that all the university offers is an opportunity. Nothing more. The most valuable things are intangible; they cannot be measured or weighed. This is particularly true of what the Arts faculty offers and explains why there is such an extraordinary difference of opinion as to the value of its Arts degree.

My wish for you is very simple. May you be one of those who consider your degree (or rather the things for which the degree stands) as your most valuable possession.

GEORGE E. WILSON,  
Dean of Arts & Science.

### Originally Founded As Debating Club, Society Now Enters 84th Year

● IN 1864 A LITTLE group was founded at Dalhousie from which evolved down through the years, our present Arts and Science Society. Then it was known as the Dalhousie Debating Society, and, quite naturally, debating was its principal activity. Its members used to meet weekly, according to reports of them in old issues of The Gazette, its discussions covered a wide field, and were extremely popular.

"The closing lecture before the Dalhousie College Debating Society was delivered on Friday evening last, by Dr. Lawson. The subject was Air, and it was treated in that able manner which pre-eminently characterizes Dr. L. We are sorry that we have no space to give an extended report; suffice it to say that the Hall was crowded—that the audience was most interested and pleased—and the experiments, ably performed by Messrs. Abbinett and Lindsay, were very brilliant." (Dal Gazette, April 5, 1865).

It is remarkable to observe how the status of women students on the campus has risen since that time. For the first six years none of the female species were permitted to attend any meetings of the Society, or to take part in its debates. One week the resolution

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## STUDLEY BALL IN GYM TONIGHT

### First Dance of Term To Feature Don Lowe's Band

Partners: Phil Raymond, Al Lomas, Bob White, Bob Roome.

Assisted by: Jo Robertson, Bill Mingo, Nancy Wilson.

Object: To entertain Dal faculty, students, and friends on behalf of Arts and Science.

Theory: When good music and good company are mixed under favorable conditions, a good time results.

- Apparatus:
1. Don Low's orchestra.
  2. Dal gym.
  3. (a) females; (b) males—(a greater than b)
  4. Refreshments.
  5. Soft lights and suitable decorations.

Method: Open gym doors at 8.45 p.m. on Friday, January 11th, admit all persons bearing yellow tickets with appropriate black engraving. Supply sweet music and refreshments. Conceal chaperons in comfortable surroundings with an adequate supply of chocolates. Observe reactions and record data for three hours.

Data and Summary: This information may be found in next week's edition of The Gazette.

### Over Half of Dal Students Enrolled in Arts & Science

● IT TOOK A second world conflict to create a new record in enrollments in Dalhousie University, for never before has the registration gone over the 1000-mark. Only once in the history of the university has the number of students increased as noticeably—and that was after the First World War. Professor C. L. Bennet noted these facts in reviewing the enrollment in the faculty of Arts and Science during the year 1945-46.

And now for a few statistics. Results which emerged from the confusion of registration week last September show a total of 1151 students. Over fifty per cent of this total are enrolled in the Arts and Science classes—673 students. Ex-servicemen enrolled in Arts and Science number 291, including eight discharged servicewomen.

#### Not All Due To Discharges

The Registrar's statistics revealed that not all of the large increase has been due to enrollment of men discharged from the armed forces. Even if the 385 veterans who entered the portals of higher learning had turned their footsteps elsewhere the registration would still have risen above former years. The registration has risen steadily since 1943.

And now the second term is well under way. But the registration for special January to July classes continues. Already over one hundred have registered, almost entirely ex-service personnel.

copies are already on the way.

The new pin was designed to combine both the idea of Dalhousie and of the Faculty of Arts and Science. Roughly 7/16 of an inch in height, it consists of a small Gothic 'D' in Gold, upon which are superimposed, in relief, the words, "Dalhousie — Arts and Science". The centre of the 'D' is finished in black enamel, and upon this has been placed a small Gold Unicorn's Head, the symbol of Dalhousie in the "Ora et Labora" crest. The pin, ordered in the Fall, has been promised by the end of January, and as only 300 were ordered to fill the needs of over 500 A. & S. men those desiring them had better have their 90 cents ready when they go on sale.

### President ...



### ... Reports

● THIS YEAR the Arts and Science faculty has had its numbers increased proportionally more than any other faculty on our campus. The increased enrollment should give and has given an impetus to the Arts and Science Society and the activities fostered by it.

Early in the term the students noted with interest and enthusiasm a significant event in the appointment of Dr. G. E. Wilson as dean of the faculty. At a meeting in October, the Society added a debating manager to its executive, and altered the membership clause in its constitution. Membership in the society now requires that a student be registered for classes in the Arts and Science faculty and not a member of any other faculty society.

In interfaculty sports the Arts and Science teams are giving a good account of themselves although at times the cheering sections are found lacking. Interfaculty debating has also been favourable for the society's argumentative defenders and we are hoping for a good term for all the Arts & Science competitive teams. In the next few years the new Arts and Science pin should become a badge of distinction.

JO ROBERTSON,  
President,  
Arts & Science Society.

### Debating Teams Yet Undefeated In Bennett Shield Competition

● THOUGH representatives of the Arts and Science Society have tried, usually vainly, in various fields of endeavour in interfaculty competition, they seem to have met with the most success in the Interfaculty Debating League. Three teams of three persons each are entered in the league and each team has been victorious in its only debate.

The first team consisting of Harry Rhude, Jack Harris and Hal Thompson started the ball rolling with a victory over the Commerce lads. Then the smooth-talking trio of Brent Gibson, Jim Saunders and Gerry MacKay gabbled its way to a win over the eloquent Engineers. And then just to uphold tradition the third team, led by loquacious Don Harris with the somewhat silent support of his confreres Mingo and Farquhar, pulled a surprise win over three of our most promising mouth-pieces from the Law School.

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### Society Boasts...



### ...New Pin

● THIS YEAR, for the first time on record, the faculty of Arts and Science will have a distinctive pin as their faculty emblem. In previous years members of this faculty, lacking their own pin, resorted to the use of an old English gold 'D' about half an inch high to represent them as members of the 'forgotten faculty' of the campus. This year, however, all that will be changed, and before the end of the month, Arts and Science men (and women) will strut forth, their lapels (or sweaters) resplendent with the pin which will instil them with pride in belonging to the faculty with the most distinctive emblem on the campus. This changing of brands will be the effect of a pin which has been designed by the combined efforts of the A & S society executive, and of which three hundred