



NEWS

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Another brick in the wall

SUB wall

By MAUREEN BANKS

In Euclidean space, the shortest distance between two points is a straight line. In SUB space, however, that is no longer true.

Over the March break, a new wall was installed in the SUB, blocking the entrance to the corridor by the Video Room. Citing that the SUB was designed using Georgian architectural principles, which resulted in much wasted space, SUB Director Kim Norris stated that the new wall would, among other things, allow for more efficient use of the Blue Lounge.

Norris also said that the wall had been considered for about a year and a half. He added that there would be no benefit or harm to the students.

Sound was a major factor in the decision to undergo the construction of the wall. Maritime Travel was affected by the noise coming from both the television and the students. The tenants of the Student Union Building have a quiet enjoyment clause in their lease.

Another complaint which resulted in this change was the

use of foul language in the Blue Lounge. Tenants felt this was detrimental to business. Most affected by this was the SUB hairstyling shop which is frequented by young children.

Although the wall will not remedy this situation, there are plans underway for a second wall. Kim Norris said that it will depend on how the budget looks at the end of May, and whether permission is given from the Board of Directors.

Complaints have also been made in the past from users of the building when the ballroom is booked. With the installation of the wall, people travelling past the Blue Lounge will no longer be disturbed by noise or unsightly messes.

Kim Norris feels that the wall will help to make the area a multi-purpose one. It will be better suited for craft shows and art exhibitions. In the summer, the lounge is often used for wine and cheese receptions following weddings. "There will be much more privacy for this," stated Norris. Another positive element is that there will be four

Brunswickan office cut in half??

By MAUREEN BANKS

Recent allegations of abuse of Student Union Building property has resulted in a recommendation that *The Brunswickan* office space be cut in half.

Kim Norris, Director of Student Affairs Building, will be meeting Thursday March 3 with the Student Union Building Board. If reaction to the proposal is positive, it will be forwarded to university associate vice president Eric Garland.

Another recommendation is that a fee per square foot be worked out with the Student Union to assist with maintenance costs. This money will be deducted from the \$350.00 basic fund money each student pays. It will not cost the student anymore money.

less Campus Police required for special dances and functions. The wall will provide better security for winter events.

The only drawback appears

Norris feels that it will result in more money for long term planning. Norris stated "the money could be put towards renovating as well as decent chairs and tables."

Presently, all money for maintenance and equipment has come from the Student Union Building Budget. Each year the budget is cut by approximately 15 percent.

Norris would like to see *The Brunswickan* office space reduced to half so that the space could be utilized for other student groups.

Another concern for Norris is that there is no lease for student groups. He feels that a contract should be drawn up. "Its always best to have a lease. Things change from year to year."

Brunswickan co-news editor John Stillwell feels that the space is essential to the paper.

There is a genuine concern that loss of space will mean loss of quality of the paper.

Stillwell stated that "the Student Union should take more responsibility for the building. Occasionally they've shown their productive ability."

The Brunswickan will be forwarding a rebuttle in response to Norris' proposal. They feel the space is needed for writing the articles, as well as for their filing system. "The space provides a comfortable working atmosphere for the staff," said Stillwell. There are approximately fifty *Brunswickan* staff members.

Ernest Dunphy, editor of the newspaper, feels that *The Brunswickan* has been productive, consistent and effectively used. "Reduced space could mean that the paper will only come out on a monthly basis."

to be in the lack of ventilation. However, now that the Lounge is a smoke free area, the air is much cleaner. Plans are underway for new windows and a new venting

system, which will remedy the problem.

There is also the problem of potential maintenance costs, but these figures won't be discovered until they occur.

UNB student gets silver medal

By MARTY AVERY

UNB student Nadine Murray sweated her way to a silver medal in Calgary last month, but the biopsych student's success was won with her brain and not her brawn.

Ms. Murray garnered second prize and \$800 in Maxwell Houses' Poetry Sweatshop. She was among twelve contestants from across Canada given a page from a Thesaurus, told to pick a word, and given 30 minutes to compose a poem--all in the presence of T.V. cameras, bright lights, and 350 curious onlookers.

Murray finished her composition, "Anatomical" in 17 minutes, then mingled with the crowd until time came for her to recite her creation. Being the centre of attention didn't phase the fourth year

student a bit. She said, "composing was the hardest part. I've only written two poems since high school."

So how did Ms. Murray find herself in a poetry competition? Last year, the avid CHSR-FM member was asked to interview the founders of the workshop. Jim and John Coburn were in Fredericton promoting the idea, and their enthusiasm captured her interest.

Having no intention to participate, Ms. Murray attended the preliminary competition, and was talked into competing by friends. Her poem, "Fidget", was chosen among the top three of twenty-five entries. Those three winners had to draw cards to see who would go to Calgary, and Ms. Murray drew a King. Six mon-

ths later she found herself in front of a capacity crowd in a Calgary pub, reciting "Anatomical".

"I had no idea I would win. I already had the gold and silver medalist picked out and was considering the bronze possibilities when they announced my name. I had no idea I was near medal standing."

Ms. Murray said that when judge Paul Martine, the national figure skating champion, presented her award she "melted".

The event was jointly funded by Maxwell House and The Olympic Festival of Arts Committee. Ms. Murray said: "It's nice to see corporate sponsorship going to intellectual endeavours and not just sporting events."

Anatomical

When life's little problems become astronomical
I like to think about parts anatomical.
I like to remember the things that I've seen,
And those soft, warm places my fingers have been.

I like to imagine a soft supply chest,
And the feeling of a body pressed close to my breast.
Smooth skin, thick hair, warm feet, soft lips,
Strong arms, firm back, blue eyes, slim hips.

This reminiscing doesn't solve these problems of mine,
They always seem to work themselves out in their own time
But when life's little problems (again) become astronomical
My mind will return to parts anatomical.

NADINE MURRAY