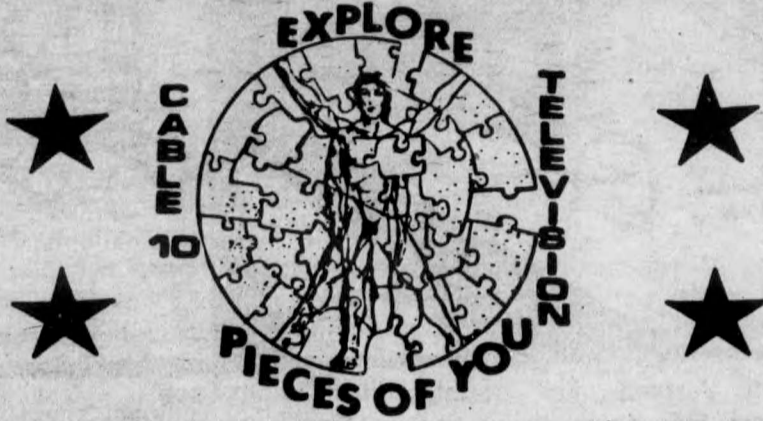


"Pieces of You" Television Premiere Oct. 25!

Is psychology just a matter of common sense?
Can you escape from stress?
What is the essence of human courage?
What do you have in common with people like Einstein,
Beethoven, Helen Keller?
Is it okay to wear Mickey Mouse ears in public?



These are just some of the questions which will be explored in a three part television series called "Pieces of You." The series, supported in part by Challenge '87 and St. Thomas University (in cooperation with Cable 10 Fredericton), attempts to relate psychology to everyday life. The programs are designed to be entertaining as well as informative, and are geared to a general viewing audience. Each episode of "Pieces of You" contains riddles, quizzes and/or on-screen questionnaires that provide

the viewer with an opportunity for active participation in the program.

The premiere episode of "Pieces of You" (an introduction) will be aired on Sunday, October 25 at 2:00 PM on Cable 10 television in Fredericton, and again on Tuesday, October 27 at 7:00 PM. Episode two (coping with stress) will be aired on November 1 at 2:00 PM and again on November 3 at 7:00 PM. Episode three (creativity) will be aired on November 8 at 2:00 PM and again on November 10 at 7:00 PM.

Major contributors to "Pieces of You" were:

Executive Producer/Script Writer:	Thomas A. Fish (Psychology Chairperson, St. Thomas University)
Director:	Mike Kovacs
Producer:	C. Scott Arnold
Lighting and Set Design:	Michel Parent
Co-writer (episode 1):	Karen Jean Braun
Technical Advisor:	Brett Pollock

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TNB ANNOUNCES CONTACT THEATRE SERIES: THREE CANADIAN PROFILES

Janet Amos, Artistic Director of Theatre New Brunswick has announced an exciting line-up world and New Brunswick premieres for CONTACT THEATRE, TNB's second stage on the University of New Brunswick/St. Thomas University campus in Fredericton. "The 1987-88 Contact Theatre season promises three exciting plays featuring three prominent Canadians: medical missionary and former United Church Moderator, Dr. Robert McClure; celebrated writer Elizabeth Smart and the legendary Maritime poet, Alden Nowlan," says Janet Amos. "These innovative new plays celebrate the talents of these exceptional Canadians. We're very proud to present new plays by two Maritime writers: Wendy Lill and the late Paul Hanna." The Contact Theatre series is sponsored by Imperial Oil Limited (ESSO).

McCLURE
by Munroe Scott

October 21-24, 1987

This is the true story of a Canadian hero, Dr. Robert Baird McClure, missionary, surgeon, adventurer and great humanitarian who spent the first half of his remarkable career in China. The nationalist troops attempted to execute him, the Japanese put a price on his head, the Chinese Communists blacklisted him and MacKenzie King threatened to throw him in jail. From the Baxter rebellion in 1900 through to the final Communist victories in 1949, China was in the midst of social revolution and war. McClure was a dynamic and controversial part of that scene.

MY MEMORIES OF YOU
by Wendy Lill

March 12-19, 1988

A co-production with Prairie Theatre Exchange in Winnipeg, Janet Amos directs this exciting new production which is inspired by the writings of celebrated author Elizabeth Smart. Wendy Lill paints a powerful picture of one woman's all-consuming love for a man, and of her daughter's sometimes poignant, sometimes angry plea for affection. Author of THE FIGHTING DAYS and THE OCCUPATION OF HEATHER ROSE, Wendy Lill's MY MEMORIES OF YOU promises to be another hit.

LOCKHARTVILLE
by Paul Hanna

April 30-May 7, 1988

"My history is my devil. It is my deepest comfort. It is at the heart of my blackest fears, and it is the essence of my inspiration." These are the words of Kevin O'Brien, fictional persona of the poet Alden Nowlan, who takes the long journey home where he rediscovers his past. LOCKHARTVILLE, the town that once rejected Kevin and his family, welcomes him back as a celebrated writer. Through the evocative poems and prose of Alden Nowlan, Kevin O'Brien journeys into the past, rediscovering the haunts and fears, the ancient grudges and the great love he has for his home.

prices are \$8 adults and \$5 for students. Special discounts are available for groups of 20 or more people. For more information call TNB at 458-8345 or toll-free 1-800-442-9779.

VINTAGE COM- EDY

Newfie comedy n'
Chaplin at Tilley Hall
tonite!

This weekend the Film Society is presenting a comedy double-bill, Codco's "Sisters of the Silver Scalpel," and Charlie Chaplin's "Modern Times." (We had originally scheduled two Codco films, "Sisters" and "Faustus Bidgood," but our distributor screwed up. "Faustus" will be shown in two weeks' time, November 6 and 7.

The first film is from the Newfoundland comedy team Codco. "Sisters of the Silver Scalpel" is a nature documentary like nothing you ever saw on "Wild Kingdom." Join the Codco crew as they travel along the coast of Newfoundland in search of the elusive Wild Nun. Thrill to the first sighting of the "gentle but timid beasts." Scream in delight as they move in for the capture. Be aghast at the irreverence of it all. Marlin Perkins would have loved it.

The feature film of the evening is "Modern Times," Chaplin's look at industrial America in the 1930's. Made in 1936, the film was dismissed as "red propaganda" by some, and hailed as brilliant social criticism by others. Regardless of which side you lean towards, the film is definitely Chaplin at his funniest.

At the height of the Depression, Charlie goes to work on a factory assembly line, and the predictable mayhem follows. As a result of the chaos, Charlie is arrested and thrown in jail, released, and gets a job as a roller-skating night watchman. All this in the first half of the film.

"Modern Times" is really the last of the silent films, although it does use sound to a large extent. Working at the end of an era, Chaplin is at the height of his talent: some of the comic sequences in this film (especially the factory ones) are the best he ever shot.

The two movies start at 8:00 PM this Friday and Saturday night at the Tilley Hall auditorium (T102). Admission is \$3.00, season passes are \$12.00. And if you still have nothing to do for Hallowe'en, forget about that teen vampire trash playing at the Plaza: next week's movie is "Vampyr," a European thriller that'll have you whimpering in terror. (Eeeek!!-Ed.)



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