

Latin American viewing on CBC

Can those Latin Americans write! They're showing the rest of the world a thing or two about experimentation, putting guts onto the page, and letting magic out.

Latin America has been much in evidence on the contemporary political map, but its place on the literary map was pretty vague for most of us until Gabriel Garcia Marquez marched up and took the Nobel Prize for Literature.

CBC Radio's IDEAS will take a look at all that richness in a stimulating four-part series, *Magic and Revolution: The Latin American Novel*, to be heard Thursdays beginning February 9 at 8:05 p.m. Host is Lister Sinclair, while executive producer is Robert Prowse.

The series has been prepared by Cindy Bisailon, Toronto writer and broadcaster, who has spent considerable time in Latin America, and captured many of its brilliant or subtle flavors for CBC Radio listeners. Production is by Damiano Pietropaolo, who says: "Revolution has in part been the catalyst of the new Latin American novel.

Yet social and political realism gives way in the writing to great freedom and experimentation -- surrealism, double identity protagonists, multiple time frames. Using readings and interviews with writers and critics, this series will enter the magical reality of Latin American literature, and explore its roots in the political and social turmoil of recent years."

The first program, on Feb. 9, *Magic Realism: The Search For A Marvelous Reality*, is a journey into a timeless realm where there are no lines between the real and the marvelous: the magical realm of Alejo Carpentier of Cuba, Miguel Angel Asturias of Guatemala, and Gabriel Gracia Marquez of Colombia.

The Feb. 16 program offers a *View From the Under-side: Urban Realism*, from the bleak existentialist vision of Juan Carlos Onetti of Uruguay through the graphic brutality of Peruvian Mario Vargas Llosa's military school experience, to the vast tapestry of Carlos Fuentes' Mexico City.

The Feb. 23 broadcast, *Through the Mirror: Mind*

Games and Cosmic Jokes, is a witty and bizarre romp through the mirrored

labyrinth of Argentinian Julio Cortazar's *Hopscotch*, and Cuban Guillermo

Cabrera Infante's *Three Trapped Tigers*.

The last program, on March 1, *Revolution and Solitary Dictator*, focuses on the solitude created by the Latin American political

reality, from disillusionment with the Mexican Revolution in Carlos Fuentes' and Juan Rulfo's works to the solitude of absolute political power expressed by Gabriel Garcia Marquez.

Terry Jones Featured

A Python member, a Chaucer scholar and a children's author...all three are hats worn by Terry Jones. The zany comic, known to millions around the world as one of the crazy members of Britain's comedy troupe Monty Python, is the featured guest on *The Entertainers*, on CBC Stereo, Sat. Feb. 18 at 11:05 a.m. and on CBC Radio, Sunday, Feb. 19 at 1:30 p.m.

Jones admits that most people find it very surprising that he is a Chaucer fanatic. His examination and paper on the *Knight's Tale* was hailed as "a brilliant work of literacy and historical detection." He then switched hats and became a children's author. Both of his books, *Fairy Tales* and the newly releas-

ed *Eric The Viking*, were written for his children.

Despite Jones' other efforts and the solo projects of the other members, Monty

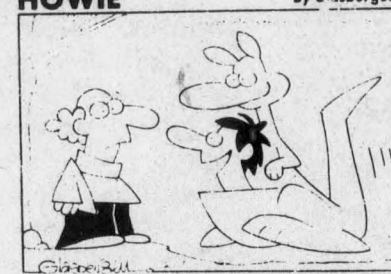
Python remains a tightly-knit group, now planning its

next movie. Jones said in an interview, "We'd have been fools to work together

and live together and share out of the same bowl for this long, so, since 1973, we've been going off and doing independent things." But he adds, "Whenever anybody does something, the rest of us look at it, half thinking, 'I hope he succeeds, wouldn't it be awful if it failed?', and half thinking, 'I hope it fails, it'll show he really needs us.'"

HOWIE

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Woodshed

By Laurie Stacey & Bev Noddin

The Woodshed has lots in store for you this week. Wednesday night is open stage night, a perfect opportunity for all amateur talent to come out and play. Anyone interested should come up to the Woodshed and have their name added to the list of performers. Don't be shy!

Thursday, a variety of music will be presented. And a new addition to the Woodshed, Friday and Saturday, Video movies will be shown. Friday, the Beatles' "Hard Days Night" and Simon and Garfunkel in Central Park and Saturday, the movie "Julia", starring Jane Fonda and Vanessa Redgrave will be shown. Admission and popcorn are free. Door opens at 8:00 p.m.

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It's the "Girls Nite Out"

on Monday, February 6th
at the L.B. gym

	main gym	west gym	dance studio	pool	weight room	courts	class room	lounge	lab
7:00		new games		diving demo. aquasize		OPEN		OPEN	FILMS
8:00	volleyball	indoor soccer	dance/dance demos			OPEN	FILMS	HOUSE	TELEVISION
9:00	badminton	handball	karate demos		weight training info	OPEN	FILMS	HOUSE	TELEVISION
10:00	badminton	basketball	judo demos			OPEN	FILMS	HOUSE	TELEVISION
11:00	badminton					OPEN	FILMS	HOUSE	TELEVISION

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