

'Midsummer Night's Dream'

Fairies, enchantment and mischief

How better to prepare for the year's most festive season than with a play full of fairies, enchantment and mischief, and closing with a celebration?

Dec. 6 is the date for the Oxford and Cambridge Shakespeare Company's performance of "Midsummer Night's Dream," sponsored by the UNB-STU Creative Arts Series.

Starting on Nov. 29 series subscribers and students of the two universities can pick up their tickets at the SUB information booth, Memorial Hall and the UNB residence office. The performance

begins at 8:15 p.m. at The Playhouse.

A quarrel between the futuristically-garbed king and queen of the fairies, Titania and Oberon, spills over into the misadventures of four lovers and a group of dramatically-inclined workmen in a moonlit wood.

The setting of the drama is the wedding in ancient Athens of Theseus and Hippolyta, queen of the Amazons, and the play was first performed in 1595. But its magic is timeless, in the words of one British reviewer, as befits a production that is touring North America in anything-but-midsummer.



Books in review

We've got them covered

Saving Canada

"Quebec and the Canada Crisis for a Constituent Assembly" and a "New Canadian Constitution" by Ross Dowson Forward Publications.

"Save Canada — but from what or whom? Unity — but with whom and for what?"

This is the topic of discussion of a small booklet put out by Forward Publications. It offers an accurately cutting description of the Canadian situation. Dealing with Quebec's attitudes and supplying reasons for them; our dependency on the U.S.; the native rights issue; the BNA act viewed as "an act of law, passed not by popular assembly here but by the imperial power of Great Britain."

They supply information showing that most of the citizens in all provinces were anti-the confederation move.

Supplying statistics they state as well as show that "Canada's external debt is greater in relation to its gross national product than crisis-ravaged Britain's."

"The crisis confronting the federalists is the crisis of Confederation as it evolved from the British conquest by arms, to the imposition of the BNA Act by fiat of the British colonial office, in alliance with a nascent, depen-

dent Canadian capitalist class, and the bits and pieces that have been added to it to hold the expanding country together as it slipped into a position of a dependency on U.S. imperialist power."

I feel that this booklet offers a point of view worth looking at. It ends by stating that Canada should write a new constitution. "There can be no unity that is not based on free association."

A copy of the booklet can be obtained by sending 25 cents/copy; 5/\$1. to Forward Publications, 53 Gerrard St. West, Toronto, Ontario, M5G 1J2.

Appetite for life

"An Appetite for Life — The education of a young diarist 1924-1927" by Charles Ritchie. MacMillan of Canada, 1977.

"At last we got on the train and went through some deadly dull country till we got to Fredericton. Here the streets are full of University of New Brunswick students, who walk along in twos and threes, almost shoving you off the sidewalk. They look as if they have a pretty good opinion of themselves and have certainly not been welcoming to us, although we do come from another

Maritime university. Not that we seek their company."

Well nothing much has changed in this respect since the 20's. Ritchie offers a tale of a young man — himself and his impressions of the Maritimes as a Loyalist, a student at King's College and also his first encounters with love.

It is an interesting story about coping with family and the awkward stages of manhood. He dreams of being a diplomat and lives his dream. It only proves dreams do really come true — but only thru determination and hard work.

This book is divided into two sections — Halifax — encompassing his days at Kings and Oxford — telling of his years studying at that institute. He depicts how a

Canadian feels abroad at such an institute.

It is light reading but with underlying thoughts that run very deep indeed. As it is written as a diary it takes a little getting into the swing of the story, but I must say that Ritchie did an excellent job of editing and compiling his journals to form this book.

A good book to read on a rainy or snowy winter evening.

Snow Walking

Jeff Irwin

The Snow Walker, a book of short stories written by Farley Mowat, is definitely Mowat at his best. This collection of some of Mowat's greatest tales of the Arctic and the Eskimo is a totally engrossing book. When you read

the first story "Snow", you will change your outlook on the soft, fluffy, white stuff that to most people means new snow tires, winter tune-up, new snow shovels and other expensive endeavors to get ready for the coming of winter.

The Snow Walker is packed with snowy adventure and strange-fate "Stranger in Taransay" tells the story of a great Eskimo Hunter who is displaced from his native lands and is shifted 3000 miles to the East. The story of "Two Who Were One" describes the attachment between a man and a fox that he raises. "The Uloman and the wolf" tells of a Huskey that gets lost from her band of Eskimos and is befriended by a young wolf.

This is just a brief sketch of a book that is truly a bestseller.

'Rusty' MacDonald Looking at the West

The New Brunswick Museum is currently showing an exhibition of photography from western Canada. The exhibition, which will be on display until December 8, is called "Four Seasons West", and features the work of R.H. "Rusty" MacDonald, a photographer from Saskatoon.

Mr. MacDonald has travelled the prairies for many years and photographed it in all its moods and seasons. His experiences led him in 1975 to produce a book of photographic views of the prairies. The book too, was called "Four Seasons West", and the images in the museum exhibition are taken from it.

In discussing the photographs in the book, its publisher said, "There is a unique quality to this part of Canada, but for the most part it has been known only to those who have called the prairies home." Visitors to the museum will be able to see something of this. The prairie landscape is so different from that of New Brunswick as to almost part of another world. Mr. MacDonald's photographs of a coulee in Alberta, for instance, with its cactus, sage-brush, and mountains behind are a revelation to an easterner.

Mr. MacDonald graduated from the University of Saskatchewan in 1933 and went to work for the Regina "Leader-Post". After service in the RCAF as a pilot during

World War II he joined the University of Saskatchewan. Since then he has been a magazine editor, a member of the Saskatchewan Library Development Board, member of the University of Saskatchewan Senate and chairman of the Western

Producer Prairie Books Committee.

"Four Seasons West" is being circulated throughout Canada by the Mendel Art Gallery in Saskatoon. It is on display in Gallery Three of the New Brunswick Museum's new wing.

TNB presents ...

Theatre New Brunswick Young Company announces an exciting new season for their 1977-78 school tour. On December 2 the company will premiere two shows at Keswick Ridge School that were especially commissioned for the Young Company.

Ilkay Silk, actress and director for the Young Company, has written her first play, "John Gyles: An Indian Adventure", for the high school production. The show is inspired by the memoirs published by John Gyles in 1736. The memoirs tell of his adventures in the Saint John River area while a captive of the Maliseets from the age of 9 until his release at the age of 18.

"A Peaceable People", written for grades 1-6, is David Etheridge's first play. Needless to say, the author is tremendously excited to have it produced by the Young Company. The play explores an unfamiliar part of New Brunswick heritage, how

some of the Acadians came to New Brunswick. It focusses on an Acadian couple living in Minas, Nova Scotia at the time of the expulsions in 1755.

To help their new season off to an auspicious start the Young Company has four new members: Robert Parson, Patricia Vanstone, Paulette Phillips, and Barry Eldridge. All but Mr. Parson (who comes from Quebec) are from the Maritimes. Wilson Gonzalez is the fifth member of the company, returning for his second season after playing Dash Handsome in the Saint John Theatre (or, It's Just A Stage He's Passing Through) this summer at Kings Landing. The grades 7-12 show is directed (as well as written) by Ilkay Silk. The elementary school play is directed by Paul Hanna, director of the Young Company.

The two shows will tour New Brunswick schools from December 2 until May, increasing their winter season by one month.

Denis Juhel "paysages interieurs"



Denis Juhel, professor of French here at UNB, has recently had a collection of poems published as a book entitled "paysages interieurs". This is the accumulation of seventeen years' writing, although he has had poems individually in

both Canadian and American publications previously.

Upon the acceptance of his book for publication Juhel was both proud and apprehensive as poetry is such a difficult subject to assess. UNB helped sponsor his venture into publishing although he has a break-even attitude towards it.

Even though Denis Juhel became a Canadian officially ten years ago, he still has close contacts with his homeland of France especially since he is presently writing his doctorate under La Sorbonne Nouvelle in Paris, on the timely topic of the Sociological Role of the Bilingual Interpreter in Canada. Juhel expects to compete work on his Ph.D. next year.

Liona Boyd Afla brill

LIONA BOYD

Canada's foremost g
Liona Boyd, has been r
widespread acclaim sin
introduction to large
audiences a few years a
New York Times praised h
for brilliance" and the
Journal wrote that she di
"Some of the finest classica
playing anywhere, and lik
best in N. America."

Liona has toured in
European countries an
concerted in most of th
cities of North America
performances in theatre
Carnegie Recital Hall (Ne
to the Amphitheatre (Los
les.). She has also tak
instrument to such remot
as the Yukon, and wit
concerts and workshops h
thousands of new friends
classical guitar across the
ent. Her solo and ope
appearances have sold out
halls, and she is a f
performer on radio and tel

National Exhib

Acco

Two displays highlight
Brunswick's Acadian herit
currently on view at the N
Exhibition Centre. Pioneer
ings from the Village His
Acadian in Caraqueet prov
realistic touch, while a co
of wood carvings off
somewhat freer interpreta

Perhaps it's a hold-ove
early childhood. When the
around us seems much too
relation to our small selve
we turn our attention inst
toys which bring things do
size range we can cope
Whatever the reason, mos
remain fascinated by disti
tion — by everyday objects
or enlarged beyond their
dimensions. And so it i
exhibits like the Gagne
miniature wood sculpture
small in scale but decidedly
in popular appeal.

These carvings — forty-fiv
— depict the life of the
Acadian settler. They have
defly made with the simp
tools (an ordinary pocket
fretsaw, hammer, wood
hatchet and drill) — so th
magic ingredients have b
great deal of patience, res
fulness and keen recollect
detail on the part of Edm
craftsman Patrick Gagne.

Mr. Gagne became invol
this craft during a period of
spent as a TB patient
convalescent home. The ma
for his work were furn
together with strong enco
ment of his endeavours, b
Roger Bujold, who acts as
for the collection, and wh
also had hand in painting
pieces.

From the success of a fev
figures whittled primarily
pastime grew the amb