

PHOTOGRAPHER BROWN

Albertans today have access to a valuable collection of historical photographs and memoirs dating from the pioneer days before the turn of the century to the hungry thirties. We have a pioneer photographer, Ernest Brown, to thank for the collection. It was Brown's sense of history, craftsmanship with camera and photographic plates and his zeal for the preservation of the historical record of the times in which he lived that caused this priceless photographic record of the west to be left for future generations.

This historical treasure-house of some 50,000 photographs is cared for and made available to historians and the general public through the Provincial Museum and Archives of Alberta.

Ernest Brown was truly a western pioneer and his life and times have been made the subject of a motion picture film, *ERNEST BROWN, Pioneer Photographer*. Through the lens of the motion picture camera fascinating "still" photographs which Brown and his colleagues took over the years seem to come alive as the picture of life



and people in the early days of Alberta's history as a province passes before us on the screen.

The Ernest Brown film is the result of the dedicated effort of the film makers, the co-operation given by the Government of the Province of Alberta, historical agencies and private citizens, all of whom gave generously of their time and facilities to make the production possible.

You have an excellent opportunity to take a look at this award-winning local film on Monday, November 26 at noon in SUB. Admission is free so drop in and take a look. Director Tom Radford and Mills Parker, public relations directions for Northwestern Utilities the films main sponsor will be on hand to talk about the film afterwards. It is quite possible that two other members of Film West will be on



allow them to assume they will sell out the entire house, which, in one sense, they will) back into the show. Before one assumes that even these Fagins are capable of some form of community consciousness, let it be remembered that at least half of them are currently under investigation by the national

revenue boys for seeming irregularities in past returns. After all, it isn't everyone who claims the plants which populate his vegetable garden as dependents.

But there you have it. In a world gone mad it appears that truly nothing is sacred.

Music Notes

The last album by the late Jim Groce is entitled "Time in a bottle."

Senator Sam J. Ervin - of Watergate fame - has recorded an album entitled "Senator Sam at home". The album was recorded at his home library and contains a version of "Bridge over troubled water" - How about Tricky Dicky releasing an album called "The Nixon Tapes". He might include Bob Ruzicka's "Down and losing."

The next Wing's single is called "Helen wheels." The group - reduced to Paul, Linda and Denny Laine - currently finishes their next album, which was recorded at Ginger Baker's studio in Lagos, Africa.

Canadian "ladies" climbing in US single charts: Ian Thomas "Painted Ladies" and "Pretty Lady" by Lighthouse.

Sha-na-na has split up. Re-formed April Wine will

release a new album entitled "Electric Jewels"

Artists contacted for roles in forthcoming movie version of "Tommy" include Mick Jagger, Elton John, and Curtis Mayfield.

Steve Miller is back to prominence with a new hit single "The Joker". The tune is slightly reminiscent of McCoys' "Hang on Sloop" and contains a great bass-line.

Upcoming concerts: Buck Owens - tonight, Nov. 22; Freddie King - Nov. 25; Willie Dixon/John Lee Hooker - Dec. 3.

New Sounds: The Band "Moondog Matinee"; John Lennon - "Mind Games"; Fleetwood Mac - "Mystery to me"; Bruce Cockburn - "Night Vision"; Dave Mason - "It's like you never left"; Gladys Knight and the Pips - "Imagination." H.K.



theatre lives

Joe Egg by Peter Nichols and directed by Keith Digby will be Walterdale Playhouse's second production of the year. It will run from November 13 to November 24 inclusive. Its an excellent production. See Review this issue.

I Do! I Do! by Tom Jones and Harvey Schmidt is the next production scheduled at the Citadel. This production featuring Roma Hearn and Doug Chamberlain will be directed by John Neville. Choreography will be by Danny Sirretta. This show opens on December 1 but it is possible to take in a preview at cheaper prices on either November 29 or 30. Tickets are \$1.50 for students and \$2.00 for adults. Cast will remain after the performance to discuss the play and production for those who are interested in talking to the actors about the play.

cheap thrills

Fat City directed by John Houston and starring Stacy Keach and Jeff Bridges. Friday, November 23.

Nicholas and Alexandra directed by Franklin J. Schaffner with a superb cast running the alphabet from Harry Andrews to Laurence Olivier. Saturday and Sunday, November 24 and 25. Show times are 6:30 and 9:00 p.m. Tickets at the SUB Box Office. Fifty cents in advance or \$1.00 at the door.

poetry readings

39 Below. Five Edmonton poets will be joining John Neville on the Citadel stage to read from an anthology of Edmonton poetry. 12:15 noon, November 21. Admission is \$1.00. For more information see article this edition.

Sid Marty will give a reading at Grant MacEwan Community College on November 28. His latest work is a book of verse entitled *Headwaters*. Room 117 Cromdale Campus, 8020-118 Ave. at 8:00 p.m. No admission charge.

the eyes have it

Latitude 53 will be exhibiting drawings by Diane Whitehouse and watercolours by Robert Sinclair November 22-December 5. Hours: Noon till 5 p.m., Tuesday through Saturday, Tuesday evening 7 p.m. to 9 p.m. Upstairs at 10048 - 101 A Avenue.

The Edmonton art gallery has two interesting exhibits on view:

In the 1740's, the Venetian architect, Giovanni Battista Piranesi had settled in Rome and began his famous series, the VEDUTE di ROMA, view of Rome. He continued to work on these etchings - 135 in all - until his death in 1778. The Vedute are not accurate, architectural reportage, but dramatically exaggerated and intensified visions of antique and Baroque Rome. Even after more than a century of photography, Piranesi's etchings are an unforgettable image of the grandeur of the Eternal City, an image which has haunted the imagination since the 18th century. Til November 29.

The Montreal Museum of Fine Arts closed its doors this April for a two year renovation and expansion program. During these two years, some of the Museum's most important European works of art have been lent to the National Gallery of Canada for circulation across the country. This exhibition consists of 19th and 20th century paintings, primarily by French artists. Among the best known of the paintings are, Henri Matisse's WOMAN AT A WINDOW, a 1945 still life by Pablo Picasso, and Paul Cezanne's ROAD IN PROVENCE. The exhibition offers a fairly comprehensive view of major developments in painting between the 1850's and the 1940's. The exhibition is supplemented by works of the period from the Stern, MacAulay, Poole and Scrymgeour collections. Til December 9.

easy on the ears

Chamber Music. A recital in Con Hall is slated for 8:30 p.m. Tuesday, November 20. Albert Krywolt, piano; Broderick Olson, violin; and John Ellis, horn. On the program will be *Sonata for Horn and Piano (1965)* by Violet Archer, professor of music at the University of Alberta. *Sonata for Violin and Piano* by Claude Debussy. *Trio for Piano, Violin and Horn, Opus 40* by Johannes Brahms.

The Edmonton Chamber Music Society will be presenting the Duo Perret-de Zayas in a concert of Renaissance music for lutes and voice November 28 at 8:30 p.m. in Con Hall. Admission by season membership in the Chamber Music Society. Season tickets at Fine Arts 3-82 or at the door before the concert. Special rates of \$5 for the season for full-time students.

The University of Alberta String Quartet will be playing some Debussy in SUB Art Gallery at noon, November 23. That's a Friday. Make a note of it and do yourself a favour.

Whoopee !

A couple of months ago, a collection of musical misfits who, for the sake of individual protection style themselves Spiney Norman's Whoopee Band, realized that if they were to even be able to keep a semblance of their scrawny little hand in the pop music biz ("I want to be a star, I tell you! Money! Groupies! Fame! An American Express Card!...drool...slobber..."), they had better get their collective asses in gear and somehow force their tainted name before a public totally undeserving of such punishment yet again or they would have finally had the tube once and for all.

So it is that, without a twinge of conscience, they are preparing another in their seemingly interminable series of what they are forced, rather sheepishly albeit, to refer to as "performances."

This latest debacle is planned for the night of Thursday, November 29 (1973). It is tentatively scheduled for the Theatre in the Students' Union Building at the University of Alberta. (However, if the S.U. management ever find out that the booking was made under a phony name, how does the Joe Bonomo Democratic Future Society strike you as an obvious front organization, then our boys may have to scramble to get so much as Boyle Street Area church hall in which to perpetrate their audial abominations.) Admission, for some reason fathomable only by mental midgets of the same genre as the members of the band, will cost \$1.63. Yes, that's right, \$1.63. Ho ho. And the slated time for commencement is 8:37 p.m. Sharp. Another little joke. Ha ha.

One faintly interesting aspect of the show is that the members of the band are planning to sink most of the money they hope to make on this banditry (their bloated egos

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