

air of dressiness to the tea-gown. Lace frills droop from the three-quarter length puff sleeves and a ribbon stock drawn about the collar gives a fashionable neck completion.

Goods of soft texture are most favored for tea-gowns and lace and ribbon are lavishly used for trimming. A wrapper made in this style will be simply trimmed.

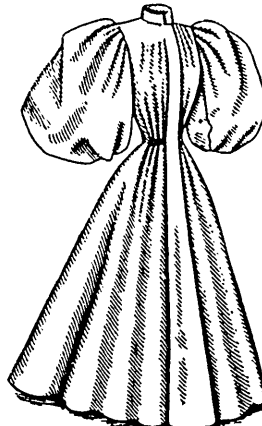
edge. The gown may be made with a slight train or in round length, as preferred, and is of fashionable width at the bottom. A stylish effect is produced by frills of deep lace edging, which are included in the seam with the collar and sewed to the front and back under the plaits to the waist-line, the frills standing out

over the full, three-quarter length sleeves, which are gathered at the top and bottom and arranged over coat-shaped linings. The sleeves are completed with a deep frill of lace edging, and the standing collar is encircled by a wrinkled band of lace insertion bowed effectively at the back. The small engraving shows the gown without the frills.

Crépon in pale tints of heliotrope, blue, daffodil or primrose-yellow, rose-pink and green is very popular for gowns of this style and lace lends the softening and beautifying touch which no other trimming quite affords. Silk,

LADIES' TEA-GOWN OR WRAPPER, WITH FITTED BODY LINING. (TO BE MADE WITH A SLIGHT TRAIN OR IN ROUND LENGTH AND WITH OR WITHOUT THE FRILLS.)
(For Illustrations see this Page.)

No. 8565.—This tea-gown may be seen in a different develop-



8565



8565

Side-Front View.

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Side-Back View.

ment at figure No. 199 T in this number of THE DELINEATOR.

The tea-gown is here pictured in two effects, the front and back views showing different materials with lace edging for the frills and lace insertion for a stock. It is made over a body lining that is closely fitted by double bust darts and the usual seams and closed at the center of the front. The long, full fronts are gathered at the neck and shirred at the waist-line at each side of the closing, which is made under an applied box-plait that broadens gradually toward the lower edge, the side edges of the plait being joined separately to the fronts below the closing. Under-arm gores produce a smooth effect at the sides and the backs show a Watteau plait at the center extending from the neck, the plait being tacked above the waist and its side edges joined separately to the back edges of the back below, to give additional fullness to the skirt. At the sides, the skirt falls in deep flutes and at the back it spreads in graceful folds to the lower

cashmere and novelty goods of pliable texture and in subdued tones are also favored for gowns of this style.

We have pattern No. 8565 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. In the combination shown for a lady of medium size, the tea-gown requires