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DESCRIPTION AND ILLUSTRATION OF A STYLISH AND SEASONABLE BLOUSE-COAT.

FIGURE No. 55 G.— This represents a Ladies' coat. The pattern, which is No. 9548 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen in three views on page 28.

The Russian blousecont, preëminently the top garment of the season, is here shown in a most effective design. It is made up in velvet combined with the glossy, soft caracule or baby lamb. The coat is in this instance made quite short, but it may be just a little longer or in three-quarter length, if preferred. The fronts are crossed in surplice fashion and separate above the bust over a removable shield that is finished with a standing collar. The back is plain at the top and the body pouches all round over a wrinkled rib-bon belt. The skirt is joined to the body and consists of two circular portions with a gore between them at the back, the join-ing of the parts being concealed by a back-ward-turning plait at each side. A large shawl collar that laps with the fronts is a notably effective ac-



FIGURE NO. 55 G.—This illustrates LADIES' RUSSIAN BLOUSE-COAT.—The pattern is No. 9548, price 1s. 3d. or 30 cents.

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cessory. The twoseam sleeves have the correct amount of fulness collected

in gathers. Velvet is the first choice for dressy blouse-coats, but those for ordinary wear are made of smooth-faced eloth or fancy coatings. Velvet coats are richly elaborated with jet or with silk passementerie ornaments; they are worn at concerts or the theatre or for visiting and on other occasions requiring rich attire. Black velvet hats are oftenest worn with these jackets; indeed, they are the dressy hats of the season. Fur is usually com-bined with either velvet or cloth coats this season and bands of the fur are associated with passementerie or braid in the ornamentation. Astrakhan is popular and among the more expensive furs of the year are sable, moufflon, mink and caracule. White angora was associated with dark-green velvet on a very smart coat made after this pattern, and a silver belt gave a finish in harmony with the rich effect.

Feathers and a buckle caught over a satin fold stylishly trim the velvet hat.