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GLIMPSES AT CHINA.

OUR engraving bringstoview several scenes that are familiar to travellers in China. The upper section repreents a puppet show and exhibition of jugg ling and magic, accompanied by excruciating music such as the Chinese know so well how tomake. The central portion indicates one of the prominent Chinese industri s, that of silk culture, the cocoons being brought into the place where they are prepared to be unwound. The lower scene is a sketch of a farmer's family at work in various occupations, with the little vinecovered cottage in the back ground.

HOW COAL IS

Din you know hat coal is made romplants? Not ne child in a undred knows that! The very heat it gives out is what the plant irst took in. What is there valuable nore than coal, that waring ourhouses nicel; and gives us such



beautifulgaslight to sit by on cold winter nights? All kinds of machineryarework. ed by it, from the factory to the engine. Even the oil that we use in our lamp comes from coal and the remains of plants. If you were to take a piece in your hands you could see the impression of leaves like those you gather in country lanes. Manyhave stems, They are too. very hard, and even have the marks where the roots grew

Many kinds of ferns and huge trees of the forest often make coal, for every coal mine has more less of these. Even the cones of the pine have been found in the coal.

Peat is the leginning of a bed of coal before it grows hard. You know what a nice fire it makes Coke which you have seen bette ing so bright you the grate is nead by driving cot all the cil and gases from coal—the very gas that we burn.

The often ooks out of the lumpof coal on a fire, making little black bubbles