

set from the stage. Shylock and Portia, who were especially good, were particularly remarked upon.

The sixth group, sports and amusements, dancing Sir Roger de Coverley, had the jolliest dance of all, and they danced it with right good will. The harvesters with costumes inexpensive but by no means ineffective; the yachting set, in white and blue; the set of games, amongst which the football girl, from a distance at least, was most striking; the hunting set, the ladies wearing pink velvet coats, white satin skirts and black velvet picture hats; and the Scottish sports set, —all danced together on the floor to very lively music, formed a very happy ending to the character dances.

The dancers then all formed in procession headed by the vice-regal party, and marched into the supper-room. All the tables were decorated with flowers and silver. Three tables in the centre of the room, somewhat larger than the others, were set apart for the vice-regal party and were perfect dreams of beauty. It happened that one of these was not needed by them, and some of the University party, which entered the room near the end of the procession, were placed at it. The silver centre-piece was completely surrounded by vases of English violets and white hyacinths, making an unusually effective decoration.

The University students had been asked to form a set of lancers representing characters from George Eliot, and one other set appropriate under the heading, "Literature and Music." They decided almost immediately to undertake George Eliot's characters, and after much consideration to combine literature and music in a set of eight characters from the plays of Lytton, Sheridan Knowles, Browning, and Swinburne, and eight others from the operas of Gilbert and Sullivan. After considerable progress had been made in the preparations for this set, it was found that a complete set had been formed from Gilbert and Sullivan, and the University set had to be remodelled on very short notice—all that could be done was to fill up the vacant half by characters from other dramas.

The characters from George Eliot were: *Romola*, taken by Miss Winifred Hutchison, in *Romola's* bridal dress of white and gold silk with gold girdle, train and bridal veil. *Savonarola*, by Mr. F. A. Young, in black and white costume of Dominican Monk. *Tessa*, by Miss Rosalie E. Jackson, in short reel skirt, green velvet bodice and white sleeves. *Tito Melema*, by Mr. J. L. R. Parsons, in grey velvet doublet and trunks, scarlet hose. *Dinah Morris*, from *Adam Bede*, by Miss Clara C. Benson, in grey Quaker gown, with bonnet, white kerchief and apron. *Adam Bede*, by Mr. Walter A. Sadler, in *Adam*