

Portions of the following authors are read critically during the course:

- (a) Piers Ploughman, Chaucer, Dunbar, Gawain Douglas, Surrey, Spencer, Shakespear, Milton, Pope, Cowper, and Wordsworth.
- (b) Sir Thomas More, Bacon, Fuller, Sir Thomas Brown, Jeremy Taylor, Addison, Johnson, Foster, and Carlyle.
- (c) Gibbon, Clarendon, Hume, Alison, Macaulay, Kemble, and Latham.

### § 5.

## MODERN LANGUAGES.

*Professor*—JAMES FORNERI, LL.D.

### Subjects of Lectures:

#### FIRST YEAR.

##### FRENCH.

Grammar; LaFontaine's Fables, I. II. III.; \*Montesquieu Grandeur et Décadence des Romains; \*Voltaire, Alzire; \*Translation into French.

#### SECOND YEAR.

##### FRENCH.

La Bruyère, Caractères (de l'homme, des jugements, de la mode, de quelques usages); \*Racine, Iphigénie; \*Molière, le Misanthrope; Translation into French; History of French Literature to the 17th Century. (Sismondi's Literature of the South of Europe.)

##### GERMAN.

Grammar; Adler's Reader, 1, 2, 3; \*Schiller, Wilhelm Tell; \*Translation into German; History of German Literature (Gostick: Periods, 1, 2, 3, 4.)

#### THIRD YEAR.

##### FRENCH.

Racine, Athalie; Bossuet, Oraisons Funèbres (de la Reine d'Angle-

\* Only for Candidates for Honors.