

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

COMEBACKS

It's Easy for Drama of Twenty-Three Years Ago to Return as Burlesque; But It's Hard for Star to Break Into Movies Again After Two Years

New York, June 21.—"The Fatal Wedding," now playing at the Ritz Theatre, is produced just as it was 23 years ago, and the modern audience enjoys it just as thoroughly, though from a somewhat different viewpoint. Two decades ago "The Fatal Wedding" was a serious piece. The audience would weep when the policeman was about to arrest the little girl whose mother was sick and starving. The villain's devilry would send a shudder through those who had paid 10, 20 or 30 cents admission.

Now the whole thing is, of course, a burlesque and this juror wonders if our serious drama of today won't seem like burlesque to theatregoers of 1947. Before the show starts many signs requesting ladies to take their hats off, to refrain from loud talking, etc., are flashed on a screen. Before each curtain is lowered on the scene, a whistle blows shrilly. And each appearance of the villain is the signal for violent hisses.

To finish the picture one finds carriages waiting outside the theatre in place of taxis, and so intoxicated with laughter is the audience that some people actually get in and are driven off amid the shouts of others who have seen the play.

During one of the intermissions, an illustrated song is sung, and this juror joined with the rest in the chorus. It's a complete revival of everything except the price of admission.

May Allison is tackling the herculean task of a new start in motion pictures. Few screen players have been able to regain their popularity after once quitting the screen. Popularity of this sort is dependent on a continuous appeal to the masses who patronize the jumping flickers.

Our old friend Valentino, not absent from the screen as long as May has been, also faces the same problem. Miss Allison left the screen for a vacation two years ago. Unlike Valentino, she dropped completely from the public prints.

Her new picture is "The River Road." The hero is a member of the Coast Guard Service and the first time the government has loaned coast guard equipment and personnel to the movies.

And while the jury is considering affairs of the shadow stage it deliberates for a moment on the future of the cinema.

Belold Mr. Sidney Kent. Mr. Kent earns his comfortable livelihood by inducing exhibitors to display Paramount pictures. While the Paramount publicity phalanx shouts at the top of its voice how far photoplays have advanced as an art, Mr. Kent tells the exhibitors that "the title is 75 per cent of the picture."

Then he points with pride to the following list of titles: "Manhandled," "The Enemy Sex," "Changing Husbands," "Unguarded Women," "The Fast Set," "A Sainted Devil," "For Bidden Paradise," "The Golden Bed," "Locked Doods," "Open All Night" and "Argentine Love."



May Allison, Who Returns to Screen After Two Years.

There is no doubt that the art of the motion picture continues to advance. However, the box-office is pulling only for the well-known 14-year-old intelligence to witness the advance.

LEONARD ABANDONS STAGE. Will Begin Training for Several Anticipated Bouts.

New York, June 21.—Benny Leonard, world's lightweight champion, has temporarily abandoned his theatrical activities for the business of training himself into fighting condition in anticipation of several outdoor bouts during the summer season. It was announced by Billy Gibson, manager of the champion. According to Gibson, the titleholder is eager to engage in one or two bouts next month, in advance of Leonard's proposed bout against Mickey Walker, world's welterweight champion, for which negotia-

tions still are in progress. It is expected that definite arrangements for this match will be announced within a fortnight.

Very True Blanche. Says Blanche Sweet: "Caricature of the American home and customs threatens photoplay realism. I should welcome a leading man whose suit is not always freshly pressed, who has a few hairs out of place on his head and a few wrinkles in his coat. Well-to-do Americans do not always don evening clothes to eat home dinners, nor are their homes, as so often pictured, the size of a civic auditorium." We'd noticed that, too.

ROSSLEY BOYS ARE REVELATION

Dumbells Jr., in "Robinson Crusoe" Provide Excellent Entertainment.

If Booth Tarkington, the arch-delineator of boyish life as the ordinary household on this continent knows it, had dropped into the Imperial Theatre last night whilst The Rossley Dumbells Jr. went through their varied programme labelled "Robinson Crusoe" he would have been inspired with boy stuff from entirely new angles, new slants at the juvenile male. To find about 30 healthy, frankish lads focussed down so fine and in such admirable control that they put on an hour of swift, artistic vaudeville was surely a new thing not only to this city, but to much bigger places.

Bumper houses saw the boys break into public at the afternoon performance as well as at night, and they received the heartiest of receptions. Like all the Rossley-imperial productions, the thing was snappy, well dressed and spotlessly clean and fresh. Artist P. W. Springer supplied a desert isle with wrecked ship in the offing, tropical plants for the natives to creep from, and then, for the miscellaneous items, with regal peacock, throne and golden urns—a swell set-up.

Like their senior namesakes, the real Dumbells, the Dumbells Jr. opened

their show with an introductory chorus telling who they were. Then dark, stately music, and Robinson Crusoe was discovered by the cannibals lying prostrate on the beach. The story is speedy and to the point—footprints in the sand, Man Friday's arrival, cannibal cooking pot and so forth. Of course there had to be a comely old maid, Queen Beola Beola, and other characters which Defoe forgot to put in his original story. After this prologue, Robinson Crusoe's home-coming was marked by a joyous entertainment. Here's where the big part of the programme comes in.

You've all seen the Rossley girl shows, but with the boys dressed up as flappers and baby vamp, stately dames and just plain, good-looking girls, the boys are giving the real article a run for fame and popularity. In their boyish parts, such as savages, acrobats, newboys and so forth they are naturally quite at home; no need for camouflage. So between the clever impersonations and the straight sitcom-pure boyishness the show went over with a bang. Songs, choruses, duets, whistling novelties, graceful dances and colorful stage pictures were all performed with professional precision and artistry, some of the youngsters being especially good.

The element of surprise has always been a distinctive feature of the Rossley shows. In The Dumbells Jr. it cropped up when a diminutive youngster gave an imitation of Lon Chaney as the Hunchback of Notre Dame and then again did a marvelously clever Harry Lauder imitation—Scotch accent, story-telling and all that side patter. As singers it is only fair to say the boys as a whole are better than the girls shows, which may not be a fair criticism upon reflection, for some of the lads were specially selected for their vocal powers.

All this following week the Dumbells Jr. will be the chief feature at the Imperial afternoon and evening. It is splendid summer diversion for the public, and one can imagine the eyes of U. S. tourists open wide when they see these juveniles perform, for in the United States stage children are a rarity, the child labor laws preventing them from performing. With the Rossley shows it is only part of the Imperial's yearly calendar of fixtures, in which the boys and girls are rewarded. It is an amateur effort, planned not to interfere with school-days or family routine, and always under the careful supervision and cooperation of parents.

Throughout the performance there were many laudatory comments on the skill of direction that brought the performers to such a degree of excellence.

PEGGY'S LATEST



The latest matrimonial conquest of Peggy Joyce is a very good looking young man of 24, or thereabouts—the Count Gosta Morner, here shown in business suit leaving the "honey-moon hotel."

PICTURE ACTRESS SECURES DIVORCE

Tangle in Divorce Laws Involves Man and Two Women.

New York, June 21.—Major Thomas Conover of the United States Army, stationed at Fort Hamilton, was divorced by Mrs. Theresa Maxwell K. Conover, his first wife, who named his present wife, Mrs. Anna Vooris Conover, as co-respondent. Major Conover obtained a divorce in Pennsylvania in 1923 before marrying a second time, but Supreme Court Justice Wagner held the Pennsylvania decree invalid on the ground that papers had not been served legally on the defendant in New York State.

Mrs. Conover, who is a motion picture actress, said she had never submitted herself to the jurisdiction of the Pennsylvania courts, and that, although her husband claimed Wilkes-Barre, Pa., as his residence for two years prior to the date of the Pennsylvania decree, she was herself a resident of the State of New York. She also said she had not been served with papers in her husband's divorce suit.

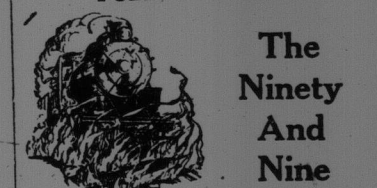
"The entanglement of divorce laws," said Daniel W. Blumenthal, counsel for Major Conover, to the Court, "which from time to time have resulted in causing suffering to innocent children, has in this case caused much suffering to a good and innocent woman. There is no question that the present Mrs. Conover, who married Major Conover in Wilkes-Barre, and who is a member of an old and noble family, did so in good faith, believing that the decree of divorce granted to him in the State of Pennsylvania was binding in every way."

Major Conover testified that he had not abandoned his first wife, whom he married in 1906, but that they separated in 1916 after she told him that she was in love with an Italian Army officer.

Justice Wagner directed that \$15 a week alimony be paid to the first Mrs. Conover.

Empress Theatre

WEST ST. JOHN
MONDAY and TUESDAY
June 23rd and 24th
HERE IT IS—A BIG SPECIAL
FULL OF THRILLS



See a train driven through miles of burning forest, bridges and towns destroyed. It's a picture you'll see a second time.

COMEDY ALSO.
Evenings—21c and 11c
Tuesday—Special Matinee for the Children at 2:30—5c.

IMPERIAL WHIZ-BANG SHOW TODAY

The Great Bowery Comedy-Drama "FOOL'S HIGHWAY"

Made Great Hit Yesterday
ROSSLEY DUMBELLS JR.

At 4 O'Clock and 8:45

Final Chapter Serial Story
"THE STEEL TRAIL"

MONDAY
Buster Keaton
"Sherlock Jr."—6 Reels.

QUEEN SQUARE—TODAY



William Fox presents
Tom Mix
in
MILE-A-MINUTE ROMEO

with TONY THE WONDER HORSE
Adapted from The Gun Gentleman by Max Brand—Directed by Lambert Hillyer

THE GHOST CITY
MONDAY

REGULAR PRICES
THE BLIZZARD
MONDAY

No Graft—No Short Changing—No Immoral Shows

SPARKS CIRCUS



THIS SEASON AUGMENTED BY THE WORLD'S FINEST DISPLAY OF
TRAINED WILD BEASTS
350 ARENIC 40 CAGE MENAGERIE
2 HERDS OF PERFORMING ELEPHANTS
Note: IN THE PRESENT ERA OF THE AUTOMOBILE, LOVERS OF HORSES THE WORLD OVER HAVE RAISED THE CRY "PERPETUATE THE HORSE". AN APPEAL WITH WHICH THE SPARKS CIRCUS IS IN PERFECT ACCORD. THIS ORGANIZATION RAISES HUNDREDS OF BEAUTIFUL THOROUGHBRED HORSES IN THE SENSATIONAL FOX HUNT, HIGH SCHOOL EXHIBITIONS AND HIGH JUMPING CONTESTS.

TWO PERFORMANCES DAILY AT 2 and 8 P.M.
DOORS OPEN ONE HOUR EARLIER TO ALLOW PUBLIC AMPLE TIME TO VISIT THE COMPREHENSIVE MENAGERIE
RAIN OR SHINE

PRICES CHILDREN UNDER 9. 30c ADULTS 75 CENTS
Seats on sale Circus Day at the Ross Drug Co., Ltd., 100 King street—Same price as at Show Grounds.

ST. JOHN MON., JUNE 30th

North End Improvement League Grounds

UNIQUE

A Gentleman at Noon—A Burglar at Night.

Herbert Rawlinson
—IN—
'STOLEN ORDERS'

LARRY SEMON in
Trouble Abreaving

PLEASE NOTE
Evening Shows Start at 7:30, 8:55

Mon: "HELD TO ANSWER"
HOUSE PETERS

Screen Notes.

Henry Watkiss and Kathryn Williams, veterans of the infant industry, are together again in the picture "Single Wives," supporting Corinne Griffith and Milton Sills.

Corinne Griffith is to do "De-classe," the highly emotional play made famous on the stage by Ethel Barrymore.

To Change Locale.
Victor Seastrom, Swedish director for Goldwyn-Mayer-Metro, and Carey

OPERA HOUSE

A Good Program for the Week-end

Broadway
Vanities

A Real Good Summer Show at Popular Prices

—PRESENTING—
'SAFETY FIRST'

Just a Little Melange of Everything To Make You Laugh.

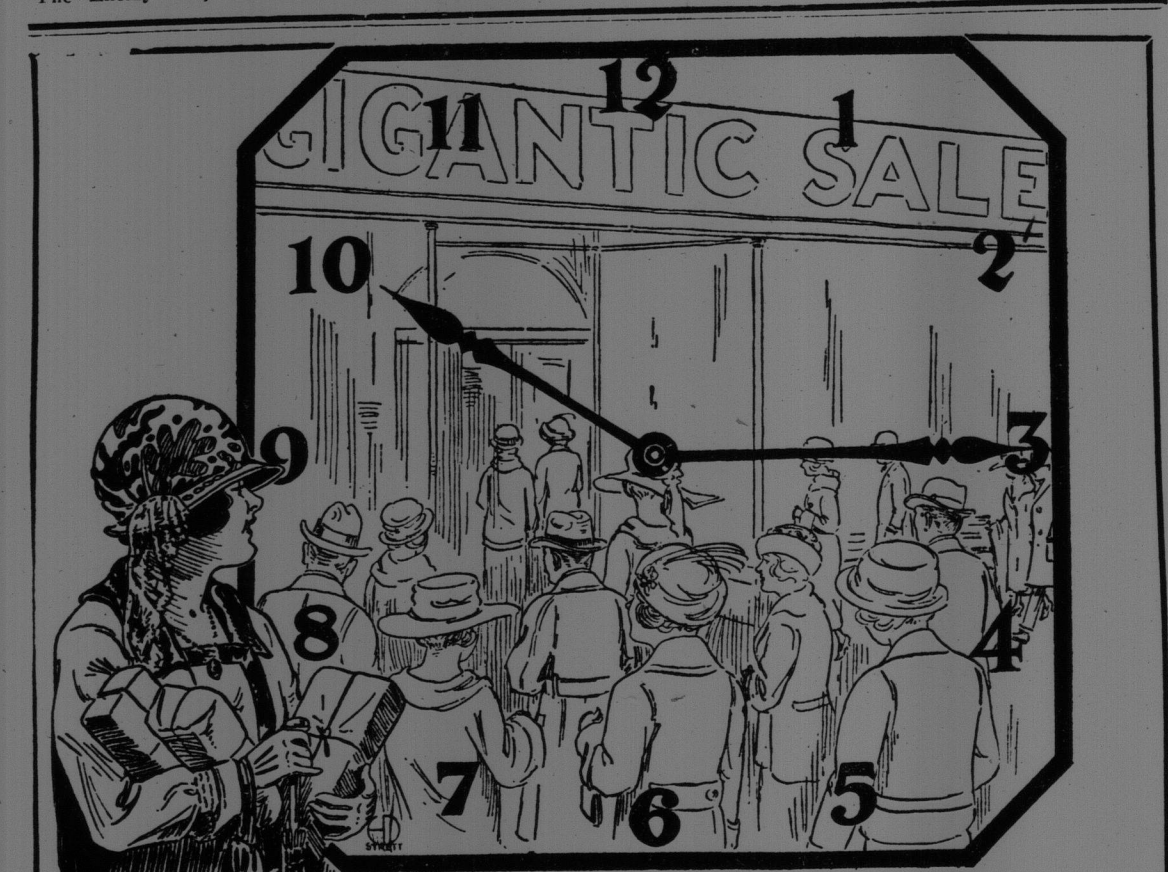
ALL NEW NUMBERS

SEE—New Specialties, New Dances And a Bery of Pretty Girls.

PRICES
MATINEE at 2:30 15c, 25c
EVE. at 7:30, 9:15..... 15c, 25c, 35c

Another Good Bill Monday

Wilson, script editor, have decided to change the locale of Andreyev's "His Who Gets Slapped" from Russia to France on the ground that "the majority of people are unfamiliar with Russia." Of course people know all about France



Go shopping—preparing a meal should not tie you to the kitchen
McClary's Electric Range

The only range with McClary's doubly-insulated, porcelain-enameled, seamless, round-cornered, heat-retaining oven.

The only range with McClary's Tor-Red Protected Elements.

Manufactured by
Manchester Robertson Allison Limited
KING STREET, GERMAIN STREET, MARKET SQUARE.



Three wonderful creams

That famous Rigaud's, Parfum Mary Garden, awaits you in three delightful face creams that have held their popularity now for over fifteen years.

There is a real reason, too, and that is their really superior quality—always maintained.

You will find at the better shops a complete line of toilet accessories fragrant with Parfum Mary Garden. Ask to see them.

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Proud as Princes!
Children love clothes
made new with SUNSET

WHAT jolly little dresses in perfectly bewitching shades are now possible with wondrous SUNSET! Yes, your children can have them easily, quickly, at almost no expense, and how proud they will be! You needn't say a word—just dye the faded or dull-toned dresses, bloomers, rompers, in smiling, SUNSET fast color, and every little garment will look really like new.

SUNSET-dyeing takes only a pleasant half hour; your hands are unstained, your utensils unspotted. The pan washes clean (as after any cooking)—ready to cook in again.

Remember this—each cake of SUNSET dyes any fabric—silk, wool, cotton, mixed goods.

Once you've used SUNSET for the children's clothes you'll surely want to begin upon your own.

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ONE Real Dye For All Purposes

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Limited
Toronto, Canada.

