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Cousin Kate Presented By Local Talent

Elaborate Production, With Extra Features Between Acts, Under Auspices of Royal Standard Chapter

The ever popular comedy drama, Cousin Kate, which was presented in the Opera House last evening by local actors and actresses, was greeted by a capacity house and scored a decided hit. The play was presented under the auspices of the Standard Chapter I. O. D. E. and the hearty laughter and applause, which resounded through the auditorium, was a substantial testimony of appreciation. The play is from the pen of Hubert Henry Davies and the lines are well interspersed with comedy, although there are many touching scenes, which make it one of the most popular productions presented for some time. The members of the cast acquitted themselves in a most commendable manner and their clever interpretations were not lost on the large and appreciative audience.

Of the ladies, Miss Agnes Anderson had undoubtedly the leading as well as the most difficult role. She handled it very cleverly and on her initial appearance she made a wonderful impression. Her interpretation of the various lines was complete; her execution of the same was everything to be desired and her acting throughout made it difficult to believe the most was being done by an amateur. Miss Anderson is an eloquent of rare ability, and she easily swayed her audience last evening all the way from the laughs of the piece to the more serious lines of the play.

Mrs. Daniel Mullin, as Amy Spencer, a girl, was at ease in her role. She played her part of the innocent girl, who had no experience of the world, with correctness and precision and she never once stepped out of her part. Her enunciation was clear and distinct and throughout she carried her part splendidly.

Mrs. Spencer, a widow, was played admirably by Miss Madeline Desoyes. She left nothing to be looked for in her presentation of the widow and at all times put her lines over in the most acceptable manner. The audience was quick to appreciate the lines which really meant a good laugh. Miss Desoyes was wrapped up in her part, and her evident good nature in always trying to do "for the best" made her one of the popular figures in the cast.

Of H. W. Walker nothing can be said that would add to his already well known reputation as an actor of merit and recognition. The ease with which he

handled his part of Heath Desmond, the exactitude with which he executed his lines and the confidence with which he carried throughout his whole role, easily showed that he had had previous experience, and experience counts.

The part of Rev. James Bartlett, played by George N. Price, was likewise in capable hands, and he lost none of his opportunities. He played the part of the parson who wanted to "get in" on something himself in a thorough manner and his appearance on the stage was enough to evoke laughter. His entire mannerisms and spoken lines were typically portrayed, and he easily won his place with the large audience.

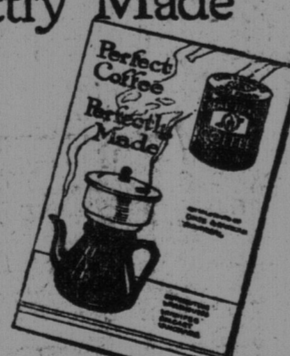
Miss Allison Morrison, as Jane, a domestic, and Allison Cushing, as Bobby Spencer, a school boy, although not with

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Perley, in the role of Julian Hittinge, impersonated the "lady" very truly and was given a wonderful reception by the audience. He was encored again and again. Marie Furlong Coleman and the Misses Frances McInerney and Dorothy Blizard in the specialty, Three Little Chinese Vases, were very and pretty. They went through a clever dance and sang pleasingly. All three were presented with bouquets.

The production will be offered again this afternoon at a special matinee with seats in the house.

Following is the programme:
Heath Desmond, an artist—H. W. Walker.
Rev. James Bartlett, a clergyman—George N. Price.
Bobby Spencer, a school boy—Allison Cushing.
Mrs. Spencer, a widow—Madeline Desoyes.
Amy Spencer, a girl—Mrs. Daniel Mullin.
Jane, a servant—Allison Morrison.

Cousin Kate, a novel—Agnes Anderson.
Synopsis of scenes:
Act one, at Mrs. Spencer's; act two, an empty house; act three, at Mrs. Spencer's.
Specialties:
Selection—Ormond Perley.
Marie Furlong Coleman, assisted by Misses Frances McInerney and Dorothy Blizard, in Three Little Chinese Vases.

Orchestral selections by S. W. Casson's Opera House orchestra: Overture, Oberon, Weber; selection, The Allies in Bastions, King; selection, Merrie England, Binding.
William J. Robinson, of St. Stephen, died yesterday from heart trouble. He was fifty years of age and is survived by his wife, three sons and one daughter.



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