HAMILTON HAPPENINGS

STRIKE MAY BE AVERTED

The Custom Tailors Determined Not to Work With Non-Union Men.

HAMILTON, April 3.—Special.—At the Custom Tailors' Union meeting to-night in Labor Hall, the union's decision of last week not to work with non-union men was reaffirmed. While the men are determined in the action they have taken, it is believed a strike will be averted by the non-union men paying up their dues, and thereby reinstating themselves in the union.

Five drunks, the only prisoners occupying cells in the police station to-night, will appear before the magistrate Tuesday morning. No other arrests were made to-day.

Another confirmation service, which was to be held by the late Bishop Du Moulin, took place to-night at the Church of St. John the Evangelist, when a large class was confirmed by assistant Bishop Reeves of Toronto.

Pumping Plant Inadequate.

Owing to a breakdown in the pumping plant, several hundred mountain residents are to-day again deprived of their water supply. The plant has been a source of annoyance ever since it was put in about a year ago, and as it has proven to be wholly inadequate to the demands upon it, is is now thought that it will be abandoned and another system installed. The residents of this section have prepared a petition in regard to the matter, and this will be presented to the board of works on Tuesday night.

Mrs. Stanley Williams, Concession-street, died this morning of tuberculosis. She is survived by her husband.

A class of sixty-five candidates were confirmed by Bishop Sweeny, of Toronto, at the Church of the Ascension to-night. This was one of several classes, which were to have been confirmed this week by the late Bishop DuMoulin. In the course of the service to-night his lordship referred feelingly to the deceased prelate, and paid a glowing tribute to his great character.

The Gideons will likely meet with very little opposition to their efforts to place Bibles in the Hamilton hotels. A canvass of the hotel keepers discloses the fact that only two or three object to the scheme ,and some of the hotelmen highly commend the movement.

CAR LINES AND BRIDGES

End of Frosty Weather Means Activity for City Works Dept.

Assistant City Engineer George G. Powell is making preparations for a busy summer. The work on the various extensions of the Toronto Street Railway tracks, for which the city prepares the roadway, will be resumed next week.

The Wilton-avenue bridge is another matter that will be attended to as soon as the weather shows no further signs of frost of sufficient severity to damage concrete work. The bridge is complete with the exception of the concrete slabbing for flooring. It will be only a couple of weeks after the weather moderates sufficiently until the bridge is ready. By that time it is also expected to have the roadway ready for the laying of the Toronto Railway Co.'s rails to the east side of the bridge.

The steel work on the Queen-street bridge will be commenced in a few days. The contractors on this work are reported to be up to the minute. When this bridge is completed the structure which is now at that point will be moved up to the Riverdrive-road.

The big crane recently erected on the east bank of the Don at Queen-street was busy yesterday unloading steel piers and girders for the new high level bridge over the Don. The steel was delivered by Grand Trunk freight cars. The erection of the piers and the girders ought to start in right away as the foundations and plates for the piers are in place.

TO CURE A COLD IN ONE DAY

Take LAXATIVE BROMO Quinine Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box. 25c. 2tf

Low Rates for Easter.

Via Gand Trunk Railway System. Return tickets at single fare (with minimum charge of 25 cents) between all stations in Canada, also to Niagara Falls and Buffalo, N.Y., Detroit and Port Huron, Mich., Good going April 13, 14, 15, 16, 17. Return limit Wednesday, April 19, 1911.

Full particulars and tickets from any Grand Trunk Agent, or address A. E. Duff, District Passenger Agent, Toronto, Ont.

STEAMER BURNED.

YARMOUTH, N.S., April 3.—Fire destroyed the steamer Hugh D. of the Hugh Cann & Sons' fleet. The interior of the boat, with engine and machinery, is ruined. She was loaded with supplies for the lobster fishermen, and was to sail in the morning for Tucket Island. There was no insurance.

Piles Quickly Cured At Home

Instant Relief, Permanent Cure—Trial Package Mailed Free to All in Plain Wrapper.

Many cases of Piles have been cured by a trial package of Pyramid Pile Cure without further treatment. When it proves its value to you, get more from your druggist at 50 cents a box, and be sure you get what you ask for. Simply fill out free coupon below and mail to-day. Save yourself from the surgeon's knife and its torture, the doctor and his bills.

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Every room completely renovated and newly carpeted during 1907.

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Alice Nielsen Operatic Co. at Massey Hall

Operatic concert companies have many limitations and drawbacks. Tho the sphere for the selection of numbers is wide, the programs generally indicate a poverty in the final selection.

This was fully evidenced last evening at Massey Hall, where the Alice Nielsen Operatic Concert Company rendered their program. When one has been used to seeing both "Faust" and "Carmen," it does seem singular to hear and see Siebel and Carmen in evening dress. One of the greatest drawbacks of this kind of entertainment, apart from costume, is that most of the contributions are totally out of harmony with their surroundings.

Take, for instance, the duet from act two of "Madame Butterfly." In the opera the value and grandeur of the duet lies in the actions of both singers. The duet lost nearly all value in its rendering, because there were no flowers to bedeck the home of Madame Butterfly. The number itself was misplaced on the program, as it should have followed, and not preceded, the aria from the same act. Were they reversed it would have been more appreciated. The two excerpts from Puccini's opera lacked in rendition.

The aria itself is effective, in so far that it is a joyous anticipation for Madame Buterfly, who is buoyed up in the hope that her husband will return. The duet is the climax, being the outburst of joy amounting to ecstasy. The haunting and charming accompaniment of the orchestra to the words and actions of the singers made the duet worth seeing and hearing. But without the necessary support and the substitution of a pianoforte, the duet loses the greatest part of the remarkable brain fertility and genius in the mind of the composer.

A regrettable incident about last night's concert was that when encores were given the artists repeated the listed number. Whilst admitting that some of the songs would bear repetition, yet others were somewhat tainted with staleness.

The company itself is one where in each artist is talented, and because the selections provided were enabled to show to great advantage.

Madame Nielsen herself has a clear, sweet voice, and which was utilized in a delightful way. Her selections were varied, and her enunciation was clear. The range of her voice was not tested, but, judging from efforts, she can sing well in all registers. Her singing of Tosti's "Good-By" was magnificent, and her conception was masterly. In the concerted numbers she gave as intelligent a rendering as the limits of a concert platform would permit.

Miss Jeska Swartz gave a splendid concerto interpretation in each of her numbers, her best being the solo from act one of "Carmen," which was not printed on the program. Her facial expressions lead us to desire to see her on the operatic stage. The same may be said of Messrs. Lassalle, Fornari and Perini. All the singers were good in the concerted numbers, and were well received. Maestro Clandestini as accompanist performed his work well. The instrument he used was a Bell piano.

At the Gayety.

"Queen of the Jardin de Paris."

The "Queens of the Jardin de Paris," the attraction at the Gayety Theatre this week, is a very Frenchy show, and good at that. A big company with lots of good looking girls, scenery galore and a number of good comedians makes the audience take kindly to it.

Harry Koler, a real Hebrew comedian, is always funny, and Harry Campbell makes a good Irishman.

The show is in the usual two acts with an in-between olio, "La Fleur Damselle," a French sketch, introduces Mlle. Kremsa and Sig. C. Casata in a pathetic story of the Paris underworld, first on the olio, in which some good dancing is seen.

Mlle. Adelina Roattino has a good voice for her character selections.

The champagne dance by the entire company, including Mlle. Kremsa and Sig. Casata, drew many encores at both performances yesterday, and in the last burlesque the Tourist Quartet sing some good songs.

SOCIETY NOTES

Mrs. J. A. Wickett, 678 Broadview-avenue, will not receive to-day, nor again this season.

Miss Smith, 92 College-street, will not be at home to-day, nor again this season.

Mrs. W. G. Noble, Howland-avenue, will not receive on Wednesday, nor again this season, owing to bereavement in the family.

Mrs. Frank H. Stark will not receive on Tuesday afternoon, April 4, or again this season.

Railroad Executive Returns From Georgia.

William White, western vice-president of the Canadian Pacific Railway, passed thru the Union Station last night on board his private car, the "Manitoba," en route for Winnipeg. He is returning from his home in Georgia, where he has been spending a short holiday.

District Congregational Association.

The Toronto District Ministerial Association will meet during the afternoon and evening to-morrow in Broadview Congregational Church, under the direction of Rev. Dr. Schofield, the pastor. In the afternoon Rev. W. T. Gunn, M.A., and Rev. J. W. Pedley, B.A., will address the gathering, while in the evening Rev. Byron Stauffer and Rev. W. T. Gunn, M.A., will speak. Supper will be served at the close of the afternoon session, and the evening service will be enhanced with solos by P. Redfern Hollinshead.

Advance of Science.

A week or two ago surgeons announced that it had been discovered that quinine was a very satisfactory anaesthetic in surgical cases. Now come the learned men of Johns Hopkins Hospital, Baltimore, declaring that it is quite as satisfactory as drugs.

Thus does science come at every stride nearer the simple things of earth and shaw to men that in the commonest of things they have sovereign remedies for about everything that afflicts mortal man—Hartford Evening Post.

AT THE THEATRES

At the Princess.

Vesta Victoria in "A Night at the Comedy Club.

Miss Vesta Victoria filled the Princess last night with an enthusiastic audience. There was some idea that the performance was of the musical comedy order, as it had been announced as Albert Leslie's distinct novelty, "A Night at the Comedy Club." This was only somebody's little joke, as there was no plot or other connection between the various items of vaudeville except the appearance of a chairman to call the turns. English origin was indicated by his pronunciation of Chicahgo. Miss Victoria relies on the broad effects that appeal to the London music hall habitues, and her colors are laid on with a broad brush, while her costumes reflect the same florid taste. "Skating," "The Artist's Model," "Now I Have to Call Him Father," were in eccentric costume. "Don't Sing the Chorus" afforded Miss Victoria an opportunity of showing her magnificent diamonds. "The Widow" was certainly the most popular of her songs. She is a very demure young widow, and very fond of home, and she wants some one else to start where John left off. An encore very fortunately gave the audience a chance to hear "Poor John," which was the most artistic thing Miss Victoria did. It is not quite the art of Chevalier, but there is a suggestion of much finer capacity in it than in the other songs she gave. Her eccentric dancing and postures were highly appreciated. Johnny Ford is described as a polite comedian. He is very funny, and his step dancing was of the most varied and original character, and Casey is a fine anti-climax joke. His "Skin-a-ma-rink-a-dink-a-bump" took the fancy of the crowd also. Ivanowsky, a young Russian pianist, played with brilliant technique, and a good deal of power in a classical selection, and showed delicate taste in some lighter pieces. Miss Tillie Terriss is a pleasing young Australia soprano, and Frank Bush tells some wheezes. The Church City Four, Bohlman, Winrow, Reed and Campbell, contributed some enjoyable concerted music, and the five musical Maclarens conclude the entertainment with some ingenious musical combinations and Scotch dancing. It is sure to be attractive to those who like a variety bill, as the numerous encores and constant applause during the evening sufficiently testified.

At Shea's

Gertrude Hoffman's Revue.

When it gets down to a matter of beautiful girls, Gertrude Hoffman seems to know all there is and then some in picking winners. There are several dreams and a couple of visions among the bevy of beauties in her big "Revue" at Shea's this week. The graceful Gertrude is back again with her mammoth offering, and it is bigger, brighter than ever. This great act is a veritable vaudeville bill in itself. In it Miss Hoffman offers a host of imitations, a good share of her own original dance conceptions and some wonderfully well drilled chorus work by the girls.

Brown Brothers have a musical act that is a winner. They play many instruments and close with a saxaphone quintet that takes well. This last offering is the best that has been heard in vaudeville.

Percy Waram and Company have a howling farce in one act. In it the old soldier tries conclusions with the still older sailor, and the military gets all the best of it, including a pretty widow. The idea is novel and the lines are good.

Hoey and Lee, Hebrew comedians, open with the usual patter, but close their act with a number of parodies on popular hits which are not ordinary and were well received.

Kate Watson does a rural monolg interspersed with eccentric songs, which made a hit. Miller and Mack sing and dance. They dance well. The motion pictures are new and good.

At the Star

"The Tiger Lilies."

An excellent burlesque organization is "The Tiger Lilies," appearing at the Star this week. Matt Kennedy is the king bee of the comedians, but he gets good support and the ludicrous situations are many. The opening and closing burlettes introduce a large and stunningly gowned chorus with, considerable vocal ability, and the songs are of the whistleable kind.

The vaudeville bill is well diversified. The Clayton Sisters are bright, and Rita Lorraine and Company have a pantomime novelty. Jenkins and Flavin are conversational vocalists of merit, and Alvin and Kennedy present a comedy ring act. But "Watch for Zallah."

CURED THE WIFE AND HUSBAND TOO

Great Work Done by Dodd's Kidney Pills in One Quebec Family.

Thomas Lauriault Had Kidney Disease and His Wife Bright's Disease, and Dodd's Kidney Pills Made Them Both Well.

LAC CAYAMONT, Que., April 3.—(Special.)—There is a world interest in the simple story of Madame Thomas Lauriault of this place. In her own words, it is as follows:

"Dodd's Kidney Pills cured my husband of Kidney Disease and myself of Bright's Disease. We recommend Dodd's Kidney Pills to all who suffer from Kidney or Bright's Disease."

This is a splendid example of the grand work Dodd's Kidney Pills are doing among the plain people of Canada. Kidney Disease is the commonest of all ailments among those who have to work hard, because the kidneys are the first part of the body to feel the wear and tear of heavy work.

When the kidneys go wrong the blood goes wrong, and the whole body goes wrong. Rheumatism, Dropsy, Diabetes and Bright's Disease are the usual results. Dodd's Kidney Pills cure these by simply curing the kidneys.

At the Royal Alexandra

Madame Kalich in "The Kreutzer Sonata."

Madame Bertha Kalich is an actress of exceptional endowment. She has temperament and unusual power of emotional expression, which never transgresses the limitations of true aesthetic requirement. Therefore, as an artist, Madame Kalich could easily redeem a much weaker play than Langdon Mitchell's adaptation of the original Kreutzer Sonata of Jacob Gordin. For powerful as the play is, and tho skilfully framed to awaken and sustain interest, it cannot be described as convincing.

Two tragic motives are interwoven into the web of the drama. One is sordid and the other strikes a deeper and truer note. In that way they are fundamentally antipathetic; that they are not fatally so belongs to Madame Kalich. She provides the essential unity, which, in the grander tragedies belongs to the play itself. These call for interpretation, the Kreutzer Sonata, for delineation and that distinction is vital in quality. Yet on that account Madame Kalich's personal triumph is all the greater in that she in large measure redeems the defect by creating what is lacking.

Miriam Friedlander, a Russian Jewess, has loved deeply and not too well. Parted from her lover, not by his own will, but from racial antipathies, she marries at her father's command, a man of lower station, who has been bought. That of itself supplies a reason for unhappiness and her married life is still more embittered by the cruel treatment of her son. Then when her own people follow her across the sea into the new land, her father finds his wife and children imbibing its, to him, revolutionary sentiment. The old traditions are abandoned and his efforts to restore the atmosphere of family affection become pathetic from their obvious futility.

Gregor Randow, the husband, involves himself in an intrigue with his wife's sister and discloses to her the skeleton in the house. She uses her knowledge to anticipate reproach and it leads to the inevitable end. The injured and betrayed wife words up the tragic history by shooting her husband and sister, and the moral, if there be a moral, is that wrong cannot become right and that the new world is no home for those who cannot assimilate with its atmosphere and circumstances.

Madame Kalich more than sustained the deep impression produced by her previous engagements in Toronto. Her command of the English language has become remarkable, and her ability to grasp and express character and emotion has been correspondingly heightened. Her art is wonderfully restrained, and for that reason all the more gripping in its power. At certain of the deper moments the tension of the large audience could almost be felt. This was increased by the very excellent company, who supported her at the Royal Alexandra last night. Miss Mabel Brownell gave a fine presentation of the role of the flighty Celia Friedlander; Miss Ida Goldsmith and Miss Jennie Reiffarth as Rebecca Friedlander and Bella Randon exhibited a real power of characterization as did Miss Kate Jepson as Nalassha.

An outstanding place among the male parts was taken by Frank Losee, who took the role of Raphel Friedlander, and played with power and pathos. Lyster Chambers was good as Gregor Randan and George Stuart Christie as Samuel Friedlander and Gustave Hartyheim as Ephroyn Randon both acquitted themselves well. The play was beautifully staged, and Madame Kalich had many well-deserved recalls. It will be presented during the week with the usual Wednesday and Saturday matinees.

Sheffield Choir.

The famous Sheffield Choir arrived in the city this morning at 8.30 on their special train, and will give their first concert at Massey Hall to-night of the musical festival series. Sir Edward Elgar, the great composer, will conduct his great masterpiece, "The Dream of Gerontius," this is the first time that this great work has ever been performed in Canada under the direction of this distinguished composer. There are still good seats left, and 500 are being sold at $1. The following is the program:

"The Dream of Gerontius," by Cardinal Newman. Conductor, Sir Edward Elgar. Set to music for mezzo-soprano, tenor and bass soli, chorus and orchestra.

I.—Gerontius, tenor; assistants, chorus; the priest, bass.

II—Soul of Gerontius, tenor; angel, mezzo-soprano; angel of the agony, bass; demons, angelicans and souls, chorus.

Principals—Henry Turnpenney, tenor; Miss Gertrude Lonsdale, contralto; Robert Charlesworth, bass.

ALICE NIELSEN IN CONCERT AT MASSEY HALL.

In a high-class program consisting mainly of operatic numbers, Miss Alice Nielsen and her Operatic Concert Company last night appeared in Massey Hall and charmed a large audience from the commencement to the finish. With Miss Nielsen were Mesdames Swartz and Morella, and Messrs. Lasselle, Fornari, Perini and Ceffia, in addition to two groups of English songs. Miss Nielsen sang in the Madame Butterfly flower duet with Miss Swartz, and also in the "Rigoletto" quartet, and the sextet from "Lucia." Mr. Lasselle sang the principal tenor arias from Massenet's "Manon" and Puccini's La Tosca, establishing himself as a favorite whose return will be looked for, and the same statement may be applied to the baritone, M. Fornari. In fact, speaking generally, the singers all did splendid work thruout the entire performance. In lieu of an orchestra, the accompaniments were played on a Bell Piano Company's Grand, and to say that it filled every requirement is but the faintest of praise. Particularly effective was the support given and the somewhat florid concerted excerpts. The Bell Piano must now be accepted as one of the (if not the) leading Canadian instrument, and certainly must be acknowledged by all who had the pleasure of hearing it last evening, as the perfection of piano production.

Dr. Martell's Female Pills

EIGHTEEN YEARS THE STANDARD

Prescribed and recommended for women's ailments, a scientifically prepared remedy of proven worth. The result from their use is quick and permanent. For sale at all drug stores. 246tf

CHARLES CLARK, THE DISTINGUISHED BARITONE.

In answer to many enquiries regarding Mr. Charles W. Clark, the distinguished baritone, who has been engaged for the Redemption, to be given Tuesday, April 25, by the Toronto Festival Chorus, under the direction of Dr. F. H. Torrington, it may be stated that he is the Charles W. Clark who formerly resided in Chicago, but for the past 15 years has been living in Paris, France. Mr. Clark's voice is exceptionally beautiful, and as an interpreter to hear him is a source of delight.

At the Grand.

"Mrs. Wiggs of the Cabbage Patch."

Written by a woman and dramatized by a woman, "Mrs. Wiggs of the Cabbage Patch," the delightful offering at the Grand this week, utterly disproves the popular fallacy that women have no sense of humor. The play is thoroly satisfying, funny in every sense of the word, and the clever lines of the book are heightened to a great degree by the little inimitable touches that only the most clever actors can give, and that must be seen to be appreciated.

Never has a play been more obviously a character study, with the plot woven about it, than this of Mrs. Wiggs, but it is surprising how smoothly it leads from one phase to another, and how interesting even the most commonplace incidents become with Mrs. Alice Hegan Rice's halo of appreciable understanding shedding its light upon them.

The humor is of the best and highest, and it is drawn closely from the little incidents of everyday life that can amuse us so infinitely if we do not let ourselves "get soured," as Mrs. Wiggs expresses it. The development of this commonplace side of things is missionary work, for it reminds everyone how

MR. STUBBINS

In "Mrs. Wiggs of the Cabbage Patch" at the Grand This Week.

much real amusement can come out of even the most unfortunate circumstance, and gives a code of living that if carried out would certainly make the world a better place. Mrs. Wiggs, with her pathetically funny philosophy, is at once a source of laughter, and to the thoughtful, a mild but well pointed sermon. There are scarcely words to describe Mis' Hazy and her "matrimonial venture," Mr. Stubbins. In each costume Mis' Hazy is absolutely more ridiculous than in the previous one, and her appearance is all that is needed to send the audience into uncontrollable laughter. She reveals new comic possibilities in spinsterhood and matrimony. Lovey Mary, as appealing as she is in the book, is made more so in the play.

It is impossible to imagine a more welcome offering than "Mrs. Wiggs of the Cabbage Patch." The name itself is a synonym for all that is bright, cheerful, optimistic, charitable and courageous in a woman, albeit there is sounded at times in the play, as in the book, the world-old note of pathos and pain which comes home to us all. Last night's audience was a large and enthusiastic one, and liberal was it in its applause of the clever work of Blanche Chapman as Mrs. Wiggs, Thomas Alkin as Mr. Stubbins, and the balance of the company. The children are bright and apparently enjoy the parts they present, as well as the audience.

Mrs. Wiggs will no doubt attract large audiences at the Grand all week, and especially at the matinees on Wednesday and Saturday.

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AMUSEMENTS

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TO-NIGHT
THE DREAM OF GERONTIUS
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SIR EDWARD ELGAR
Prices: $2.50, $2.00, $1.50, $1.00.
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MRS. WIGGS OF THE CABBAGE PATCH
Next Week—Ward & Vokes.

STAR — BURLESQUE SMOKE IF YOU LIKE DAILY MATINEES
Tiger Lilies and Mat Kennedy and Zalla.
NEXT WEEK—GIRLS FROM DIXIE.

MASSEY HALL, April 25th — REDEMPTION. Dr. F. H. Torrington, Conductor. Reserved seats 50c, 75c, $1.00, $1.50. Balcony front $2.00. Subscription list at Massey Hall, Bell Piano Co. and music stores.

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Lovers of Literature.

Robert Southey.

Your true lover of literature is never fastidious. I do not mean the helluo librorum, the swinish feeder, who thinks that every name which is to be found in a title-page, or on a tombstone, ought to be rescued from oblivion; nor those first cousins of the moth, who labor under a passion for black letter, and believe everything to be excellent which was written in the age of Elizabeth. I mean the man of robust intellect, who gathers the harvest of literature into his brains, thrashes the straw, winnows the grain, grinds it at his own mill, bakes it in his own oven, and then eats the true bread of knowledge. If he takes his loaf upon a cabbage leaf, and eats onions with his bread and cheese, let who will find fault with him for his taste—not I!

Her Fault.

The wife of a Denver man testified in court that during a married life of nineteen years her husband has got drunk 2,032 times. Who can blame a man for drowning grief when he lives with a woman who will keep statistics like that?

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