

## Synopsis of Scenery and Incidents.

### ACT I.—MAYNOOTH, IRELAND.

**Scene 1.**—O'Leary's Cottage.—O'Leary's picture of Ireland's Past and Present.—Darby O'Gaff.—O'Leary's resolution.—There's mischief brewing.—Alarm of the peasants.—Friend or Foe.—Attempt to force entrance.—Darby's antidote.—Who is Robert Emmet? A bit of O'Leary's mind.—Men seize that old rascal.—Fight between peasants and soldiers.—Grand Tableau.

**Scene 2.**—The old stone house.—Kernan the traitor.—The password.—The storm.—Emmet's oath.—Love of liberty and country.—Darby and the door.—Darby and the sergeants.

**Scene 3.**—Council chamber of the Insurgents.—Emmet discusses his plans.—Startling picture of '98.—Who fears death on his country's cause.—The interruption.—Kernan's treachery unmasked by Emmet.—Emmet's generosity.—Tableau.

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### ACT II.—CITY OF DUBLIN.

**Scene 1.**—Home of the Curran's.—Emmet's letter.—The dream.—Darby and his commission. Woman's curiosity.

**Scene 2.**—Emmet and his affianced.—Sarah's advice.—A patriots answer.—The hour of retribution.

**Scene 3.**—The kitchen.—The toast.—Sergeant Topfall in trouble. dilemma.—The toast.

**Scene 4.**—A street in Dublin.—Dowdall's resolve.—Well met O'Leary.—The sergeant in a mess.—The corporal speaks his mind.

**Scene 5.**—The old depot.—Kernan's escape.—O'Leary's description of the battle of Limerick Hill.—Emmet and his colleagues.—Bring the traitor before us.—He has escaped.—Surrender.—Never surrender.—Liberty or death.—Grand Tableau.

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### ACT III.—DUBLIN, 1803.

**Scene 1.**—Emmet a prisoner.—Emmet summoned for trial.

**Scene 2.**—Darby and Judy's sorrows.

**Scene 3.**—Trial scene.—Lord Norbury.—The prisoner found guilty.—Emmet's great speech.—Tableau.

**Scene 4.**—Darby and Judy's departure for America.

**Scene 5.**—The way to the scaffold.—Emmet's last request.—A woman's devotion.—Farewell! —I am ready.—Death.—Tableau.

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DOORS OPEN at 7. p. m.

Entertainment to commence at 8 p. m.

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General Admission,

25 Cts

Reserved Seats,

10 Cts Extra