

Roderick Dhu, Saxon. 11. You are a snob if you are ashamed of your poverty and blush for your calling. 12. The wind—a gale from the north-east—blew colder and louder.

IV.—Written Compositions.—Modelling your composition on Lincoln's Speech, write a suitable address for:—1. A celebration of Dominion Day. 2. The unveiling of a statue to Columbus, Cartier, or Frontenac, or to Shakespeare, Burns, or Scott. 3. The setting up of a tablet to mark the landing of Jacques Cartier at Esquimaux Bay; or, Champlain's founding of Quebec; or Champlain's discovery of Lake Ontario; or Brébeuf's discovery of Lake Erie. 4. The opening of a school named after some great man.

STUDY LXXXIII

I.—Oral Composition. Study of Pathos.

Writing that appeals to the tender or sorrowful feelings has the quality of pathos. The writer takes those subjects that have in them the elements of sympathy and tenderness—the relations of playmates, comrades, lovers; the feelings of religion, of home, of country—and he treats them so as to touch our own feelings of tenderness and loving kindness. Or, he takes those elements of life that involve the sense of loss—the death or absence of those we love, exile from country, the passing away of great men and great ages, the ruins of great buildings, the decay of nations, the inevitable changes in life itself—some of the griefs of humanity that give rise to the sorrowful feelings of pathos. The writer treating these things seeks some solution, some refuge, and he