

"much neglected." See the Rev'd. F. Coster's easy way of overcoming doctrinal difficulties of a *superlative* character, in his "Defence."

### *The Ordinal.*

"The Priest's power to forgive sins is to be exercised in a three-fold manner. 1. In the Sacrament of Holy Baptism, which is ordained for the remission of sins. 2. In the Sacrament of the Holy Eucharist, and 3. Generally in the Rite of Absolution."

I must refer all who feel interested in the Theological discussion of these several extracts, to the correspondences of the Rev. Dr. W. Gray, with the Lord Bishop and the Rev. F. Coster, which will doubtlessly be published.

### EXTRACTS FROM THE "OFFICE OF CHORISTER."

Page 35.—"It will not be irrelevant to give some account of the interesting ceremony of the Boy Bishop."

I may here briefly state, that a boy was chosen from the band of Choristers, who was installed as Boy Bishop; preached a sermon; was robed pontifically; had all the honours of office paid to him, and if he died during tenure of office he was laid out in state with all his robes upon him.

Page 58.—"We have little disposition to comment on the expediency and propriety of the custom here described, one thing only we would fearlessly assert, viz., that there is no sufficient ground for the *commonly received opinion of its absurdity and profanity*. If it had been absurd, it would hardly have prevailed simultaneously in France, Germany, Switzerland, Spain, and every Diocese in England. If it had been profane, *Queen Mary* would not have revived it after *Henry the Eighth* had suppressed it; nor would Dean Calet have ordered the boys of his school at St. Paul's every Childermas day, to come to St. Paul's Church, and hear the *Child Bishop's* sermon, and after that be at the *High Mass*, and each of them offer one penny to the Child Bishop."

The two following extracts show the dignity of the office :

Page 61-2.—"Nor was their dress the only thing which marked the Choristers, as set apart from, and *superior* to other lay members of the congregation. The painting in St. Nicolas' Church, Ghent, already mentioned, represents them with the *Tonsure*, the use of which, both in the ordination of Ecclesiastical persons, and the investiture of Knights, betokened a special and permanent consecration to God's service. The ancient statutes of Exeter cathedral require that the Chorister should receive the Tonsure."