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thing was bolted fast.

Then, fearful that they would be dragged to death in the swirling suction that would follow, men began to leap into the ice-filled ocean. They jumped in groups, seemingly to an agreed signal, according to stories of survivors. Some who jumped were saved, coming up near lifeboats, when they were dragged into them by the occupants.

Slowly, steadily and majestically the liner sank. One deck after the other submerged. Whether the boilers exploded is a question. Robert W. Daniel, a Philadelphia banker, says that when the icy water poured into the boiler room, two separate explosions followed that tore the bowels out of the liner. Others say they did not hear any explosions.

The plight of the survivors in the boats was pitiful in the extreme. Few of the women or the men had sufficient clothing, and they shivered in the bitter cold blasts that came from the great field of ice which surrounded them. Bergs and cakes of drift ice crashed and thundered, bringing stark terror to the helpless victims. Frail women aided with heavy oars, tearing their tender hands until the blood came. Few of the boats were fully manned. Sailors had stood aside deliberately, refusing life that women might have a "chance" for safety, although their places were in the boats.

Finally off on the distant horizon a sailor in the leading boat discovered smoke. "We are saved," went up the cry, and rescue came just in time, for before the Carpathia had

taken aboard the occupants of the last frail craft, the waves were increasing in height kicked up by the wind that had increased with the rising of the sun.

All were tenderly cared for on the Cunard Liner. The regular passengers willingly gave up their cabins to the unfortunate refugees. Medical aid was forthcoming, and nothing left undone that could relieve the distress.

To relate that the ship's string band gathered in the saloon, near the end, and played "Nearer My God to Thee," sounds like an attempt to give an added streak of solemn color to a scene which was in itself solemnity. Various passengers and survivors of the crew agree in their decision that they heard this music.