

January 15, 1931.

Norman Eager, Esq.,
4312 Montrose Avenue,
Westmount, P. Q.

Dear Mr. Eager,

Let me acknowledge your letter of January 13th, inspired by my appeal to McGill graduates on behalf of the Montreal Symphony Orchestra. Please be assured, Mr. Eager, that I do not regard your letter as in any way an impertinence. I am at all times pleased to discuss matters pertaining to the welfare of the University, with its graduates.

Let me try to deal with your charges.

You say that pianists who are graduates of McGill have approached Dean Clarke with a request to play in his Orchestra at one time or another. The Dean tells me that although he has been inundated with requests from parties who wish to play or to sing with his Orchestra, none of the applicants has let it be known to him that he or she was a graduate of McGill.

You say you are led to believe that "Dean Clarke sanctioned the performance of a symphony by an outside artist when he had previously refused to perform the same work with a local artist." I take it that this means that some local artist asked to be permitted to play the solo part in a certain performance and that the Dean refused and that he later put on the same number using an outside artist. The Dean says he has no recollection of this being the case.