

## DIPLOMATIC APPOINTMENTS

**Philippines:** Russel Davidson, as Ambassador. Mr. Davidson joined the Department in 1966 and has served abroad in Dar-es-Salaam, Tel Aviv, Beijing and Mexico City. Since 1983 he has been Director, East Asia Relations.

**Shanghai:** Christian Sarrazin, as Consul General. Mr. Sarrazin joined the Department of Industry Trade and Commerce in 1975 and has served abroad in San Francisco, Hong Kong, and Beijing. Since 1985 he has been Director, Corporate Planning Division.

## News from the Second Language Training Program for Spouses

by Nicole Coulombe

Teachers and students have survived a year that probably suffered more incidents than any other since the inception of the program in 1968. As the courses are usually taught by people on contract, most of the classes were stopped until January because of a spending freeze which prevented us from hiring the teachers as we usually do in September. In February, a new freeze made the opening of new classes once again impossible.

Nevertheless, 1985-86 was a peak year: more than 100 spouses applied for the program. Unfortunately, due to delays and financial cuts, it has been difficult to meet everyone's expectations. However, six French groups have been organized (three in the daytime and three in the evening) at four different levels, plus one English group at an intermediate level. Thus, we have been able to accommodate approximately 65 people. Two "braves" took the Second Language Exam and did beautifully.

### French Classes 1986-1987

Courses are scheduled to begin at the end of September 1986 and finish mid-June. (Two three-hour classes per week.)

The emphasis is on spoken French but includes reading and writing skills as well. Classes of 6-12 students organized into beginner and intermediate levels will be held at various times at the Pearson Building.

For further information call or write: Nicole Coulombe, Official Languages Division (ADL), Department of External Affairs, Pearson Building, 125 Sussex Drive, Ottawa, Ontario K1A 0G2. Tel.: 996-8514.

## CANADIAN GROUPS TOURING ABROAD



Tafelmusik. Canada's Baroque Orchestra on original instruments

### Tafelmusik Latin America

August 25 - September 7, 1986

"Close to the kind of performance Bach himself knew." *New York Times*.

"The beauty, the gentleness, the vigor and variety of Handel's scoring were revealed as by a modern orchestra they cannot be." *The New Yorker*.

"On first acquaintance the result may sound thin, but exposure to their performances and their two albums reveals authenticity, mellowness and the harmonious precision of a 300-year-old etching." *Macleans*.

As Canada's only full time professional baroque orchestra, Tafelmusik, prides itself on the use of original instruments and its philosophy of the interpretation of the music. Whenever possible, original 16th and 17th century instruments are used. If these are not obtainable, replicas made by master craftsmen to exact specifications are used instead. Original manuscripts are studied, as are drawings depicting how the instruments were held.

In the fall, 1986, this nine-member group from Toronto will be performing in various cities in Mexico from August 25-30; in Caracas, Venezuela on September 1, and in Colombia from September 2-7.

### The Toronto Symphony Europe August 27 - September 18, 1986

Now in its 62nd consecutive season, The Toronto Symphony has achieved international recognition and acclaim. During its first 60 years, the Orchestra's home was Massey Hall then, at the beginning of its

61st season it moved into Roy Thomson Hall, where, during the past season it performed more than 150 concerts to nearly half a million people.

International tours to date have included Europe, the Far East and the United States. This fall their itinerary is: Edinburgh, August 27-28; Dublin, August 29-30; London, September 1; Cardiff, September 3; Bonn, September 5; Eindhoven, September 6; Ghent, September 3; Brussels, September 9; Copenhagen, September 10; Helsinki, September 11-12; Stockholm, September 14; Goteborg, September 15; Malmo, September 16; Paris, September 18.

### The Boss Brass June 13-20, 1986 California, USA

"Let me be honest," Martin Bronstein once wrote. "This is not an objective critical appraisal. This is a paean, a fan letter. The Boss Brass is fantastic. Sit and let the B.B. wash over you at full belt, crash over you, then be soothed as the band moves gently through a ballad with the smoothness of a snake over pebbles. This is human music."

Organized in 1968, this 22-man jazz band from Toronto has recorded more than 12 albums, received three Juno Awards, five Grammy awards (including "Best Jazz Band Performance") and been awarded two gold records in Japan. Well known artists like Moe Koffman, Eugene Amar, Jerry Toth, and Guido Basso are part of the group.

On June 14 they will be performing at the Playboy Jazz Festival at the Hollywood Bowl, followed by four concerts at Donte's Jazz Club in North Hollywood; then on June 20 they will be giving one concert in San Diego.