

NFB sells internationally

The National Film Board of Canada sold 170 titles in 17 countries from July to September 1981. Fifty-nine of these titles were sold to Radio Television Malaysia in Kuala Lumpur by the National Film Board office in Sydney.

American distributors purchased non-exclusive cable and pay-cable rights to 30 titles, including the humorous treatment of Canada-U.S. relations, *What The Hell's Going On Up There?*

Yugoslavian television purchased the rights to two features, *Et Du Fils* and *One Man*. The latter has also been purchased by other Eastern-bloc countries.

Several titles were purchased by more than one country. They include *L'Affaire Bronswik*, *Balablok*, *Chérie Ote Tes Raquettes*, *Evolution*, *Getting Started*, *The Huntsman*, *Pas de Deux* and *The Story of Christmas*.

Buyers in Thailand and Israel both purchased *Balablok*, the animated short made in 1972 by Czechoslovakian film director Bretislav Pojar.

Banff cultural centre names representatives abroad

The Banff Centre in Banff, Alberta, has appointed representatives in London and New York to promote the cultural and professional opportunities offered by its school of fine arts and school of management.

Nella Marcus, long associated with the arts in England and throughout Europe, has been appointed to the London office. Wendy Hanson, public relations specialist in the arts, has been named to the New York office.

The representatives will provide information for potential students and faculty and will co-operate with other institutions, professionals, governments and media on behalf of The Banff Centre.

A unique institution

The Banff Centre is a unique institution playing a special role in the advancement of Canadian cultural and professional life.

The year-round school of fine arts offers programs in music, dance, opera, drama, music theatre, play-writing, writing, painting, lithography, sculpture, drawing, intermedia, fibre and ceramics.

The school of management offers programs in management studies, arts man-

agement and environmental studies.

Artistic director Tom Rolston said the centre and its festival of fine arts have developed an international reputation for excellence and attract world renowned musicians.

Since its founding as a theatre school with a \$30 000 grant from the Carnegie Foundation, the centre has grown to a world-class operation with an annual budget of \$5 million. The centre receives half its money from Alberta's department of advanced education and raises the other half on its own.

Major changes

Associate director Neil Armstrong said there have been major changes in the centre over the past decade. The focus of the centre has changed from simple train-

ing to performance, thus offering something new, he said.

"We greatly improved what has been pretty terrible performing conditions, upgraded the auditioning procedures and embarked on a massive search for funding and top faculty," said Mr. Armstrong.

Since 1979 the centre has embarked on a five-year plan which calls for the addition of a new recreation centre and a photography studio to replace the one destroyed in a 1979 fire. In addition, the organizers want a winter program, post-graduate courses for young performers at the point of starting their performing or teaching careers and a new music theatre program.

Other innovations include television studios and a publications and archives section.

Exhibition features books by artists and printmakers

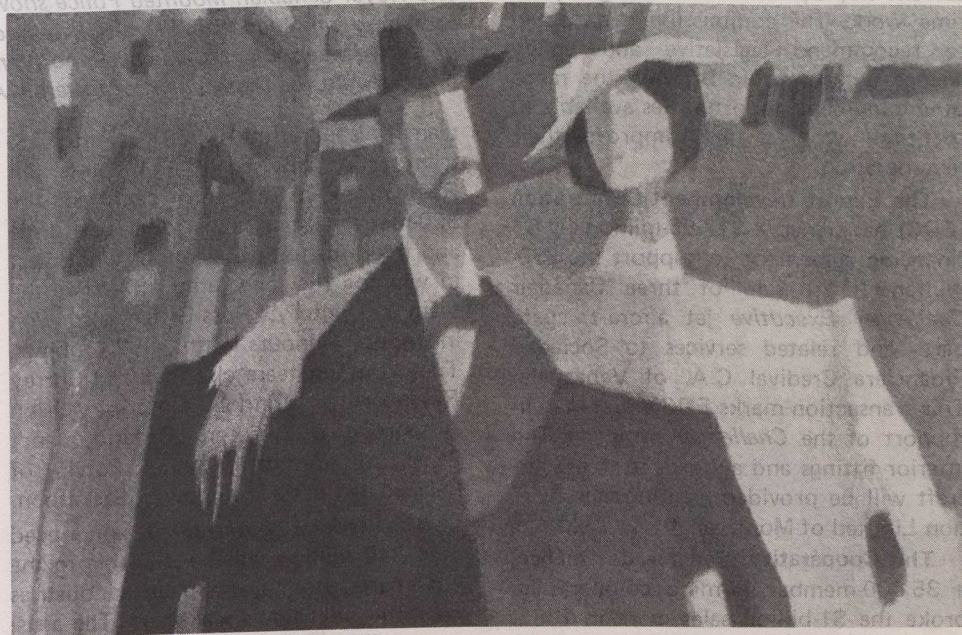


Illustration by Claude Le Sautour for book, J.A. Martin photographe.

Made in Canada II, an exhibition featuring a selection of limited edition books and portfolios with original illustrations by well-known Canadian artists and printmakers, opened on February 9, 1982 at the National Library of Canada.

All the works in the exhibition were produced within the past 20 years in limited editions of from 30 to 300 copies.

Works by Aba Bayefsky, Gerard Brender à Brandis, Christiane Duchesne, Antoine Dumas, John Gould, Louis Jaque, Tin-Yum Lau, Claude Le Sautour, Roland Pichet and Jean-Paul Riopelle are included. The artists have used a variety of styles and techniques, including litho-

graphy, etching, wood engraving and silk screen printing.

Most of the books displayed illustrate works of poetry, but a Canadian novel, Native legends, an edition of selections from Shakespeare and texts from the Talmud are also being shown. One section of the display documents the process of designing and producing the "livre d'artiste" *J.A. Martin photographe*, based on the noted Canadian film of the same name. A manuscript of a children's book written and illustrated by Christiane Duchesne, comes in its own house-like binding, created by the Montreal art binder Odette Drapeau-Milot.