



EARLY SUMMER FASHIONS



HERE was not much that was distinctly novel in the way of dress at the Horse Show, which is supposedly—and in fact—an occasion when the feminine part of the on-lookers wear their most fashionable costumes. If there were any doubt as to the acceptance of the over-blouse

models, it was quite set at rest, as there were any number of costumes in this style, indeed, most of the smart dresses had some sort of over-bodice or arrangement of bretelles, worn with blouse of lace, embroidered net, or chiffon. One handsome gown, in a fine cloth of London gray, had the fitted bodice cut off square in front and back exactly like a girl's pinafore, with shoulder-straps laid in folds, the bodice being sleeveless and worn over a white net blouse. Another pretty costume was in baby blue, with 'jumper' waist cut out only enough to show a rounded yoke portion of the lace blouse, and with slashed sleeve-caps which were edged like the jumper with a band of embroidery in blue silks and threads of silver. The overblouse in some instances was folded in surplice style, and again was like a plaited bodice with a wide V cut out to the waist line at front and back. A gown of white messaline with the bodice slashed in this way and worn over a lace waist and sleeves looked very well indeed. A few handsome cloaks with the exaggerated arm hole and short kimono sleeve were noticed, and a perfectly fitting gown of white cloth had the same style of sleeve, which was scarcely more than a wide band of the hand-embroidered cloth, the real sleeves belonging to the under bodice. While on the subject of sleeves, it is worthy of mention that the elbow sleeve is seldom seen, the three-quarter length, or one at least coming well below the elbow, being much more fashionable. So that this summer we may hope to be spared the glimpse of bare insistent elbows between the sleeve and the inadequate glove, which was a sight all too common last season. Quite a number of the new blouses have the deep cuff to the wrist, and some of the coats have likewise full-length sleeves.

At the display of fashion aforementioned, combinations of white and black, and of brown and cream-color, in stripes or checks, were much in evidence in costumes at the afternoon performances. A tailored suit worn by a little brunette lady was of white cloth striped at half-inch intervals with lines of black, and the hat worn with it was of white chip trimmed in canary color. A somewhat similar costume, white with double lines of black, was trimmed effectively with pipings, buttons, and little tassels of black, and the hat was covered with a profusion of roses and rose-pink ribbon. The white and black hair-line striped fabrics are somewhat indefinite in themselves, and require a touch of brightness in the head-gear worn with them. Black and white was combined with pink, with charming effect in the costume of a handsome, dark-eyed young matron, who knows how to introduce a touch of originality into her dressing. The costume was of a silky mohair in a pale pink, and was of a distinguishing touch was in the use of the black and white striped silk for the flat collar and revers of the fancy little bolero, and the pipings which edged the girdle and bretelles. The hat was a small round sailor of white mohair, caught up in front with a bow of black velvet ribbon holding in place two white plumes which drooped over the back.

Brown, usually regarded as an autumn or winter color, is among the most popular colors of this season, and in the voiles and thin materials will be worn all summer.

As for hats, apparently 'everything goes.' From the simple round sailor or modified tri-corne—if one is fortunate enough to know where to find such simplicity—to the curious

contrivances of straw braid, ribbon and flowers, which sometimes turn out picturesque and sometimes grotesque. The mushroom shape continues popular, and is generally becoming. Some of the best dressed, women select the simpler shapes, trimmed with long ostrich plumes, or with flowers and ribbon for less formal occasions.



An Afternoon Costume

Gown of Nattier-blue cloth, with kimono bodice decorated with lace dyed the same shade.

—Black and White

For the June Bride



HE girl who has chosen one of the rare days of June for her wedding day may select for her bridal gown any of the filmy gauzy tissues instead of the heavier satin, if she so desires. A dainty robe prepared for a bride elect is of white chiffon, made in princess style, laid in

plaits at the waist line, the plaits being released below the hip line to give the desired fullness. The bottom of the chiffon robe is cut in square scallops edged with a fold of white satin, the scallops disclosing a nine-inch border of white satin on the foundation skirt. The bodice portion has a square yoke of point lace, outlined with a satin fold, and the scalloped sleeve caps of chiffon edged with satin are over point lace undersleeves, gathered into a ruffle below the elbow.

At a recent English wedding the bridesmaids wore dresses of striped white and silver gauze, with long Directoire coats of white taffeta braided in silver, and their tri-corne hats of white crinoline were trimmed with plumes caught at one side with silver tassels. A pretty adaptation of this idea would be striped pink and white, mauve and white—or other color desired—for the dresses, and the Directoire coats in taffeta matching the colored stripe.

'A study in brown' was the costume worn the other day by a brown-haired, blue-eyed girl, who had succeeded in getting exactly the shades that toned in perfectly with her own coloring. Such a costume would be ideal for a bride's going-away,—that is, of course, if the color were becoming. The gown was of a rich brown voile made over a rather lighter shade, and the skirt was trimmed along the hem with narrow brown velvet ribbon in a conventional design, outlined with brown silk cord. A girdle of the velvet and bretelles with the braided design of the skirt reproduced on a smaller scale were worn over a creamy tinted net blouse, and a little Eton jacket completed the costume. The hat of a deep-hued Tuscan straw, was a becoming little affair, trimmed with a brown wing and a cluster of small roses shading from leaf brown to pink, with just a touch of blue among the brown tulle filling in under the left brim.

Lingerie frocks, more or less elaborate, will occupy an important place in the summer bride's trousseau. The shirt waist frock, in forms having little suggestion of the original shirt waist idea, is as popular as ever, and is usually made of fine linen or lawn trimmed with Valenciennes insertion and frills of lace and often elaborately embroidered by hand. Some of the linen robes have a deep border of the embroidery, instead of having the design on a front panel. While the white is most popular, some of the colored linens are very smart, and among these are the browns, grays, and ecrus. There are lovely shades in the pale blues, lavenders, and pinks. Some effective suits of the heavier linens are made without garniture, except buttons or heavy cord trimmings, and a chemisette and undersleeves of Valenciennes lace. Cluny and filet laces dyed to match the material are used on some of the new linen frocks and coats. With the white or pale-tinted linen gown goes the embroidered linen parasol to match.

The long dust coat is a necessity for the bride, or any other woman who is going to travel. The new dust-coat is a smart garment, very different from the ugly, shapeless affair with which the term used to be associated. One may still buy an ugly dust-coat, but one is not driven to do so, for there are plenty of attractive models. The tussore silk coat is as smart as it is serviceable, and mohair also makes an excellent dust cloak. Collar and cuffs of plaid silk add a smart touch. Such coats are usually cut on long, flowing lines,—though sometimes they are semi-fitted,—and the deep arm-hole and draped sleeve seem particularly suited to coats which are to be worn over another suit.

The silk costume is a useful addition to the summer wardrobe, as it can be worn on occasions when the lingerie frock would scarcely be suitable, and when it is yet not cool enough for the cloth-suit. The summer silks are lovely in color and texture, and come in a great variety of weaves.



ROLLED WAFERS.—Cream quarter of a cup butter, and add gradually one-half of cup of powdered sugar, and very gradually one-quarter cup of milk, then stir in seven-eighths cup of flour and flavor with half a teaspoon of vanilla or rose. Spread very thin on the inverted and buttered bottom of a dripping-pan, using a broad-bladed knife, and sprinkle with blanched and finely chopped almonds, if preferred. Measure off into small squares, and bake in a slow oven until delicately browned. Then cut the squares apart, and roll each into a tube shape. If the rolled wafers are tied with tiny bows of baby ribbon of the same color as the decorations, and piled on a plate, they are a pretty addition to the appearance of the table.