

lectual significance or passionately dramatic in their action, the dominant charm is that of supreme grace of figure and general harmony of composition. You can learn everything else better, perhaps, from some other of the great masters, but this, at its highest, you must learn from Raphael. Michaelangelo has far more reach and soar, Lionardo far more penetration; both much exceed Raphael in science and knowledge, but in Raphael all the qualities the painter requires are in perfect poise.

Much of his work reflects and illustrates a superficial side of the Renaissance mind. The feeling in his religious subjects, for example, is not profoundly religious. His Madonnas are mostly only young mothers. In the "Transfiguration" there is more dramatic display and pride of science than devout awe; and in the "Burning of the Citadel" the attention of the spectator is concentrated not on the miracle, which is shown far off in a diminished back ground, but on dramatic groups of figures escaping from the fire.

But his portraits of living personages show the fine observation of life and sound judgment of character that underlay his artistic power.

—J. CAPPON.



THE DISPUTE CONCERNING THE SACRAMENT.

#### A DISTINGUISHED GRADUATE.

**J.** M. Bell, M.A., Ph.D., F.R.G.S., a young Canadian who for the past two years has been a teacher in the mining and geological departments of Harvard University, has just been appointed geologist to the Government of New Zealand at a salary of £600 per annum and expenses. Dr. Bell has had extensive experience in Canada as a field geologist, having led an expedition for the Canadian Geological Survey to the Mackenzie River and Great Bear Lake. For two years he was employed by the Algoma Commercial Company of Sault Ste. Marie, reporting on the economic resources of Northern Algoma, and during the past two summers has been engaged by the Ontario Bureau of Mines in the preparation of a monograph upon the Michipicoten iron range.

Born in St. Andrew's, Quebec, in 1877, Dr. Bell was educated in the Almonte high school and at Queen's University, where he received his degree of M.A. in 1899, and the University Medal in Chemistry. He received his degree of Doctor of Philosophy from Harvard University, completing the course in two years instead of three as is usual in that University. He is a son of Mr. Andrew Bell, C.E., of Almonte, who also graduated from Queen's Arts department in 1853. His grandfather, the late Rev. Andrew Bell of L'Original, gave the "Bell Collection" to Queen's University. He is a nephew of Dr. Robert Bell, Director of the Canadian Geological Survey at Ottawa, a nephew of Mr. B. Rosamond, ex-M.P. for North Lanark, and a grandson of the late Colonel Edward William Thompson, who was at one time very prominent and well known in Toronto. Thus we see that Dr.