

to render him confident and conceited in his narrowness and degradation. Proper breadth of mind comes from proper faith, whereby confession is made of the infinite nature of God, and of the unsearchable extent of his universe. Proper progress comes from proper willingness to receive every indication or utterance which such an universe may contain. Proper elevation can come only through a proper recognition of things spiritual — things which transcend the sphere both of sense and understanding. No individual, or nation, shut up in bondage to sense and logic, materialism and secondary causes, ever accomplished any thing great, heroic, or divine.

The pulpit, in its teaching, has not failed to notice the unbelieving tendency of the people, and has undertaken, moreover, to rebuke the profanity of the press in giving it a distinct expression, so far as regards recent events. Now this controversy between the pulpit and the press has two sides as well as every other controversy. What has been the religion of the pulpit, and can any relation be discovered between it and the alleged profanity of the press? Let us look at the matter a moment. Must not every national calamity have a cause? Both pulpit and press answer, yes. The pulpit speaks of God — the Lord and Prime Cause of all — and considers itself too dignified to notice any other cause, even as instrumental. The press speaks of the immediate and palpable instrument of calamity — the immediate and palpable instrument, which the people see with their own eyes, and can at once apprehend. Is this instrumental cause nothing? that the pulpit should thus ignore it. Does not the Infinite and Supreme Ruler make the fulfilment of certain conditions requisite to justify us even in looking for success in any human undertaking? Does He not make the fulfilment of certain conditions requisite to justify us even in hoping to escape calamity? Ought we look for the harvest, if we neglected the seed-time? The answer to these questions is obvious. There is, then, a divinely-ordained and