

Best Landscape or Marine Painting, not Canadian subject, Robt. Whale, Burford, \$10; 2nd do., O. R. Jacobi, Montreal, \$6.

Best Marine Painting, Canadian subject, W. N. Cresswell, Harpurhey, \$12.

Best Portrait, from original sittings, Robt. Whale, Burford, \$6; 2nd do., do. do., \$6.

In Water Colours.

Best Animals, grouped or single, Jno. H. Caddy, Hamilton, \$7; 2nd do., G. A. Gilbert, Toronto, \$5.

Best Flowers, grouped or single, James Griffith, London, \$7; 2nd do., G. A. Gilbert, Toronto, \$5.

Best Landscape, Canadian subject, Jno. H. Caddy, Hamilton, \$7; 2nd do., W. N. Cresswell, Harpurhey, \$5.

Best Landscape or Marine Painting, not Canadian subject, Jno. H. Caddy, Hamilton, \$7; 2nd do., W. N. Cresswell, Harpurhey, \$5.

Best Marine View, Canadian subject, W. N. Cresswell, Harpurhey, \$7; 2nd do. Jno. H. Caddy, Hamilton, \$5.

Pencil, Crayon, &c.

Best any subject, or mixed style of execution, G. A. Gilbert, Toronto, \$6; 2nd do., Mrs. Walker, Bothwell, \$4.

Best Crayon, coloured, G. A. Gilbert, Toronto, \$6.

Best Crayon, plain, Richard Baigent, Toronto, \$6; 2nd do., G. A. Gilbert, Toronto, \$4.

Best Pencil Drawing, G. A. Gilbert, Toronto, \$6; 2nd do., Richard Baigent, Toronto, \$4.

Best Pen-and-Ink Sketch, Miss Gibbon, Sarnia, \$6.

Best Sepia, Jno. H. Caddy, Hamilton, \$6; 2nd do., Richard Baigent, Toronto, \$4.

Amateur List—Oils.

Best Animals, grouped or single, John H. Whale, Burford, \$8; 2nd do., Mrs. E. Gourlay, Hamilton, \$5.
Historical Painting, 2nd prize, John H. Whale, Burford, \$5.

Best Landscape, Canadian subject, John H. Whale, Burford, \$8; 2nd do., A. A. Edson, Montreal, \$5.

Best Landscape or Marine Painting, not Canadian subject, Mrs. Fitzgibbon, Toronto, \$8; 2nd do., Mrs. E. Gourlay, Hamilton, \$5.

Best Marine Painting, Canadian subject, John H. Whale, Burford, \$8.

Best Portrait, from original sittings, John H. Whale, Burford, \$8.

In Water Colours.

Best Animals, grouped or single, special* first class prize, D. Fowler, Amherst Island, \$7.

Best Flowers, grouped or single, Mrs. Fitzgibbon, Toronto, \$7; 2nd do., Mary Jane Cooke, London, \$5.

Special second class prize, D. Fowler, Amherst Island, \$5.

Best Landscape, Canadian subject, Wm. Ambrose, Hamilton, \$7; 2nd do., Mrs. E. Berry, Portsmouth, \$5. Special second class prize, D. Fowler, Amherst Island, \$5.

Best Landscape or Marine Painting, not Canadian subject, Wm. Ambrose, Hamilton, \$7; 2nd do., Miss Ewart, Toronto, \$5. Special first class prize, D. Fowler, Amherst Island, \$7.

Best Marine View, Canadian subject, Mrs. J. K. Kerr, Toronto, \$7.

Best Portrait, from original sittings, Miss E. Robertson, Colborne, \$6. Special first class prize, D. Fowler, Amherst Island, \$6.

Pencil Crayon, &c.

Best Mixed Style of Execution, Miss Jane Dixon, Toronto, \$5; 2nd do., Miss Fanny Elliot, Toronto, \$3.

Best Crayon, coloured, Mrs. J. K. Kerr, Toronto, \$5; 2nd do., Miss Jane Dixon, Toronto, \$3.

Best Crayon, plain, Miss Jane Dixon, Toronto, \$5; 2nd do., Mrs. J. K. Kerr, Toronto, \$3.

Best Crayon Portrait, from original sittings, Special first class prize, D. Fowler, Amherst Island, \$5.

Best Moss Picture, Mrs. K. Tully, Toronto, \$5; 2nd do., do., do., \$3.

Best Pencil Drawing, Miss Kew, Beamsville, \$5; 2nd do., Miss E. Robertson, Colborne, \$3.

Best Pen-and-Ink Sketch, Mrs. E. Gourlay, Hamilton, \$5; 2nd do., Mrs. Walker, Bothwell, \$3.

Best Sepia, Mrs. E. Berry, Portsmouth, \$5.

Photography.

Best Ambrotypes, collection of, James Egan, London, \$6.

Best Photograph Portraits, collection of, in duplicate, one set coloured, James Egan, London, \$10.

Best Photograph Portraits, collection of, plain, James Egan, London, \$8; 2nd do., D. C. Butchart, Toronto, \$5.

Photograph Landscapes and Views, collection of, 2nd prize, James Egan, London, \$5.

Best Photograph Portrait, finished in Oil, D. C. Butchart, Toronto, \$8; 2nd do., John H. Griffiths, London, \$5.

Best Photograph Portrait, finished in Indian Ink, D. C. Butchart, Toronto, \$6; 2nd do., John H. Griffiths, London, \$4.

Best Photograph Portrait, finished in water colours, James Egan, London, \$6.

Extra Prizes.

Illuminated M.S. on Parchment, and Title Page and Vignette of do., E. M. Chadwick, Toronto, diploma and \$5; Painted and Decorated Crockery and China, Hurd and Leigh, Toronto, Diploma and \$8; Flowers in Water Colours, a collection, Mrs. Fitzgibbon, Toronto, Diploma and \$8; Pair of Water Colour Figures,

* It being a question of doubt, both on the part of the Judges and Revision Committee, whether Mr. Fowler could properly compete in the amateur class, it was decided to award special prizes, according to the merits of his productions, and recommend a clearer definition of the terms, "professional" and "amateur" for another year.