

YOUTH'S DEPARTMENT.

THE TURTLE AND THE KATYDID.

"Dear Turtle," chirped the Katydid, "what makes you walk so slow?"

"Oh, Katydid," the Turtle cried, "why don't you change your tune?"

"Walk slowly?" asked the Turtle. "Katy, Nature made me so."

"Sing other songs?" asked Katy. "Why, it was Nature made me so."

So, both concluding Nature knew just what she meant to do.

—Harry Robinson, in March St. Nicholas.

POMPEII.

We went to Pompeii the day before yesterday. It took us two hours to get there and three hours to look it all over.

How fortunate its presence was will soon appear. Oscar crouched down on the cold gray ice, his spear grasped in his hand.

ADVENTURES OF A HARE.

The following very remarkable adventures of a hare, which we find related in the sober Paris Univers, are worth giving.

Then Oscar resolved to go to the top again and sprang into the water, climbing hastily by the easiest way to the floor of the cavern.

Another half-hour of terror passed, and then Oscar saw the bear spring to its feet, thrust out its head, and make for the opening of the cavern.

When the brother and sister met their joy was so great that neither could speak a word.

Little girl timidly: "Please Mr. Storekeeper, I want to get some shoe strings."

How to make toast and water quickly—Propose your own health at the nearest pump.

cold, cheerless coast is never without icebergs. One June an iceberg thus drifted upright to the mouth of the harbor of Upernivik.

"I shall have some good spearing there," said Oscar, as they turned their kayak toward home.

Moving along carefully, with the coil of line upon his shoulder and the spear in his hand, he entered the dim, cold cave.

Oscar crouched down on the cold gray ice, his spear grasped in his hand, and his coil of rope lying beside him.

But while the gurgling sound of the water came to him from the pool, he heard a slighter and different noise coming from the mouth of the cave.

There was only one course. Oscar sprang into the icy water, and in three or four strokes was close to the ice-cube.

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Authors' Blunders.

Apart from natural objects of any description, what an abyss of blunders do the exacting rules of grammar plunge us into.

Well, then, we suppose both of them were silent. One needs to come to close quarters with these Will-o'-the-wispish parts of speech.

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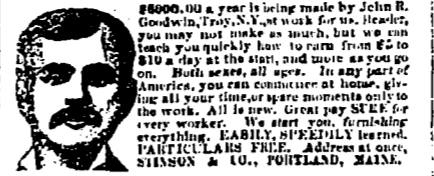
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OUR Prize Competition.

IMPORTANT ANNOUNCEMENT FOR THE

Young Folks.

The proprietors of THE TRUE WITNESS AND CATHOLIC CHRONICLE have pleasure in announcing that it is their intention, with the object of interesting the younger members of the Catholic community in literature, to offer for open competition a number of valuable prizes to the pupils of the Catholic schools of the Dominion.

The prizes will be given for the best original story on some subject relating to the religious, domestic or general history of Canada, early settlements, pioneer efforts, mission work, etc.

Competitors need not confine themselves to the literal truth, but they may indulge in some romantic embellishment of their stories so long as they are based upon local, general or historical fact.

Rules for Competitors:

The stories must be submitted in the handwriting of the competitor.

Each MS. must be enclosed in a blank sheet of paper of the same size as that on which the story is written.

Manuscripts must only be written on one side of the paper.

All stories for competition must be mailed not later than May 1st, 1891, after which the competition closes.

The stories will be submitted to competent judges, who will award the prizes. The names of these judges will be announced later on.

Blank forms for intending Competitors, and all other information regarding our Prize Competition, can be had by applying at the Office, 761 Craig Street.

THE PRIZES.

- 1. City of Montreal
2. Dominion Prize.
3. Provincial Prize.
4. County Prize.
5. School Prize.

MONTREAL CITY PRIZE. The first prize will be given for the best story selected from those sent in from the schools in the city.

DOMINION PRIZE. The second for the best story selected from those sent from the various counties in each province.

PROVINCIAL PRIZE. The third for the best story sent from the provinces generally.

COUNTY PRIZE. The fourth for the best story from any of the schools generally.

SCHOOL PRIZE. The fifth for the best story from the schools generally.

- 1. (CITY PRIZE)—An excellent Upright Piano.
2. (DOMINION)—A Gold Watch, name of winner and conditions under which it was received, engraved.
3. (PROVINCIAL)—A handsome Silver Watch.
4. (COUNTY)—Three volumes History of Our Own Times (McCarty's), Ireland, Past and Present. Life of Leo XII.
5. Cyclopaedia of Literature.

SECOND PRIZE LIST.

Prizes will be given in accordance with the same classification for the second best stories, and a third class will also be given.

EXTRA PRIZES.

A special extra series of prizes will be given for the best story in the same grade written by children under twelve years of age, to be duly certified by their teacher.