

Wall Paper and Decorations. Continued
 must produce goods suited in every way to the requirements of the country they are intended for. In design and coloring we have no doubt Canadian goods will compare favorably with English or any foreign make, but dealers in England and the colonies are accustomed to 21-inch prints and 12-yard rolls and it will require a great deal of missionary work on the part of our manufacturers to convert these people to our method of putting goods up in double rolls and 18-inch prints. It would be cheaper to conform to their ideas.—Painter and Decorator

NEW WING TO THE FACTORY.

Colin McArthur & Co. are making extensive alterations and additions to their factory. The present arrangement of drying racks is not large enough to meet the requirements of a constantly increasing business, and on that account another wing is being added to the southern portion of the building which will allow the drying process to be carried on more extensively. The new addition is being rapidly completed and will be in working order very shortly.

TRADE ACTIVE.

Colin McArthur & Co. are working night and day to complete orders before the close of navigation. When BOOKSELLER AND STATIONER called there a few days ago the

shipping room was a scene of great activity and hundreds of bales of wall paper were being despatched to points all over the country.

FOR THE SPORTING FRATERNITY.

Hutchinson & Co. are about to publish "Kings of the Turf," anecdotes and memoirs of distinguished owners, backers, trainers and jockeys who have figured on the British turf, with notes recording classic events and achievements of famous horses. The volume will contain numerous portraits. It is from the pen of the veteran sporting writer "Thormanby."—London Athenaeum.

MR. MUNSEY'S NEW ENTERPRISES.

Frank A. Munsey announces a series of reprints of popular books by standard writers—each volume to contain about 150 pages—to retail at two cents a volume. He also announces a new periodical, *The Quaker*, for twenty cents a year. Mr. Munsey has just returned from Europe, where he is said to have "secured about \$20,000 worth of material—fiction, articles, and art." The most important serials are: "Born in the Purple," by Anthony Hope; a story by Stanley Weyman, not yet named; "The Swallow," by H. Rider Haggard; and "The Woman of Kronstadt," by Max Pemberton.

STATIONERY IN PARIS.

As for stationery, there is hardly anything new to record. The fashion still continues for heavy colors, blues and reds, with a tiny monogram in silver or gold in the corner. Photographic reproductions of views of the principal sights in Paris adorn note paper and postcards, and enjoy a large sale amongst English visitors, as I have reason to know, for nearly every acquaintance who comes over from the Mother Country is sure to ask me where he can get post cards with views of Paris, and I always answer with what I dare say sounds like discourteous vagueness, "Oh, any stationers," being well aware that if I recommended any particular shop, it would cost me half an hour's work to explain to my questioner how he was to get there.—Corres. London Stationery Trades Journal.

UNIVERSAL BIOGRAPHY IN ONE VOLUME.

Messrs. Chambers, of Edinburgh, have a most important book of reference on the stocks, a "Dictionary of Universal Biography," dealing with no less than fifteen thousand celebrities of all nations, from the earliest recorded times until the present day. The work has taken several years to compile, but it is at last finished, and will be issued very shortly in one volume at a popular price.

BLENDING FRIEZES

ONE AND TWO BANDS.

Good designs—artistically coloured—properly printed. You should see our Samples before ordering. Travelers on the road. If you haven't seen our new line, drop us a postal.

M. STAUNTON & CO.

WALL PAPER MANUFACTURERS

Samples sent for special orders on application.

—Toronto.