

BOOKS AND PERIODICALS—Continued.

new review into the vortex of competition in periodical literature, which seems to rage in all countries, the only way was to produce something entirely unique and excellent. In his circular the publisher says:

The founders of "The Monthly Review" wish it to take its place among its older competitors in a modest and orderly manner, believing that neither pushfulness nor loud promises are likely to attract the readers they desire. But they are not for all that without their aspirations. They are resolved not to be mere imitators. They hope not to prove the inferior of any which have preceded them.

"The Review" appears to cover the whole field of the world's life. Its articles are excellent and sound, and as a guide to opinion it will be heartily welcomed by the thoughtful and intelligent. As to its get up it is far and away beyond anything yet produced. Fine paper, large type, of faultless printing, together with well-chosen illustrations, that are really illustrated and not merely meretricious pictures, make this magazine to stand in a class apart. In England "The Monthly Review" costs £1 10s. (\$7 50) per annum, but Mr. Morang has decided to supply it to subscribers in Canada for the reasonable sum of \$5 per annum.

Under the title of "The Bookman Classics," Morang & Co. are issuing some of the well known and perennially interesting writings of the English-speaking world. The three at present available are "The Sentimental Journey," by Sterne; "The Scarlet Letter," by Hawthorne, and "Robinson Crusoe," by De Foe. These books are beautifully printed on fine white paper that is light in the hand and they are sure to excite the interest and attention of all book-lovers. At \$1 50 per volume these books are good attractions.

Miss Braddon's fine novel, "The Infidel," has been as well received in Canada as in the Old Country, where the reviewers have not been sparing of their praise. To those who know Miss Braddon's books of years ago, when she first captured her public with thrilling situations and first-rate literary workmanship, "The Infidel" comes as a pleasant revival of interest and the religious press has been unanimous in praising the work as a sound contribution to fiction. It is a novel of more than passing interest and will probably be a permanent seller.

As an example of the worth of a good literary reputation, the continued sale of Anthony Hope's "Prisoner of Zenda" and "Rupert of Hentzau" should certainly be an encouragement to novelists to write the best novel they can. After all that has been said about the melodramatic nature of these works the bookseller will be asked for them for years to come.

Morang & Co. have a fine selection of Christmas books. Their special selections for the holiday season are well worth the attention of the trade. There is a new demand for some of last season's books, including Frechette's "Christmas in French Canada," which, by the way, is now issued by Morang in French as well as English; the beautiful edition of Mabie's "In the Forest of Arden"; the illustrated "Rip Van Winkle"; "Miles' Natural History with Anecdote," with its colored pictures of animals; "Wild Animals I Have Known,"

especially bound and boxed, to sell at \$3, while the gilt cloth edition of Gilbert Parker's "Lane That Had no Turning" and "The Lullaby Land," of Eugene Field, are valuable additions. The last book in a special edition on fine paper and most artistically illustrated is, at \$1.25, probably the cheapest book at present in sight, and is having a rapid sale.

Conan Doyle's "History of the Boer War," of which Morang & Co. have the sole rights for Canada, has received the most sincere commendations in England,



Specimen illustration from "Moose," W. A. Fraser's great animal book.

and "Trail of the Sandhill Stag," and many others.

Among their books now prominent in trade season orders for this year are: "A Woman Tenderfoot," which has gone with a rush; "Soldiering in Canada," which will be frequently made a present of this Christmas; Lampman's poems, and a beautifully decorated edition of Browning's poem, "Pippa Passes." They have also a good item in a special holiday edition of Miss Johnston's novels, "To Have and to Hold" and "Prisoner of Hope," illustrated and

as it not only gives the best history of the war written, but as drawing from it many lessons for the future. This work is now in the press and will be produced in cloth at \$1.50.

LANIER'S POEMS—Dying at 45, Sidney Lanier left, besides several important volumes, a mass of material that he had contributed to various magazines and reviews. In "Select Poems of Sydney Lanier," just issued by Morang & Co., a book is presented to the literary and studious public that will be highly valued. No man