

The Printer's Miscellany.

AN EXPONENT OF PRINTING AND ALL THE KINDRED ARTS.

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ST. JOHN, N. B., CANADA, OCTOBER, 1880.

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TERMS OF SUBSCRIPTION.

THE PRINTER'S MISCELLANY is issued monthly at \$1.00 per annum, *in advance*, or ten cents per number. Price to apprentices—50 cents per annum, *in advance*.

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A Word to Our Subscribers.

To those who have promptly paid their subscriptions, and we are pleased to say they are the larger number of our patrons, we return our hearty thanks. To those who have not paid we appeal to their sense of what is the proper thing to do; to some of them, we have from month to month, for twelve months or more, regularly mailed the *Miscellany*. Do they for a moment consider the amount of mental and manual labor expended each month in preparing the paper for their information, instruction and amusement, and of the outlay necessarily made for paper and plant. If they do, it will not take them long to arrive at the conclusion that the correct thing for them to do is, without further delay, to remit one dollar.

There is such a multiplicity of so-called typographical journals at the present day that those not up to the "true inwardness" of this class of literature find it difficult to decide which one to take first. However, if our counsels have any weight with the craft, we would advise them, firstly, to go down to the bottom (if necessary) of their pockets and find a spare dollar and send it to "John Henry & Son, publishers of the *Chromatic Art Magazine*, 9 Spruce street, New York City, N. Y." This is a superb publication, and those who subscribe for it will be amply repaid for their small outlay.

The Late Exhibition.

The New Brunswick Provincial Exhibition, which was held in this city, commencing on the 5th and closing on the 9th October, was a decided success in many respects as well as financially. The projectors, promoters and managers must find great consolation for their onerous duties in connection therewith, in the fact that the almost universal verdict of those who attended from a distance was one of pleasure, profit, and surprise—for it greatly exceeded their most sanguine expectations. As a class journal, perhaps, we have no right to discuss the merits and demerits of the exhibition generally; but, nevertheless, had we the space at our disposal, we would be strongly tempted to have our say about things in connection therewith at all hazards. As it is, we must, for the present, confine ourselves to merely giving the names, etc., of the few exhibitors in connection with printing, bookbinding and paper making, with the hope that before another exhibition comes around sufficient enthusiasm (perhaps patriotism would be a better word) may be infused into the printing and kindred arts to draw forth a more numerous and varied exhibit on the part of those who can well afford it. Reference will be made to this matter again, but, in the meantime, we would suggest that a committee be formed of those in connection with printing, bookbinding, etc., to devise and perfect arrangements whereby their exhibits may be displayed to the best advantage of all concerned, as we contend that scattering them all over the building—one in one corner and another in another corner—is *not* the best way of impressing the public with their importance. But, of this, more anon.

While the exhibitors in printing, etc., were few, those who did go to the trouble of getting up samples are entitled to great credit, as well as to the gratitude of the craft of the Province at large, for not allowing the occasion to pass without a representation. The exhibitors were as follows:

Messrs. J. & A. McMillan made a handsome display of library editions of books, some of