

aided by a most instructive black-board chart. The third delegate Mr. F. E. Bishop gave in a pleasing manner a synopsis of the different speeches and papers, which must have been highly educative to the delegates. After this Prof. Wortman a former graduate of U. N. B. referred in a very feeling way to the work of his Alma Mater and then spoke, at length of the suitability of the great Y. M. C. A. movement to the present times. Owing to the lateness of the hour Prof. Keirstead, who was to have followed, postponed his speech for some future occasion.

On the evening of the 18th ult., the rhetorical exhibition by the Junior class took place in College Hall. The weather was all that could be desired and the attendance large. At 7.30 o'clock when the processional march was played the faculty filed into the Hall followed by the members of the Junior class.

The following was the programme for the evening :—

Processional March,	W. I. Morse,
Prayer,	Dr. E. M. Saunders

Orations:

*The Portrayal of Conscience by Nathaniel Hawthorne,	F. E. Bishop,
Oliver Wendell Holmes,	S. T. King,
The Anglo-Indian Traffic in Opium,	H. A. Purdy
The Study of Astronomy,	E. H. Moffat,
The Resources of the Annapolis Valley,	F. F. Tupper,
*The Ethical Element in Physical Training,	G. B. Cutten,
The Philosophy of History,	C. A. Tufts,
The Results of Confederation,	C. H. Freeman,

Music,

Wallenstein	A. J. Archibald,
King Alfred—"The Most Perfect Character in History"	M. W. Brown
Socrates as a Teacher,	C. M. Gormley,
*The Utility of Historical Study,	Matilda Stevens,
International Expositions,	G. H. Parsons,
Julius Cæsar,	W. E. Dimock,
Bernard of Clairvaux.	G. W. Kempton.
*Macaulay's Lays of Ancient Rome,	S. P. Durkee,

Music,

The Old Regime in France,	F. M. Fenwick,
Thomson's Castle of Indolence,	L. E. Andrews.
*Florace as a Cosmopolitan Poet,	C. W. Jackson,