

posing looking, a great favorite with young ladies. A-N-E-M-X-N-I. The star of the Senior.

L-O-E-S-U-R-T. Very pompous, no r's in his language, immensely popular (in his own estimation) loves dancing. B-S-R-E Light hair, grey eyes, Roman nose never misses in lessons, very fond of French.

A-I-M-K. Curly hair, eyes of blue, fond of music etc.

D-F-A-E. Tall, brown eyes, black hair and mustache (?) fond of studying.

W-K-S-D-W-C. Tall, rudy hair no mustache, clever.

G-R-D-G-S. Auburn hair, blue eyes and very graceful. J-N-P-R-N. golden hair blue eyes, a great favorite.

L-U-A-S-I-H. very mischievous, with poetical aspirations.

G-R-E-C-I-H-L. White hair, very fair and very bashful.

I-A-L-M-C-A. Brown hair, blue eyes, very mischievous and full of fun.

A-T-U-S-O-T. Fair, bashful, and very sober.

O-E-S-I-H. Very dark, black eyes, etc, fond of young ladies.

LEO.

### Exchanges.

We received in all about 80 School papers from institutions all over America and we are pleased to say some of the leading ones are published in Nova Scotia for example, the Dalhousie Gazette, and the *Olla Podrida* of the H'fx. Ladies College. In amateur publications of which we have received a large number, the Nova Scotia one, *The Nugget*, published by A. D. Grant of this town leads the van in the Editorial line, holding the Editorial Laurels of the N. A. P. A. All three papers have Editors formerly High School Students.

To particularize all, as some exchange does in our opinion nonsense, but to mention a few around home is only fair.

The *Olla Podrida* is the new quarterly of the H'fx. Ladies College. It is very neatly printed, indeed, typographically it

is one of the best we have received, the poor printer evidently being conscious of the sharp eye and critical taste of the lady editors. Its editorials are well written, decisive and to the point. In all it is interesting and a credit to the College.

The Kings College Record is a large, well written budget.

The Sydney Academy Record has issued its last numbers for this winter. We hope it was as large a success in the financial dept. as it was in the journalistic.

The Pictou Academy was in the same box as we were last issue, a month late. But we were one ahead of them in having fresh copy. When amateur Editors are treated by professional Editors as Mr. Dennis treated the Editors of the Academy one would say it was time for the Amateurs to stop. But our advice to Mr. Vance is not that, it is "Press on! revenge is sweet," and Mr. Vance when you mount the Editorial chair his name will be Dennis.

### The Old Style and the New.

The Julian calendar was in use throughout the civilized world from the time of Julius Cæsar, about half a century before Christ, until the year 1582. It was generally known that this calendar made the year too long,—the excess was about three days in four hundred years,—so that any given date had moved forward, by the end of the sixteenth century, to pretty nearly ten days.

To correct this error, and make the course of the year correspond with the course of the sun, Pope Gregory XIII ordered ten days to be dropped, from the 4th to the 14th of October, 1582, and provided against any variation in the future by giving the year its due length and nothing more. This was done by decreeing that year divisible by one hundred should not be leap years, except those which are divisible by four hundred. Thus the years 1900 and 2100 will not be leap years, but the year 2000 will be.

The suggestion of the Pope was im-