



NOTE.—Any of the designs in this Department can be obtained from this office at the prices quoted, with stamps added for cost of mailing same.

In this issue I give several cushion tops which I think will be appreciated by my readers. The designs are all new and look very pretty and attractive when worked. In speaking to a friend the other day, she said it was a mistake to give ourselves up to working designs with the emblems of war, that we were reminded quite enough of the valuable lives being lost and the horrors of war without all our fancy articles bringing it back to our minds. I do not agree with this, for these signs of interest draw us together in our common sympathy, and we thus show the honor we have for our heroes. So I do not apologize for the many military designs I gave in the last issue nor for those now appearing. Like as we would have pictures of beloved friends, who have departed, on our walls, so let us have little tokens in our rooms in remembrance of the boys who are fighting for Queen and Empire.

Lion and Flag Cushion Top. Fig. 1.

This design is entirely for outline and makes a very effective and handsome piece of work. My suggestion is to work the lion in a golden brown. The flag, of course, must be in red, white and blue, unless it is for a gift for an American



FIG. 1.—LION AND FLAG CUSHION TOP.—Perforated pattern, 25c.; stamped on blue Villa cloth, 60c.; silk, \$1.50. Started with all silks necessary to complete, \$2.01.

friend, and then it would be very appropriate to work the Stars and Stripes on one flag which would show the friendly feeling existing between the two countries. The staves and cords of the flag should be in yellow. The rock, gun-carriage, and walls in steel grey. Run the water in blue and the moat grey, and finish with cord in red, white, and blue.

Daisy Cushion Top. Fig. 2.

This is a very pretty daisy pattern and the following suggestions for working it will give a pretty effect. You should outline the scroll work with old gold, work the daisies in solid with white Turkish floss, filling the centres in with yellow French knots. The leaves should also be worked in solid and shaded from

light at the tip down to dark at the stem.

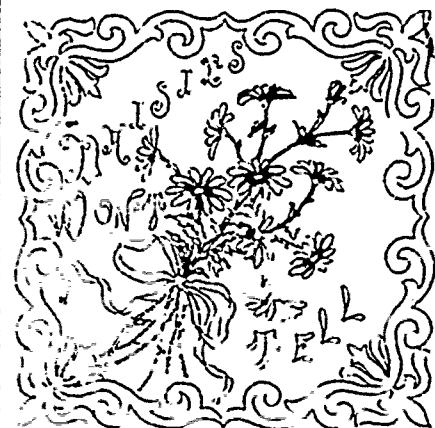


FIG. 2.—DAISY CUSHION TOP.—Perforated pattern, 25c.; stamped on blue Villa cloth, 60c.; silk, \$1.25. Started with all silks necessary to complete, \$2.35.

Stems should be worked solid in dark green, lettering and ribbon in yellow.

Conventional Cushion Top. Fig. 3.

This design for a cushion top is very simple and effectively worked with white Turkish floss. Work the cup-like section with a long and short stitch round top

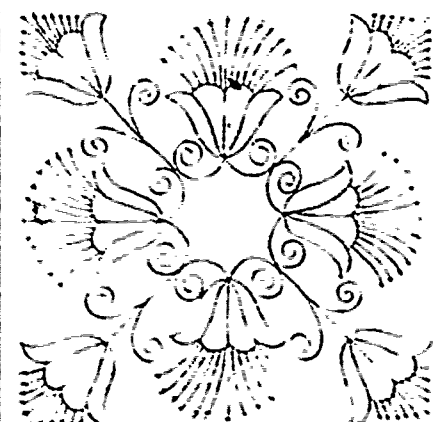


FIG. 3.—CONVENTIONAL CUSHION TOP.—Perforated pattern, 25c.; stamped on blue Villa cloth, 60c.; silk, 60c.; commenced, \$1.25.

and down the sides. Feather-stitch the short lines from the cup, outlining the single lines that run into the centre.

Conventional Design for Cushion Top. Fig. 4.

This design is very quickly worked, but the results are very effective, and makes a very pretty and neat cushion. You should work it either in a coronation arch or small rick-rack braid couched on with old rose Turkish floss. The design speaks for itself, and therefore many suggestions are not necessary, especially as to colors which can be selected to taste.

HERE is a very interesting story told in the *Corticello Home Needlework*. It is that of a sailor lad from the Indian seas,

who, returning to his home in Venice, brought to his betrothed a worker in needlepoint, a bunch of the delicate, pretty coraline, telling her it was lace that the mormoids made in the coral caverns under the waters of the Indian seas. "Pretty as it is," said the needleworker, "I will make something with my needle far prettier. My bridal veil

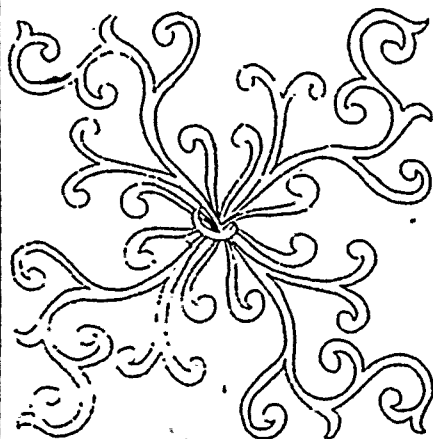


FIG. 4.—CONVENTIONAL DESIGN FOR CUSHION TOP.—Perforated pattern, 25c.; stamped on green Villa cloth, 60c.; silks and braid, 65c.; commenced, \$1.60.

shall be of the mormoids' lace." The sailor lad sailed away and was gone for months. Day by day the young girl worked with her needle, forming white knots and tiny stars, and uniting them all by delicate "brides" until an exquisite long scarf of guipure was produced, so marvellously beautiful that when she wore it as her bridal veil all Venice went wild with admiration, and many noble ladies, princesses and queens became the patrons of the young lace-worker.

For the CANADIAN HOME JOURNAL.

To Enid.

DEAR little child, when'er I gaze
Upon thy face so wan and thin,
I cannot help but sing thy praise—
Thou art so pure and free from sin.
Thy gentle voice I love to hear,
For it doth cheer me when I'm sad,
And oft I turn a listening ear
To hear thee say, "Now, Enid's mad."

Thy gait is queenly, and thy mien
Is so enchanting while at play
That it recalls forms that I've seen,
But who, alas! have passed away.
Therefore I love thee all the more,
And long to clasp thee in my arms;
Fain would I kiss thee o'er and o'er
In token of thy many charms.

May'st thou in future e'er remain
As perfect as thou art to-day;
May naught transpire to give thee pain,
Or cause thy thoughts from right to stray.
And when at last the Lord doth wait
To take thee from this world of sin,
Thou wilt be met at heaven's gate,
And by the angels led therein.

TORONTO, ONT.

D. J. SMITH.

* A playful expression of the child's

House Linen.

WHILE a very large supply of house linen is not imperatively necessary, it is well, where the family income will admit of it, to have a sufficient amount to make the work easy. It is not good sense to be obliged to wash towels, table, and bed linen more frequently than on the regular washing day. Housekeepers object to frequent washing on the ground that the goods wear out more rapidly. This is based upon error, because twelve towels used continuously will last just twice as long as six, all things being equal. It is a good plan to have a sufficient number of articles, so that certain sets of them can be used in rotation. This gives a



Pride in the Pantry

An array of bright tins is the ambition of many housekeepers. To such we offer this hint: After the tins are washed clean, rub them with

SILVER ELECTRO-SILICON POLISH

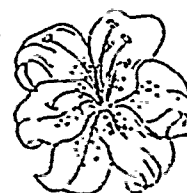
It's the finishing touch that gives the gloss and saves much of the hard rubbing to make them bright. It's the quick and labor-saving way. Grocers sell it.

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better chance for proper washing and thorough drying without haste or too much severity. Where one needs clean articles on the moment, they cannot receive the same care as is possible where the work is more leisurely performed. There should be three sheets for every bed in use, with one extra for every two beds. Thus, in a house where three sets are in use, eleven sheets or twelve are required in order that there may be no putting about in case of the arrival of guests or any accident. This should be exclusive of children's beds, which must be more bountifully supplied.

TO PERFUME linen take rose leaves dried in the sun or some distance from the fire, one pound; of cloves, caraway seeds, and allspice, of each one ounce; pound in a mortar or grind in a mill, add four ounces of dried salt. Well mix and tie up in little bags.



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