

5. This paragraph furnishes a good example of balanced sentences:

6. *Flights of birds.* Why not flight?

Stood. Note the force of the word.

Why should the presence of birds be a sign of land?

7. *Turbulent*—noisy; *insisted upon turning*—determined to turn.

Why should this last effort of Columbus to maintain discipline succeed?

8. Give equivalents for *at open defiance, sanguine expectation, impressive address and make land.*

Discuss the value of the signs of land mentioned.

9. *Ranging*—a term borrowed from rifle shooting.

10. How long did this voyage last? Gestures, *g* soft. How do you account for their being able to see that the people were naked consistently with the statement in sentence 2?

11. What evidence is there that Columbus himself began to doubt whether he would ever reach land?

12. Are the statements in this paragraph fully in accord with human nature?

13. What is referred to in the *crystal firmament beyond the horizon*? What were the *wings, lightning and thunder*? Who were the *marvellous beings*, and what the *glittering steel*?

CONTEMPORARY LITERATURE.

THE MAGAZINES.

ONE is never disappointed in the *Critic*. It is always good and does good work as a literary authority.

Science has lately appeared in a new form, and continues to give useful scientific information and news on a great variety of subjects.

NOT a few readers of the *Atlantic* will feel grateful to Dr. Holmes for his "Realism for Realism's Sake" in the "Contributors' Club."

AN interesting feature of the September *Overland* is the diary of H. W. Bigler, giving a history of the discovery of gold in California.

THE *Living Age* (Littell & Co., Boston) continues to present in its weekly numbers the best of current reading. The page of verse is always good.

THE *Youth's Companion* is especially noted for its anecdotes, which one often sees copied in the pages of other publications. It is a good illustrated paper for young people.

Wide Awake for October contains stories and verse by the best writers. The illustrations add much to its appearance, and the magazine is sure to become a favourite wherever it is known.

THE *Quiver* has thoughtful papers on

"The Growth of a Character," "The Exhaustiveness of City Life," "The Sages of all Ages." Such papers alone would mark the present as a good number, and there is much else to read with profit.

THERE are some good names on the list of contributors to the *American Magazine*. But an objectionable story (even without the powerful assistance of execrable illustrations of the "tin-type" variety) is quite enough to spoil any magazine.

Education, under the able editorship of Dr. Wm. A. Mowry, publishes excellent papers on various educational topics. There may be mentioned, among others, "Historic Illustrations of Superior Teaching," and "The Air Supply of School Rooms."

THE *Eclectic* for October is more than an average number. The reader will find, among other items in a tempting table of contents, "The English and American Press" from the *Nineteenth Century*, "The Roman Matron and the Roman Lady," by Mrs. E. Lynn Linton, and "The Home of the Aryans," by Prof. F. Max Müller.

A RECENT issue of *The Popular Science Monthly* contains several very important papers, e.g.: "Manual Training in School Education," by Sir Philip Magnus; "The Progress of Science From 1836 to 1886," by Grant Allen; "Educational Endow-