

verse. The frontispiece is a portrait of Charles François Gounod, who tells of his experiences in Italy and Germany further on in the magazine. Instalments of the "Naulahka" and "Characteristics," two capital short stories, and Interludes, by Thomas Bailey Aldrich, make up a remarkably strong number.

THE *Cosmopolitan*, a magazine which numbers among its editors the names of Mr. Howells, Mr. Hale, Mr. Halstead, Mr. Matthews and Mr. Walker, cannot but take a leading place in American literature. The announcement concerning Mr. Howells has caused universal comment in all American literary papers. The January number contains among articles especially interesting one on "The Salon," "In Camp With Stanley," "Humpty Dumpty," and "What Say Ye, Women, to This?"

THE first article in the *New England Magazine* for January is on "Phillips Brooks," by Julius H. Ward, and the last is a sermon by Phillips Brooks on Abraham Lincoln, preached while the body of the President was lying in Philadelphia. Two articles on George William Curtis and Samuel Woodworth, and an able paper on St. Louis, by Prof. C. M. Woodward, make this a very substantial number. Anyone who has exceedingly strong nerves may read and admire "The Yellow Wall Paper," but anyone else would need great courage to encounter this powerful morbid tale.

*Moffatt's Civil Service Tots.* Compiled from Questions set by the Civil Service Commissioners by J. Hall and E. J. Heuchie, Civil Service Tutors. Fourth Edition. 1s. (London: Moffatt and Paige).

*Clarendon Press Series:*

*The Crito of Plato.* Part I. Introduction and Text, with Notes. By St. George Stock, M.A., Pembroke College. 2s. (Oxford: At the Clarendon Press.) A fine edition.

*The Glory of the Imperfect.* An address given at the First Commencement of the

Woman's College of Western Reserve University, Cleveland, Ohio, 1891. By Prof. G. H. Palmer of Harvard. (Boston: D. C. Heath & Co.)

*The Gate to Cæsar.* By W. C. Collar, A.M. (Boston: Ginn & Co.) The author knows no more disheartening task than to carry a class unprepared in age and knowledge of the language through Cæsar's Gaelic War. He has accordingly written a simplified version of Cæsar, omitting the greater difficulties and yet making comparatively few changes, so that students who have read this book may be able afterwards to use the ordinary text without meeting difficulties beyond their powers.

*Ruth the Gleaner and Esther the Queen.* By William M. Taylor, D.D., LL.D. (New York: Harper and Brothers.) Dr. Taylor has written another book of Bible Biography, and it is needless to add that, as a study of character and a book for edifying reading it deserves and will certainly be accorded a high place. This is a book that may be read through with pleasure from beginning to end, and aids the reader in attaining to a fuller understanding of Biblical truth and its application to every-day life.

*Foot-Prints of Travel.* By Martin M. Ballou. (Boston: Ginn & Co.) To go round the world and write a book about it is no new thing now-a-days, but there are few such books more interesting and full of really valuable information than "Foot-prints of Travel." It is a book which will be of great use in preparing work for geography classes. The description of cities may be specially mentioned—it is sometimes hard to find information in a condensed form about the great capitals of the world. There are numerous good illustrations.

*A Short History of the English People.* By John Richard Green. Illustrated Edition. Part IV. 1s. (London: Macmillan & Co., and New York). Part IV. of this important edition of the "Short History" closes with the death of Henry I. It contains, among many other interesting pictures,