

such as are above described, there is no doubt. The experiment of Capt. Henry Hall, Hiram Hall, of Dennis; of Capt. Edward B. Hallet and Edward Thacher, of this town, and many others that could be named, prove that the raising of cranberries in good situations is a profitable business.

We know that some of the opinions which we have given in this article will militate against the theories of a few of our friends; but we cannot help it. We have carefully examined almost every cranberry bog and yard in the country, and have carefully compared the information thus obtained, and we know that our opinions are corroborated and supported by all who have had the largest experience in the business. We do not wish to discourage any from planting vines. Far from it. We say go ahead. All we wish is to discourage men from running blindfold into a business, respecting which all the necessary information can be so easily and so readily obtained — *Yarmouth Register*.

**Fire Cement.**—Inquiries are being made, I observe, after a cement that will withstand fire. For lime-kilns and such-like igneous works, in this part of the country, a strong loam alone is used; but, not having access to any such, I have lately used for the erection of one of Mr. Rivers's brick Arnott stoves the following composition:—Stiff clay, liquefied to the consistency of yeast or thick cream, and passed through a coarse sieve, two parts; sharp sand, one part; and coal-ashes, one part, passed through the same sieve. The clay should not be so loose as not to be made sufficiently stiff again by the admixture of the dry ashes and sand to be worked up as mortar. This composition assimilates so much to what appears to be that of the "fire-lumps" and fire-bricks, that I have very little doubt of its solidification when the fire comes to be applied. I propose to let the water dry out, as bricks are treated, before the fire is lighted.

**Bots in Horses.**—The stage-drivers on the routes leading from Albany to the western parts of the state of New York, in giving to their horses on the road, mix a little wood ashes with their drink, which they say, effectually preserves them against the bots.

**Cure for Colds.**—Take a large tea-spoonful of flax-seed, with two pennyworth of extract of liquorice, and a quarter of a pound of sun raisins. Put it into two quarts of soft water, and let it simmer over a slow fire till it is reduced to one; then add to it a quarter of a pound of brown sugar candy, pounded, a table-spoonful of white wine vinegar, or lemon-juice.

**Note.**—The vinegar is best to be added only to that quantity you are going immediately to take; for if it be put into the whole, it is liable in a little time to grow flat.—Drink a half pint on going to bed, and take a little when the cough is troublesome.

This recipe generally cures the worst of colds in two or three days, and, if taken in time, may be said to be almost an infallible remedy. It is a sovereign balsamic cordial for the lungs, without the opening qualities which engender fresh colds on going out. It has been known to cure colds, that have almost been settled into consumptions, in less than three weeks.

**Distemper in Dogs.**—Pass a red-hot iron through the skin on top of his neck, and pass through the aperture a thick woollen string; this must be drawn round once or twice a day, to promote a free discharge of matter. If the dog is bouned, give him some laxative medicine; if too loose, give a little strong salt and water, once a day. In many instances the same medicines that would be recommended to man, would in like manner prove beneficial to dogs.

**To Mix Paints.**—In mixing paints, observe, that for out-door work you must use principally, or wholly, boiled oil, unless it is for the decorative parts of houses, &c., then mix as for in-door work. For in-door work use linseed oil, turpentine, and a little dryers, observing that the less oil, the less will be the gloss, and that for *flatted white*, &c., the color being ground in oil, will scarcely require any further addition of that article; as the object is to have it dull.