

(*L!qL!q:én*); they are said to use their throat more than the other tribes. The peculiarity referred to seems to be a more than ordinary use of velar resonance, due to a tightening of the passage between the root of the tongue and the velum or perhaps the throat.

The *Hō:ái'ath^a* Indians of Sarita river and the southern shore of Barkley sound are said to speak *L!áL!atcl'inⁱ*, a spluttering effect being apparently referred to. As far as can be made out, their speech peculiarity consists in a more liberal use of *tc* sounds than ordinarily. Thus, according to Alex Thomas, the *Hō:ái'ath^a* say *'nátccil* instead of *'náccil* "to look at" (as a matter of fact, this usage is probably etymologically justified, as *'nac-* and, in other forms, *'nate-* are both used as verb stems in *Ts!icá'ath^a* itself); instead of pronouncing *tc!ayt'is* "give me water" (*tc!a-* noun stem "water;" *-yā-* verbifying suffix "to give;" *-is* second person singular imperative with first person singular object) they say something like *tc!atcyt'is*, though Alex maintained that it was not a full clear-cut *tc* that was inserted. At any rate, the *Ts!icá'ath^a* have seized upon the *tc-* insert as a convenient means of poking fun at their *Hō:ái'ath^a* kinsmen, using it in ways that are certainly not, nor meant to be, accurate renderings of the tribal peculiarity. Thus, the tribe itself is humorously referred to as *Hōtc:ái'ath^a*; *Numáqemiyis*, the main inlet of their country, is similarly termed *Nutcmáqemiyis*. Evidently, we have here an example of a mocking usage, based on a tribal peculiarity, that is in form perfectly analogous to certain myth character and cripple-mocking usages (cf. inserted *x* for Kwatiyāt and inserted *tch^a* for left-handed people.)

The northern Nootka tribes, beginning with the *La'ókwi'ath^a* of Clayoquot sound and proceeding north, are said to speak *tāhtāha'*, which refers to a drawling or long drawn out manner of talking. Apparently the peculiarity, which is often imitated in jest, consists not so much in lengthening out vowels as in a somewhat exaggerated rise in pitch towards the end of a sentence, which gives the flow of speech a sliding cadence. The most northern Nootka tribe, the *Tc!i'q'lis'ath^a*, are said to be all stutterers and are accordingly imitated in jest.

In imitating the Nitinats (*Nit'na'ath^a*), a group of Nootka tribes to the south of Barkley sound that speak a very divergent