

## CRITICAL NOTICES

A remarkably interesting and pretty book.—*Brooklyn Citizen*.

These stories are true, therefore valuable. . . . The author has applied to his stories of animals the same principle a skilful writer applies to a story of a man. The book is beautifully made by Mr. Thompson's wife, who is responsible for the artistic design of cover and title-page.—*Boston (Mass.) Home Journal*.

We would advise all people who are fond of animals, and all who are trying to have their children fond of them, too, to buy for the joy and instruction of the family a natural history on an entirely new line.

There could not be a better book for children to read.—*Boston (Mass.) Daily Advertiser*.

. . . A better attempt than Kipling's to restore the kinship of man and the animals in Mr. Ernest Seton Thompson's book. This is woodcraft lived before our eyes. . . .

The novelty of its contents has put aside another feature of this book which alone would make it noteworthy—the author's pictures in it. As an illustrator of birds and mammals, Mr. Thompson is already well known—is entitled, perhaps, to first place in the United States, but in illustrating these essays he has shown more than the accuracy of the portrait painter or the intelligence of the mere illustrator, for his many full-page drawings are informed with the spirit of the book in a highly imaginative way, and, in addition, the broad margins of the prettily printed volume are crowded with fascinating little sketches.—*New York Times*.

A book that will afford genuine delight to all lovers of animals. Mr. Thompson is the illustrator as well as the writer of the book, and shows himself equally clever with pen and pencil. The volume is a quaint and beautiful specimen of book-making, and should be kept in mind.—*New York Examiner*.

Nothing apart from "The Jungle Book" has ever approached these tales in interest, and the 200 illustrations add greatly to their charm.—*New York World*.

"Wild Animals I Have Known" is primarily addressed to children, but people never quite get over being children, and many adults will find the book as entertaining as the little folks do.—*St. Louis (Mo.) Globe-Democrat*.

The Scribners have printed this fascinating book in a unique style. The illustrations are clear and distinct and the book is in all respects a typographical and mechanical beauty. The author thoughtfully acknowledges his indebtedness to his wife for the original ideas in design and for the literary finish of his stories. No lover of dogs and other animals can afford to miss reading this beautiful book.—*Detroit (Mich.) Journal*.

A charming book. . . . The full-page illustrations and the decorated margins make the work as attractive on the side of art as on the side of nature. It will be a strong competitor with Kipling's "Jungle Stories" for the suffrages of the young folks.—*New York Outlook*.