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GER, .B., Nov. 27th,

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CO., Managers

the time that it blooms in May and June a peculiar kind of aromatic combustible as deserved the carry things on the face of the earth, I believe there is nothing which stogis the dresriness of a rainy day in Venice. Rainy days are uncomfortable everywhere, but in Venice they are simply dispiriting. In the highlands the rain may have been a peculiar facelnation, when, in white, gauzy clouds, it hovers round the rocks, until their sharp and jagged edges suddenly seem to tear them into tatters whirling them in every direction. In the lowlands it often produces a refreshed feeling within us, when we gaze upon the pearly drops, sparkling in the grass and upon the bright green leaves. But in Venice, when it molatens the gray, crumb, ling walls of the palaces, changing them into dismal looking ruins, when it drizzles down upon the quiet, stagnant waters of the lagoons, when the gondolas seek protection beneath the briddes and portices and the pigeons in the crevices of the walls, then a foreigner falls into despair, and from the recesses of his trunk draws forth "The Book of Martyrs" or something similarly exhilarating, places it upon the window sill, and, with his chin resting upon kis elbows, stares into vacancy. Nothing consoling about you, you feel cast from the world upon a terform, gloomy island, and as though never again green fields, bright flowers of the happy sunshine were to delight your eyes; and after half an hour of this sort of thing, there is but one wish alive in your crushed bosom, and that is to die.

And on such a day, such a disconsolate, were to the contraint of the plant is cannot destroy, but with the contraint of the plant is cannot destroy, but with the contraint of the plant, it can only period the proposite one another in the Palazza finstinain. They ast upon the baloony of the paazza, and the star gazed upon their way lagoons toward San Georgio, which surrounded with long, flowing weeds, upon which the rain trickled with monotonions regularity.

The star was a lively, slender little woman, the time that it blooms in May and June a peculiar kind of aromatic combustible gas develops, which in the dark at night, for

And on such a day, such a disconsolate, wretched rainy day, a star and a genius sat opposite one another in the Palazza Ginstiniani. They sat upon the balcony of the paazza, and the star gazed upon the gray lagoons toward San Georgio, which surrounded with long, flowing weeds, upon which the rain trickled with monotonous regularity.

The star was a lively, slender little woman, with flashing black eyes, her hair saucily arranged in silken ringlets on the forehead, dressed in plain white muslin, sprinkled with pink ribbons and orange buds. Every nerve and feature vibrated in the brown little face, which was one of Spanish perfection, and her fingers off the fear, and looking out, said: "Oh, pshaw! This is all on account of this horid rain. It is just perfectly dreadful, isn't it?"

And Marie had laughed, She could not help it, the passionate, wild, childieh, gifted little Spanish woman. She had known it long ago, and secretly amused herself about it. But when Bellini, with the most poetical and select phrases, with many sighs and a sentimental casting up of his eyes spoke to her of his undying, invincible, unbounded love and passion, she could not help it, she broke into a merry peal of laughter. And when Bellini showed her his startled, perfectly miserable countenance, she took up a small looking glass that was lying on the table beside her and held it before him.

"Why my dear Bellini, just look in here!" she said, hardly knowing what she was doing, but following her first childish impulses. She thought that the best answer and an excuse for her mirtb.

Bellini turned yellow with rage, but nevertheless looked into the glass. He saw a smoothly-combed young man with heartshaped mouth, mild forget me-not eyes and an irreproachable necktie.

"Well," and he looked at her as though

was doing, but following her first childish impulses. She thought that the best answer and an excuse for her mirth.

Bellini turned yellow with rage, but nevertheless looked into the glass. He saw a smoothly-combed young man with heart-shaped mouth, mild forget me-not eyes and an irreproachable necktie.

"Well," and he looked at her as though he meant to say. "I think I am a rather.

the meant to say: "I think I am a rather fair representative of the sex, I'm sure."

Then Marie seemed almost embarrassed, She could not tell him that it was on ac She could not tell him that it was on ac count of his looks that she did not care for him, but on account of his silly effeminate, soft way of behaving. She could not say: "Look at yourself, you lackadaisical, lifeless creature, and then look at me, the wild, passionate Spanish girl, with overflowing heart and—"she checked her thoughts, and simply said: "My dearest Bellini, don't you see that it is all nonsense?"

"Nonsense that I love you?" he asked, lifelessly, yet plaintively.

"Certainly—"
"But why?"
"But why?"
"But why?"
"But why?"
"She answered, desperate-"
"Oh—because?"she answered, desperate-"
"Insulating the year of the word of the music between the same of the

"But why?"

"Oh—because?"she answered, desperately, and looked out on the dismal rainy lagoons. And she felt weary and bored.

"Well, if it is nonsense, it is such from which I never can free myself," he said, dolefully, and he looked more languishing and foppish than ever. "And if you mean to say it is nonsensical because you do not return my love, then this nonsense is simply my misfortune, for I must love you. I loved you, Marie, from the first time I was you. Have you not felt that in every gound, every note of my new compositions? sound, every note of my new compositions? Alas, now you will laugh, and that will break my heart!" He said this so mourn break my heart!" He said this so mourn fully, as he carefully stroked a stray hair from his forehead, and turned his eyes so piteously, that little Marie was about to laugh; but to her surprise, found she was almost crying. She arose, placed both of her hands upon his shoulders, and seriously looked at him, saying: "My dear, dear Bellini, I don't laugh because you love me—dear me, no—only because I think it would be so funny for you and me to be engaged, or probably married. It would be just too ridiculous for anything, and I could not do it with an honest conscience: it would be a farce, don't you see? Why, I am real fond of you, but not so fond as you would like me to be. Why, I could not—"
"Then you can't love at all!"
"I really don't know; probably not, dear Bellini; at least I have never tried. Some-body wanted to marry me once upon a time. And mark and name wanted it too, but when I was a quiet autumn night in Paris when he saw the announcement of Marie's faithlessness. He was signing at his piano, darkness had descended upon the room, and upon a faded laurel wreath, on the piano. Only above his head the last blood red ray of the setting sun was lingering, as though hesitating to take the final leave. With a trembling hand he wrote a short note, addressed it, but ere he could seal it he fell back and was dead. There was the contents: "No, the human being is no Fraxinella, is no blessom. For his soul is immortal, as is his grief."

"I menous like me to be. Why, I could not—"
"Then you can't love at all!"

"I really don't know; probably not, dear Bellini; at least I have never tried. Some-body wanted to marry me once upon a time and name wanted it too, but when I

selim; at least I have hever tried. Some-body wanted to marry me once upon a lime, and papa wanted it too, but when I hand to the scape I danced for joy and shed tears of happiness. Probably you think I am heartless, but I am at least can-did, honest. Now see: You wrote the 'Sonnambula' for me, and 'Norma;' that is, not directly for me, but for Mme. Patti

Sonnambula for me, and 'Norma;' that is, not directly for me, but for Mme. Patti but that makes no difference. These two poles made of me what I now am, and your music is so dear to me, so sympathetic, yes, at times it seems to have flown from my own heart, my very soul, and so I suppose in this subjume art, our souls are my own heart, my very soul, and so I suppose in this sublime art our souls are united; but you see, art is a thing apart from life; it is different, or rather art is my entire life, and that is enough for me. Let it content you that in it you and I are forever united."

It was a dismal, foggy, English day; one could not see three steps beyond, and the rain was drizzling monotonously on the dull gray pavements. In distant Spain the sum was beaming upon the Fraxinella blossoms and the birds were warbling in the warm summer air.

"But never in life, Marie! Consider vell!" he exclaimed, and his voice seemed nove extrest and many, and for a moment —Dyspepsia, liver more earnest and mady, and for a moment more earnest and mady, and for a moment the seemed to be a different being. "Contider well, Marie, what you say, You we may heart a mortal wound."

She smil d softly, and going to the man-thickness to the state of the seemed to be a different being. "Contider well, Marie, what you say, You keep the state of the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being." You keep the seemed to be a different being. "Contider well, Marie, what you say, You keep the seemed to be a different being." You keep the seemed to be a seemed to be a different being the seemed to be a seemed to be

elpiece took from one of the vases a heauifui fragrant flower and showed it to Belini. "Look upon this Fraxinella," she
aid, "it is a wonderful flower. During Ayer's Sarsaparilla.

A BIT FOR BYERYBODY.

A young lawyer of Sylvania, Ga., went through that town the other day driving a portion of his first law fee—a yearling steer. The fee consis ed of \$8 in money, a stack of fodder, a silver watch, an old sow, and the yearling.

There are cases of consumption so far far advanced that Bickle's Anti-Consumptive Syrup will not cure, but none so bad that it will not give relief. For cougus, colds, and all affections of the throat, lungs and chest, it is a specific which has never been known to fail. It premo as a free and casy expectoration, thereby removing the phlegm, and gives the diseased parts a chance to heal.

In the Hungarian parliament lately several members spoke in favor of the establishment of a customs union for central Europe, to include France, Germany and Austria Hungary in order to guard against competition from American agri-culture and English industries.

—In place of that constantly tired out feeling, Ayer's Saraparilla will give you strength and energy. Children of school age must be remark-

ably scarce in some sections of New Hamp-shire, judging from the following, taken from a Boston paper: In Warner there is one school district which contains but one pupil, four districts have but two pupils each, and two have only six between them. —Mr. John McCarthy, Toronto, writes:
"I can unhesitatingly say that Northrop &
Lyman's Vegetable Discovery is the best
medicine in the world. It onred me of
heartburn that troubled me for over thirty
years. During that time I tried a great
many different medicines, but this wonderful medicine was the only one that took
hold and rooted out the disease.

A Franch writer states that the ribra-

A French writer states that the vibra-tions caused by a moving railway train a mile distant may make the use of delicate astronomical instruments impossible for the time being. It is suggested that ad-vantage might be taken of this fact by railroad companies to detect the approach of trains in time to avoid possible collisions.

—West Toronto Junction is within a few minutes of the Union station by the trains of either the Ontario and Quebes and the Grand Trunk or the Northern. Real estate in the neighborhood has steadly risen in value and promises to advance still more rapidly. Some of the best lots in West Toronto are to be had from George Clarke, 295 Yonge street.

The Kansas City Journal rakes up an

The stories of a cholera outbreak in the THE LAND CRANT

OF THE

the scourge is at our doors.

—Mrs. George Simpson, Toronto, says:

"I have suffered severely with corns, and was unable to get relief from treatment of any kind until I was recommended to try Holloway's Corn Cure. After applying it for a few days I was enabled to remove the corn, root and branch—no pain whatever, and no inconvenience in using it. I can heartily recommend it to all suffering from corns."

Catarrh—A New Treatwest.

Perhaps the most extraordinary success that has been achieved in modern science has been attained by the Dixon treatment for catarrn. Out of 2000 patients treated during the past six months, fully ninety per cent, have been cured of this subborn maiady. This is none the less startling when it is remembered that not five per cent, of the patients presenting themselves to the regular practitioner are benefitted, while the patients presenting themselves to the regular practitioner are benefitted, while the patent medicines and other advertised cures never record a cure at all. Starting with the claim now generally believed by the most scientific men that the disease is due to the presence of living parasites in the tissues, Mr. Dixon at once adapted his cure to their extermination; this accomplished, the catarrh is practically cured, and the permanency is unquestioned, as cures effected by him four years ago are cures still. No one else has ever attempted to cure catarrh in this manner, and no other treatment has ever cured catarrh. The application of the remedy is simple and can be done at home, and the presentseason of the year is the most favorable for a speedy and permanent cure, the majority of cases being cured at one treatment. Sufferers should correspond with Messra. A. H. DIXON & SON, 305 King street west, Toronto, Canada, and enclose stamp for their treatise on catarrh.—Montreal Star. 28 art. But as soon as she became the wife of De Beriot, passion, a wild, fierce passion of jealousy and hatred took possession of him, and his mildness and amiability turned into and his midness and amiability turned into misanthropy and irascibility. Whenever they chanced to meet, his eyes would rest upon her with unutterable reproach and nameless sorrow. And Marie no longer laughed; she knew now what it was to love and felt what a terrible thing it must be to have it trifled with. She trembled at Bellini's approach, with dark presentments and fear, and avoided him. And strang-ly, his dark menacing plances mingled with

stranged, and so she ceared singing his roles and gave her entire attention to Ros ain's repertoire. She sang "Rosina," "Desdemona," "Ninetta," then "Fidalma," in Cimarosa's "Matrimonio Segreto," in short anything but "Norma," "Sonnambula" or "Rosso"— "Rosso" with his heart-rending sobs and moans. And when The Pall Mall Gazette having offered a prize for the best list of the greatest living Englishmen in various professions, the voting brought Mr. Ruskin to the fore as her audience expressed the desire to hear a "Romeo" she sang the one of the Mætro Vaccaj. This was Bellini's death blow. That she was untrue to him was hard to the best living English writer and Mr. Millais as the best painter.

Vaccaj. This was Bellini's death blow.

That she was untrue to him was hard to bear, but that she turned faithless to his self-forgetting soul, his music, he could not bear.

It was a quiet autumn night in Paris when he saw the announcement of Marie's when he saw the announcement of Marie's faithlessness. He was signing at his piano, darkness had descended upon the room, upon the thoughful man sitting therein; and upon a faded laurel wreath on the Don Piatt scouts the theory of the scientists, who declare that the heart has no more feeling in it than the bone of the big toe, and believes that hearts feel and can be broken. Don Piatt is a gentleman

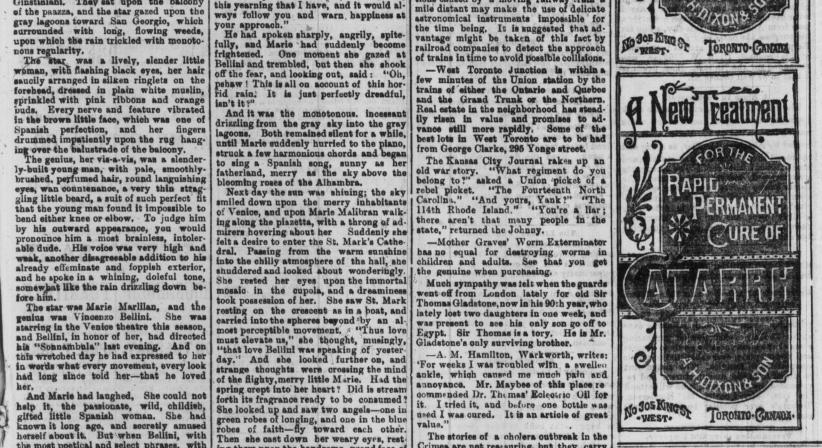
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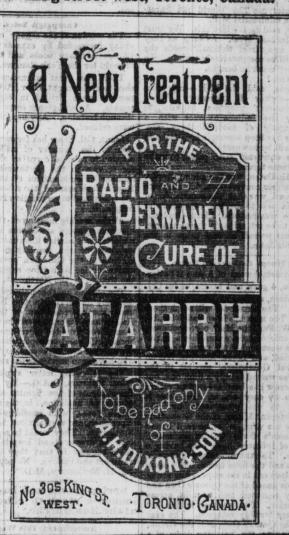


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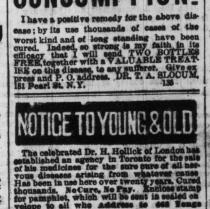
HENRY H. CROFT.

BEAVER HALL HIM. Montreal, Dec. 20, 1880.

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