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ACCADIC hought of Marian's poculiar and individual appreciation of another than binadi. He provession of another than binadi. He anote that merely been struck with what the provide the set of the term and the set of the term of the set of set of the set of the set of the the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set of the set of the set of set of the set

o movo-"Dans un flot de velours trainant ce potits pieds." As Lennox inspected her face it seemed to eveal a hidden likeness to a face he well now-the face of Marian Everett. He was, of course, anxious to know whether the like-recourse and there is determined.

ess was accidental or designed. "I take this to be a portrait," he said to th rtist, "a portrait "in character 1"

By HENRY JAMES, Jr.

IN TWO PARTS ...

"I nits time to be a porrarit, "he said to the artis, "a porfant in character." "No," said the latter, "if's a mere com-position; a little from here and a little from there. The picture has been hanging about me for the last two or three years, as a sort of receptace of wasts teldea. It has been the victim of innumerable theories and experi-menta. But is seems to have survived them all. I suppose it possesses a cartain amount of vitality."



"Do you call it anything?"

"Do you call it anything?" "I called it originally after something I'd read-Browning's poem, 'My Last Duckess." Do you know it?" "Porfectly." "I an ignorant of whether it's an attempt to embody the poet's impression of a portrait actually existing. But why should I caret This is simply an attempt to embody my own private impression of the poem, which handlways had a strong hold on my fancy. I don't know whether it agrees with your own impression and that of most readers. But I don't finist upon the name. The poe-sence of the picture is free to baptize it afresh."

Served, " I the picture is free to baptize it afreeh," The longer Lennox looked at the picture is more be liked it, and the desper example to be the correspondance between the lady's expression and that with which he had invested the heroin of Frowning's lines. The less ancidental, too, seemed that element which Marian's face and the face on the entrans possessed in common. He thought of the great poet's noble lyric and of its exquisities the two man he loved having been chosen as the face worms as lowed any heroid barries and of the straight of the systemet of the great poet's noble lyric and of its exquisities that element which Marian's face of the pixelognemy of the worman he loved having been chosen as the face worms a loved having been chosen as the face worms, "If a wore possible to efficie exponent of that significance. Te words, "I should feel tempted to effit by the name of a person of whom it very much running me."

the name of a person of whom it very much rounds ma." "Ahr" said Barter; and then, after a pause ""a person in New York?" Is had happened a weak before that, at her lover's request, Miss Everett had gons in his company to a photographer's, and had been photographed in a dozon different attifudes. The proofs of these photographs had been sent home for Marian to choose from. She had made a choice of half a dozen- or rather Lennox hind made its and the latter had put them in his pecific, with the intention of stopping at the establishment and giving his orders. He now took out his pocket book and showed the painter one of the cards. "If hid a great resemblance," and he, "he-tween your Duchess and that young lady." The aviist looked at the photograph. "If I am not misaken," he said, after a pause, "the young lady is Miss Kyrest."

tween your Duchess and that young lady." The artist looked at the photograph. "If I am not mistaken," he sald, after a pause, "the young lady is Miss Everet." Lennox nodded assent. His companion remained silent a few mo-monts, examining the photograph with con-siderable interest, but, as Lennox observed, without comparing it with his picture. "My Duchess very probably hears a certain resemblance to Miss Everets, but a not ex-actly intentional one," he said at last. "The picture was begun before 1 ever saw Miss Everett. Miss Everets, as you see-or as you know-has a very charming face, and, during the few weeks in which I saw her, I con-tinued to work upon it. You know how a painter works-how artists of all kinds works: they claim their property, wherever they find five the order of countenance which her face effectually realized. The Duchess was an Italian, I take it. Now there is a contended wouthern theyth and warmathef tons in Miss Everets in which is an workers beause the same set in which I saw here the should be face offectually realized. The Duchess was an Italian, I take it. Now, there is a contended wouthern theyth and warmathef tons in Amiss Everets to more the sould be then the face effectually realized. The Duchess doctionally calls it. Now, thurs a solution to a doctionally southern depicts and variathof tons in Miss Everote's complexion, as well as that breadth and thickness of feature which is common in Italian women. You see the re-semblance is much more a matter of type than of expression. Novertheless, I'm sorry if the convolution of its original "

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What waved the life of Mrs L Marhouse, of Boston, after the ductor and given her up with pneumonia Bandaging her chest with flannel we with Norton's Magic Limiment.

"Marian," he said, in the course of the din or, "I saw this morning an old friend o A Georgia editor in asking for a fre iss, wrote : "If you caunct renew this

ours." "Ah," said Marian, "who was that?" "Mr. Baxter, the painter." Marian changed color—ever so litt! ore, indeed, than week.



an changed color ever

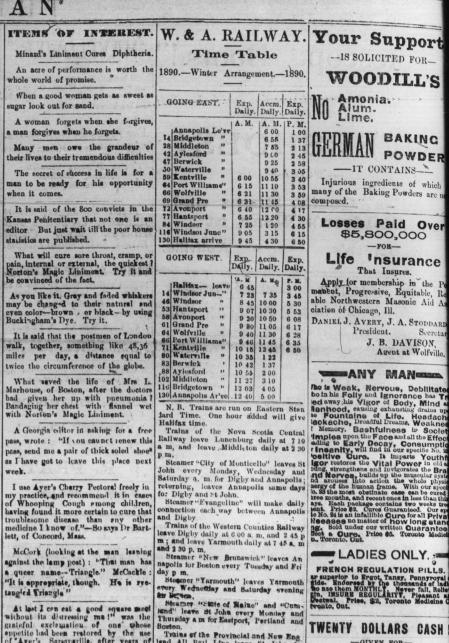
Her surprise, however, could not he had seen his reta

"Where did yon kno dear?" asked Mr. Even "I know bi aw him in Europe two years he summer in Bwitzerland an first in the summer in Switzerland and after-word in Paris. He is a sort of cousin of Mrs. Doubleh." Mrs. Doublek was a lady is whose company Marian had recently sparts whose company Marian had recently sparts yoar in Europo-a widow, rich, childlesa, an invalid and an old friend of her mother. "Is be adverse the interface m first in the st

invalid and an old friend of her mother, "is he always painting?" "Apparently, and extremely well. He has two or three as good portrain there are one may reasonably expect to see. And he has, moreover, a certain picture which rotainds me of you." "His 'Last Duchass?" saked Marian, with some curtosity. "I should like to see it. If you think it's like me, John, you ought to buy it np." "I transted to buy it, but it's sold. You know it then?" "Yes, through Mr. Bazter himself. I saw it is its rudinostary state, when it looked like nothing that I should care to look like.

it in its rudinontary state, thereoff. I are like nothing that I should ears to look like. I shocked Mrs. Denbig's very nuck by felling him I was glad it was fis last. 'The picture, indeed, led to our acquisintance." "And not vice verse," said Mr. Everst, facetionaly.

And not vice versa," said Mr. Everet, facetionsi, "How vice versa," said Mr. Everet, "I how vice versa," said Marian, inno-contily. "I met Mr. Batter for the first time at a party in Rome. "I thought you said you met him is Bwitz-erland," said Lennoz. "No, in Rome. It was gply two days be-fore we left. He was introduced to me with-out knowing I was with Mrs. Denbigh, and indeed without knowing into shorized been in the city. He was very shy of Americans. The first thing he said to me was that I looked very much like a picture he had been painting." "That you realized his ideal, etc." "Exactly, but not at all in that sontimental tone. I took him to Mrs. Denbigh; they found they were sixth cousins by marriage;



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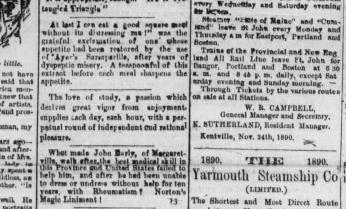
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