HER HUMBLE

Here, fortunately for Signa and Mrs. Podswell, the door opened, and the gentlemen came in, straggling and hesitating, as usual, with the regula-tion smile upon their faces.

For the life of her, Signa could not help looking up with an expectant glance. But her eyes fell, and something in her heart dropped also. The tall, stalwart figure was not amongst them. Hector Warren had not come.

A long, pompous- looking gentleman A long, pompous tooking gentreman, with a yellow mustache, which helped Signa identify him as Sir Frederic, came first, his hands thrust into his pockets, a consequential air about his whole surger a value description had whole person. Arcie's description had been so graphic that Signa could al-most fancy this gawky individual talk-ing about "my lands" and "my peopeople." Sir Frederic yawns behind his hand and looks around the room; then, suddenly the yawn dies away, and he stares at the unexpected apparition of a beautiful girl with a sheepish blush.

CHAPTER VII.

"Hem," snaps Lady Rookwell, with a dry chuckle, "number one brought down at the first shot. Come here, Sir Frederic, here is somebody you'd like to know"; and Sir Frederic, blushing still more furiously, moves his long and important person acros the room

"My dear," says Lady Rookwell, her "My dear," says Lady Hookwell, her sharp eyes fixed with a sarcastic, un-merciful smile upon the bashful Sir Frederic's inflamed countenance, "this is Sir Frederic Blyte, commonly known in these parts as Sir Frederic the Great-

"He! he!" grins the doctor. "I say —come, you know," expos-tulates Sir Frederic. "Really you ow, eh ____." "Sir Frederic the Great," repeats know

Lady Rookwell, showing her admir-ably made set of teeth. "Because he is the greatest—I should also say the longest longest —man in the county. Aren't you, Sir Frederic?"

"Pon my word," stammers the great man, half-vexed, half-pleased, as Lady Rookwell had intended him to "And this, Sir Frederic, is Miss Grenville-what's your other name, my dear-I didn't catch it " is Mise

"Signa," says Signa, very much amused.

"How do you spell it?" demands her ladyship.

Signa spells it.

"Oh, there's a 'g' in it, is there? Then what on earth do you call it Seenah for?

"It is an Italian name," says Signa. Lady Rookwell grunts. "Oh, I see. I don't understand It-alian, and I don't want to; but I dare say Sir Frederic does, eh?" and she grins mischievously at her victim. "Er-not very well. Ura heen in "Er-not very well. I've been in

Italy. 'So has every other fo-fellow,'

snaps her terrible ladyship. "You haven't introduced 'us yet, Lady Rookwell," says Sir Frederic, Lady Rookwell," s reddening angrily.

"And I'm not going to be hurried," retorts her ladyship, delighted at hav-ing "roused" him. "If you can't wait my time you had better go away."

Sir Frederic bows with his hand up n his heart, and Lady Rookwell, accepting his submission, resumes,

"The daughter of an old friend of mine-I knew him and fell in love with him when you were squalling in your cradle. Sir Frederic. Now you know each other." "I trust that Miss Grenville will

permit me to continue the acquaint-ance so pleasantly begun," says Sir

Signa replies in the negative. "Really! All the pretty part lies that way. I—ah—have a place over there. I dare say you have heard of it—Blyte Park, you know." "I don't think I have," says Signa. "Indeed!" he exclaims, with an air of surprise and disappointment. "I hope Mrs. Podswell will bring you to

hope Mrs. Podswell will bring you to see it see it. My mother lives there keeps house, you know. I should like to show you round my land. Although I say it, I think you'll find rather a jolly place; I rather go in for keeping it up, you know, look after my people and—ah—that sort of thing."

It is as much as Signa can do to refrain from smiling; Archie's imita-

tion was really excellent. "I shall be very glad," she mur murs, vaguely. "Yes," he resumes, stroking his

"My idea is that when a man has a--place, he ought to do his duty by ft.

it. My mother will be awfully pleased to see you. I'll ask Mrs. Podswell to bring you over."

"I am afraid my aunt will scarcely be well enough," says Signa.

"Tea?" says Capt. Jenks, in a voice "Tea?" says Capt. Jenks, in a voice loud enough to drown all the rest. "No, thank you, Mrs. Podswell. Never drink tea, especially after dinner and the rectory claret. Begging your pardon, I don't reckon it a drink fit for a man-good enough for women-they like it and it suits 'em. Oh, ves' When I was in command of

well, quite audibly. "Now he's going to shout out that anecdote about ing to shout out that anecdote about his tiresome ship. I wish he was on board of her now!"

"So do I, my lady!" retorts the captain, in the same tone, and not at all offended; he and Lady Rookwell are old friends. "You might be in a are old friends. "You might be in a worse place than on deck of a man

o'-war. "I dare say," says her ladyship, sar-donically, "though it doesn't seem possible!"

Before the captain can find a retort, and while the rest are laughing, the door opens, and Mary, scarcely audible in the merriment, says, "Mr.

Warren. Signa catches the name, and looks

up with a sudden thrill. A silence falls upon the company. The rector changes color and forces a feeble smile, and Aunt Podswell nearly drops the tea-cup she is holding. With his calm smile, Hector Warren comes across the room toward her.He

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dreadful things to say to you re specting the solemnity of a gentle man's promise," and she laughs softly "Poor Archie! And was he really deprived of his almonds and raisins I am very sorry. If I had thought they depended so entirely upon me, I would-

"Have neglected most important business and been here?" says Signa,

with a smile. He is not at all embarrassed, though Lady Rookwell shows all her teeth in

Lady Rookwell shows all her teeth in an appalling grin. "Yes," he says, "a promise is a pro-mise, and sacred. I shall plead guilty, and throw myself on Archie's mercy." "It will be the best course," says Signa.

He stands for a moment, wondering whether the long-legged gentleman will rise and give him a chance of taking his chair, but Sir Frederic is too overcome by the distinguished presence and easy manners of the stranger to move, and sits with an uneasy sense of inferiority.

"Hem," says Lady Rookwell. "In-troductions are out of fashion, but you may present your friend, my dear.

"Mr. Warren-Lady Rookwell-Lady Rookwell, Mr. Warren," says Signa. Lady Rookwell's sharp eyes ffx themselves upon him like needles. "Warren, Warren," she says, "are you of the Norfolk Warrens?"

"I think not," he says. "Hem! I used to know some Warrens in Bedfordshire. Perhaps you are of that family?"

"I am afraid I cannot claim kinship with any of the proper Warrens," he says, with a smile that puzzles Lady Rcokwell.

"Ah, well," she says, "it doesn't matter. And are you staying here?" "For a time," he says. This beautifully vague reply stag-

gers her ladyship, and she turns her shoulder to him. Signa detects a faint smile of amuse-

ment in his eyes, and she wonders whether Lady Rookwell will rcturn to the attack; but her ladyship knows when she is beaten, and talks to Sir Frederic. Then somebody mentions the word

music, and Mrs. Podswell comes across "Have you any music with you

gna?' she says, awkwardly. Signa shakes her head. Signa ?'

"No," she says, "I have not." "Perhaps Miss Grenville can ylay vithout music?" hazards Sir Frederic, with a blush

Lady Rookwell looks inquiringly at her.

"Of course she can," she says, and Signa rises without any hesitation and gces to the plano.

Sir Frederic is just about thinking of accompanying her, but before he has made up his mind Hector Warren has reached the plano and opened it. He unscrews the music stool for her arranges the candles and stands like willing, eager slave; yes, one who knows how to minister calmly and easily, and all before Sir Frederic has guite made up his mind.

"I wonder what I had better play?"

"She has heard every word, unless she is quite deaf," says the captain, with a laugh. "Ah!" retorts her ladyship. "a little

And records her haryship, a fitter flattery will be a bleasant change for her; you don't give her too much, Amelia, do you?" and she grins again. "Beautiful, beautiful," murmurs "Beautiful, beautiful," murmurs Mrs. Plumbe, meekly, as the Swiss air comes to an end. "Oh, don't let her leave the piano, please! Mr. Fodswell, please ask her to play again

Fodswell, please as not to prove the second second

'Sing us something," comes in Lady Rookwell's voice.

Signa smiles at the abruptness of the request, and she glances, half-unin-tentionally, at the handsome, thought-ful face above her.

"Do not sing a note unless you lease," he says, in the low voice in rlease which he had spoken previously. She colors, but shakes her head.

"What does it matter?" she says. They do not mean to be rude. you see if there is anything in the cabinet that I remember?" He goes down on his knee, much to

the amazement of Sir Frederic, who could not have done such a thing for fear of being laughed at, and turns over the portfolio. "'Come Into the Garden'-no, 'The

Maid of Athens.' I wonder when this portfolio was opened last?" he says. "I'm afraid there is nothing here---" "Never mind," she says. "I can member something. Let me see."

She thinks for a moment, then she sings an old-fashioned ballad so sweet ly that, before she knows it, Mrs Plumbe feels her eyes fill. As for

Lady Rookwell, the looks a little more feroclous—as usual when her feelings are touched. There was a murmur of admiration

when Signa finishes the song, but not a word from the tall figure beside her. She looks up at him.

"Don't you like it?" she says, with a smile.

He seems to awake from a dream and with almost a start looks down

"It isn't a question of liking," he answers, his eyes fixed on hers. "Your

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which we are showing this week. The assortment contains Flower Bowls, Bud Vases, Vases of various shapes, Jars, etc., in Yellow, Jet, Verd, Red and Blue. This is very attractive. Priced from \$1.00 to \$5.00.

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Hamilton, Ont. THE HOUSE FOR GIFTS.

song will haunt me the night through." "I hope not," she says, smiling.

"And now you must sing for them," she adds. "And not for you?" he says.

"Oh, for me, too," she assents, with a faint blush. "How do you know I have any

voice?" he savs. She smiles mysteriously, but shakes her head.

"What shall I sing?" he asks "The air from 'Carmen,' she an

swers at once. He thinks for a moment with knit-

other forms of ailment that comes when the blood is weak and watery. tod brow, then his face clears. "Why do you choose that?" he says. se I know hat you can sing it," she retorts. "I have heard you. Will you deny it?"



GILLETTS LYE

LLETTS

Why We Have Two Eyes.

Because we have two eyes, the

things we see seem solid and not flat,

with the result that we can judge their distance from us with fair correctness.

Look through a window at a house

across the street with one eye closed and then with the other eye closed.

The bars of the window frame will cut across the opposite house in differ-ent places. The two fields seen with

the eyes separately, although in the main alike differ. When you look at the house with both eyes open the two fields seen by the two eyes are com-bined and the house across the street

assumes depth and relief. Although we see a house with each eye, we see only one house with both eyes. This

makes the stereoscope possible—an in-strument so designed that the two eyest

are made to converge on a single point, and yet to see two different pic-

tures. If these two pictures represent a chair as it would appear to the right

and left eyes respectively they are per-

ceived as one solid object .-- Popular

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CURIOUS MEALS.

Elephants Are Gormandizers, and

Giraffes Have Queen Tastes.

Elephants, at least captive ele-phants, have queer tastes, says Pear-

son's Weekly, in an entertaining article about the peculiarities of four-

legged gourmets. One memorable day in 1908 Suffa Culli, the mighty and popular Indian elephant at the

and popular Indian elephant at the zoo, ate his bed. A thirty-six pound truss of straw had been put down on

the floor for his comfort, and when the keeper went round in the morning

not even the bands of the truss re-

Suffa Culli followed it up during the

day by eating three trusses of hay, weighing 150 pounds. Finally some one brought a number of Christmas puddings into the elephant house. Suf-

fa Culli swallowed his pudding with-cut even opening the cardboard box

mained

that contained it.

Science Monthly.

-it's rather bad form on the rector's

"Very good form, I should say," retorts her ladyship. "If we all of us got somebody at our homes to amuse people as this man is doing it would be to our credit."

De to our credit." "But you said just now——" says the bewildered baronet. "I said I didn't know what the rector meant, and I don't. I suppose he doesn't know. He'll have an aropleptic fit, and Amelia will faint, when they find out."

"I think," says the baronet, glanc-ing at his watch, "that— Oh, I must be going. Can I order your ladyship's carriage?" (To be continued.)

HUMAN TELEPHONE.

New Apparatus May Aid Tuberculosis Diagnosis.

Nervousness, just like weakness, is a family predisposition. We inherit tendencies to disease just as we in-herit physical resemblances. The strain of study, social duties, work at home-these all tend to make nervous troubles among children. No wonder that St. Vitus Dance, backgroup and constant headaches have Dr. Glover, a French physician, has desed an appartus for internal diagnosis by which sound waves given out by hu Epilepsy and constant headaches have beccme alarmingly common. Pale, nervous, listless young people are an organs may be propagated either through the air in the ordinary manner of sound waves or through the bones and met everywhere. It is nothing short of criminal for tissues of bodies, according to Jacque Boyer in the Scientific American. By means of the apparatus, it is said, the parents to neglect signs of weakness in their children. By ignoring the slightest symptom of nervous or practitioner will be afforded the possislightest symptom of nervous or nental strain, you may condemn your bility of an early diagnosis of tubercu and a close study of respiratory organs is also practicable. n-ental strain, you may condemn your child to life-long invalidism. If any member of your family complains of headaches, fear of going into dark places, give them than wonderful tonic, "Ferrozone." Strength of body and mind, hardy nerves, ability to study with comfort, all the attributes of health quickly follow the use of Ferrozone. It establishes strength, color, endurance, vim-does this by Describing Dr. Glover's apparatus, the

is also practicable.
Describing Dr. Glover's apparatus, the Scientific American says:
"He places a galvanometer in circuit with a incrophone, an induction spool meter is attached to measure the electrometer in circuit the term of the organic sound the meter of the observer by the galvanometer hand, the quotient of the organic sound wibrations, from heart, lungs, etc., its membrane is subject to the organic sound wibrations for heart, subject to the event of the organic sound wibrations. For heart, lungs, etc., its membrane is subject to periodic deformations, which are revaled to the eye of the observer by the galvanometer hand, the quotient of the source of the electrois source of the resistance of the microphone circuit being kept constant.
"In order to test and check the visint mechanisms, Dr. Glover has devised a system of two receivers inserted in the secondary coil of the value and vibrations. This is appropriately used in examining respiration and heart action. It is to be noted also that the galvanometer, somewhat after the plan adors which would not be sensible to the organic of the source.
"Finally it is a simple enough step to attach a recording needle to the equivalent of the raction go of the resistance of the value when associated with ordinary feeling of the plane adors do the test of the order."
"The ally it is a simple enough step to attach a recording needle to the egalvanometer, somewhat after the plan adors do the test of the order of the solution which would not be sensible to the organic double.
"That mechanism of the plane double of the stude double of the order of the order

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is Through the Rich, Red Blood Dr. Williams' Pink Pills Actually Make. The blood is responsible for the The blood is responsible for the health of the body. If it is good, dis-ease cannot exist. If it is bad, the door is shut against good health, dis-ease is bound to appear in one form

ease is bound to appear in one form or another. One person may be seized with rheumatism or sciatica, another with anaemia, indigestion, heart pal-pitation, headaches or backaches, un-

strung nerves, or any of the many

eric, politely, but with a recovery

of his pompous air. "Bah!" snaps her ladyship; "fine speeches are thrown away on this young lady, Sir Frederic. She has 'em all, haven't you, my dear? heard

'I shall be very glad to listen to any of Sir Frederic's, Lady Rockwell." say Signa, pleasantly, feeling for her victim.

Her ladyship nods with approval. "Nicely turned, my dear, very nice-Now, Sir Frederic, sit down and

coil your long legs under your chair and amuse us." Mentally wishing the terrible old

hady to the deuce, Sir Frederic never-theless obeys, so far as sitting down goes, and attempts that most difficult of all feats—to be "amusing" to or-

"Do you like this part of the coun-try, Miss Grenville?" he asks. "I haven't seen much of it," says

Signa; "I have only been here a few days

ys." "We must such a says. "We must such a says. "Ah," he says. Have you-ah-been "We must show you our lions. across the bay yet?"



is in evening dress-his crush hat un der his arm—his whole appearance so distinguished looking, that even Signa

allam s Trappertumen i allam s Sportumen i allam s Raw Fur Qr

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What feels surprised and startled. the vague something about him that eems to dwarf all the other men in the room—that makes Sir Frederic look more gawky than before, and his clothes ill-cut and countrified; while Mr. Jenks, besides the tall, graceful figure appears to have grown more

vulgar and commonplace. With the easiest deference he

makes his apologies, and Signa hears the low, musical voice murmuring something about business, having detained him, his annoyance, and disappointment, and so on. Aunt Podswell, with her nerves all abroad, stammers that it isn't of any conse-quence, and with a bow he leaves her and comes up to the rector. The rest of the company watch him with the most intense and almost open curios-

ity-a curiosity which deepens as he approaches Signa, and bends over the hand which she extends him.

"I am sorry I am so late, Miss Grenville," he says, as respectfully and earnestly as he had addressed Mrs. Podswell, the hostess, herself. "Better late than-ahem!-never," says the rector, with the air of mak-ing a mest original moment. ing a most original remark. serious business, I hope." "No

Hector Warren shakes his head

with a smile. "Oh, no," he says, and the rector, feeling that he has been rebuffed, col-

ors, and takes to his heels. "Let me take your cup," says Hec-tor Warren. "Shall I get you some more tea?

'No, thanks," says Signa, as gives him her cup, and Sir Frederic feels a pang of regret that he hadn't thought of bestowing this little attenlion

Hector Warren takes the cup to the table and comes back, standing before Signa and the other two as if he were quite unconscious that every eye in the room was either openly or covertly regarding him.

"And where is my friend Archie?" he asks, with a smile.

"In bed," says Signa, "whither he has gone with the most polgnant dis appointment. If you value your peace of mind, it would be well for you to avoid him for a few days. He has

almost to herself. "How long it seems since I touched a piano!"

"Play just what you like," he says leaning forward so that she alone hear him. "Forget that you are not alone, and please yourself; one of us at least, will be more than satisfied." at least, will be more than batteries. She looks up and catches the intent look of his dark eyes, and her own fall for a moment. Then, without fall for a moment. Then, without asking him who that one is, she breaks irto a Swiss melody, which she has often heard the milk-girls singing on their way up the hill at sunset. He, too, has heard and knows it, and as he leans against the piano, his arms folded, his whole mind fixed on her he thinks-a wild thought enough-how sweet it would be if they two two could wander through the valley and

up the hill. "Plays like an artist," says Lady Rookwell, with cool, curt decision. "I knew she could. She's her father's daughter. My dear Amelia, you have got a treasure! I wonder you know it?" whether

Mrs. Podswell smiles feebly. and a "good" girl, which makes Laly Rookwell grin till her teeth become like grave-stones. "Good!" she

she echoes. scornfully "You might as well say Raphael's masterpiece is pretty or nice. I tell you-hem! she'll hear me."

he says. "I plead guilty. I "No.' had no idea I was disturbing anyone. I did not know you were near. You mean that night I was trespassing in the Grange gardens?" "Yes," she says. "Will you sing it new? Shall I play it for you?"

"Oh, I dare not trouble you," h ays.

And, to the amazement of the com any, he sits down to the piano as calm ly and quietly is if every man could play, and with a masterly touch strikes the opening chords, and in a voice which Signa remembers instantly, sings the famous air. "What a lovely voice!" ex exclaims

Mrs. Plumbe.

"Who is this Mr.—Mr. Warren?" asks Sir Frederic, in a whisper, of

Lady Rookwell. "Who is he?" repeats the old lady. "I don't know, but I can make a guess A man who sits down and sings like that must either be a music master or an opera singer. He isn't a music master, because they don't walk and talk as he does; therefore he must be the other thing; and what on earth the rector means by admitting a man

of that sort to his table I can't imagine." Sir Frederic shakes his head

"Depend upon it, you're right. It's

There is just one certain, speedy cure —Dr. Williams' Pink Pills. They make new, rich blood, and this good blood strengthens the whole system and brings good health and happiness. Thousands owe their present good Thousands owe their present good health, some life, itself, to the pills. Miss Devine Laliberti, St. Jerome, Que, says: "Last year I seemed gradually to grow weak and run down. I did not sleep well, had a poor appetite, and grew pale and gen-erally languid. I consulted a doctor who told me I was anaemic and cave who told me I was anaemic, and gave me a tonic. This I took faithfully for some time, but it did not help me, and I appeared to be growing worse, and finally I was hardly able to go about the house and almost wholly in-capacitated for work. While in this condition a friend advised me to try

Dr. Williams' Pink Pills, and I got several boxes. It was not long after I began their use when I could see an improvement, which just manifested itself in an improved appetite and ed itself in an improved appette and better rest at night. From this on the improvement was rapid and I was not long in regaining perfect health. I think Dr. Williams' Pink Pills are

real blessing for all weak girls." You can get these pills through any medicine dealer or by mail at 50 cents a box or six boxes for \$2.50 from The Williams Medicine Co., Brockville, Ont.

Bungalows.

A bungalow is primarily never more than one storey high. In addition to this, it must be surrounded by verandas, and it must be built of either thatch or tile. The type was introduced into India from Bengal, and it was called a "bangla," or Bengal house, because that was the kind of modest homes the Bengalese creeted. It is so well suited to the climate of India that it is generally used by even the better class of British residents. It is so well suited to the climate of India that is generally used by ever the better class of British residents. even It is also used by the government for the accommodation of travellers along the public roads, Dak bungalows are erected at intervals of about fifteen miles, and here any traveler can get accommodation at 50 cents a day. the end of twenty-four hours if his room is demanded by some later comer he is compelled to give it up and move on .- Exchange.

that contained it. A zoo keeper once kept a tally of the number of hot cross buns an ele-phant took down. For six hours on cnd one fine Good Friday it swallow-ed buns at the rate of 400 an hour! The average giraffe loves nothing better in the world then a good square better in the world than a good square meal of flowers. It has not the slight-est idea, however, of the difference between artificial and real flowers.

Some years ago when "garden hats" were all the rage the giraffe at the zoo made a day of it. In that glorious twelve hours he accounted for no few r than seventeen hats, the majority of which were chewed beyond recognition before they could be rescued. One of the funniest mistakes a gi-

raffe ever made-funny for lookers on, that is to say-was when a pea-cock strolled into the paddock. The peacock's tail caught the giraffe's eye, and evidently the animal mistook it for a gigantic and luxuriant species of flower. At any rate, before any one could interfere, down came the giraffe's long neck, and, seizing the pea-cock by the tail, he holsted it in midair. It was not long before bird and tail said good-bye to each other, and the peacock fluttered away, screaming with indignation. Although a triffe astonished at the proceedings of the newly discovered flower, the giraffe chewed the tail with great gusto.

Chloride-of-lime will remove mildew, out care must be taken not to have solution so strong that it will burn the goods. A heaping tablespoonful of the lime added to pail of water is sufficient.

Many a man loses what little reputation he has gambling for a bigger one.



