

THE Athens Reporter WEDNESDAY AFTERNOON B. LOVERIN

Subscription information and rates for the Athens Reporter.

Advertisement section containing various notices and offers.

THE SUBTLE X RAYS. PROGRESS MADE BY SCIENTISTS IN THEIR DEVELOPMENT.

Article discussing the latest scientific progress in X-ray technology.

Continuation of the X-ray article, mentioning the work of Prof. Roentgen.

Further details on X-ray applications and scientific findings.

Discussion of the 'inner side of ring revealed' and related scientific observations.

Continuation of the scientific article, focusing on anatomical and physical aspects.

Text describing the 'Andree Polar Balloonist' and his expedition plans.

Further details on the Andree expedition and the challenges faced by the balloonist.

A "WOMAN WARRIOR"

Subtitle: A PEN PICTURE OF A MOST INTERESTING WOMAN.

Biographical sketch of Commissioner Eva C. Booth, highlighting her military and social work.

Continuation of the biography, detailing her early life and military involvement.

Further details on Commissioner Booth's contributions and personal life.

Continuation of the biography, focusing on her later years and legacy.

Continuation of the biography, providing more context on her military service.

Continuation of the biography, discussing her impact on the community.

Continuation of the biography, mentioning her family and personal interests.

Final paragraph of the biography, summarizing her life and achievements.

ON CARD ETIQUETTE.

Humorist Bill Nye throws some more light thereon.

Humorous article providing advice and commentary on social card etiquette.

Continuation of the etiquette article, discussing various social scenarios.

Continuation of the etiquette article, offering more practical tips.

Continuation of the etiquette article, focusing on dining and entertainment.

Continuation of the etiquette article, discussing correspondence and invitations.

Continuation of the etiquette article, providing a concluding summary.

Continuation of the etiquette article, addressing common social faux pas.

Continuation of the etiquette article, offering final thoughts and advice.

THERE IS NO UNBELIEF.

Whoever there is no unbelief? Whoever there is no unbelief?

Humorous piece questioning the concept of unbelief and faith.

Continuation of the 'no unbelief' article, exploring philosophical aspects.

Continuation of the 'no unbelief' article, discussing historical perspectives.

Continuation of the 'no unbelief' article, offering a personal perspective.

Continuation of the 'no unbelief' article, addressing common objections.

Continuation of the 'no unbelief' article, providing a concluding statement.

Continuation of the 'no unbelief' article, discussing the role of doubt.

Continuation of the 'no unbelief' article, ending with a thought-provoking question.

A BRITISH NOBLEMAN

For whose ancestors an American state is named.

Article about a British nobleman and his family's historical ties to America.

Continuation of the nobleman article, detailing family history.

Continuation of the nobleman article, discussing social status and influence.

Continuation of the nobleman article, mentioning notable ancestors.

Continuation of the nobleman article, providing more family details.

Continuation of the nobleman article, discussing the nobleman's current life.

Continuation of the nobleman article, offering a concluding note.

Continuation of the nobleman article, ending with a reflection on heritage.

KARLEY THE HARDWARE MAN. Advertisement for hardware and building supplies.

Advertisement for WM. KARLEY, listing various hardware items and services.

Miss E. M. Richards and Ladies' Hair Work. Advertisement for hair care and beauty services.

ROCKVILLE Business College. Advertisement for a business school.

Scientific American. Advertisement for the magazine.

LYN AGRICULTURAL WORKS. Advertisement for agricultural machinery.

165 Dozen Felt Hats. Advertisement for a hat shop.

ROBERT CRAIG, Hatter & Furrier, Brockville. Advertisement for a hatter and furrier.

Lyn Woolen Mills. Advertisement for a woolen mill.