

# RADIO

By Tykler Koyle

The RADIOPHONE, one of the most wonderful and useful of modern inventions, has many and varied adaptations to present day life.

No exploring party would nowadays depart without Radio equipment to enable members to keep in touch with headquarters and also allow a means of entertainment during long waiting hours.

Two Marine Arctic expeditions now in the far north, one a British, and one an American, are both equipped with complete Radio instruments and devices intended for use in an effort to wrest from the air some of the mysteries of Radio waves. Two Aerial Arctic expeditions also are proposed—one by airship and one by airplane. They are to have elaborate Radio supplies for experimenting.

Radio science should therefore be greatly enriched in the near future by the findings of these voyagers into the land of the Aurora Borealis.

A Geological Survey party exploring the Colorado River, while encamped between the steep and precipitous sides, approximately one mile high, of the Grand Canyon, heard clearly from outside stations, in fact it was in this spot that they heard of President Harding's death just a few minutes after he had passed away. Radio reception adjacent to such tremendous cliffs was previously supposed to have been impossible.

\* \* \* \* \*

The British Broadcasting in London, England, recently initiated an experiment with "George" a bright young fox terrier as the chief performer. The idea was to see if all canine "listeners in" throughout the country would respond to the howling of George in the 2LO studio.

Encouraged by bagpipes, George howled vociferously, and wagged his tail vigorously.

Local Radiophans looking for variety should try and arrange a B. C. Bow-wow performance. Possibly human as well as canine "listeners in" would be entertained. An experiment on these lines might fit in very nicely with a jazz and static recital some evening. It occurs to us that the promoters of such a concert might have trouble in obtaining the sanction of any self-respecting Scottish musician for the use of his instrument in such circumstances. We suggest the saxophone as the nearest substitute to bring doggie up to broadcasting pitch.

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**INTERFERENCE:** This is a subject all Radio enthusiasts can talk considerably on. In fact the descriptive language narrating the worries of interference, used by a full-blooded Radiofanatic, already rivals the vocabulary of a well-seasoned golf linguist.

The cause of much unpleasantness in the air, is thro' tube owners, either in ignorance or carelessness, not operating their sets correctly.

**MORAL:** Make yourself acquainted with the correct method of tuning in, and then always tune in quietly. It's just as easy as the interfering way but should make you feel better, to know you are not annoying every radio user round about you.

## THIS IS FOR BOYS ONLY

You would not think of entering a concert room whistling? No! So boys, keep quiet when you come in the air, and don't "make her whistle." There are many other nice people trying to listen to the concert, and you should keep quiet for them. You will also hear much better yourself.

\* \* \* \* \*

Some forms of interference are more or less entertaining, as that recorded by a gentleman in Ontario, who can listen in on the rural telephone party line, using his Radiophone

only.

It is reported that the number of applications for this "hook up" from rural phone users, has been so great since the publication of this report, that the Radio industry is assured of a busy future turning out "Eavesdropping Radiophones."

\* \* \* \* \*

The following is not a fish story. Another example of unauthorized "listening in" comes from Aberdeen, Scotland, where Radiophans were recently surprised to hear particulars of a quarrel in the Herring industry interspersed with music from Covent Garden, London, where the opera "Othello" was being broadcasted. In explanation it is said that the person innocently responsible for putting the—"I" in Othello was a reporter phoning the fishy news to his paper, along a line inductively in circuit with the Broadcasting station.

\* \* \* \* \*

A well-known musician says he owes much to Radio. His neighbors now have Radiophones and he can enjoy a Sunday nap in peace instead of having to listen to the thump, thump of the piano.

Wonderful are the blessings of Radio!

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NOTE:—Owing to unavoidable delays affecting this issue, it is numbered "5" of Vol. XXII. Spaces, etc., shall be checked accordingly.