

## Our Prize Competitions.

## GENERAL RULES.

1. Each competitor must send his or her real name and address with each competition; but such name and address will not be published except in the case of the prize-winners.
2. *Noms de plume* adopted by competitors must be strictly adhered to in all answers they may send in.
3. The awards of the competition editor are absolutely final.
4. All competitors for any prize must be *bona fide* subscribers to the EXCHANGE AND MART. Non-subscribers wishing to compete, must enclose with their first effort, stamps or P. O. O. to the amount of 75 cents, in return for which the EXCHANGE will be forwarded to their address for six months. This will entitle them to compete for any prize offered within the period covered by their subscription.
5. In the case of literary competitions, all matter must be written in a clear and legible hand on one side of the paper only.
6. All MSS. sent in for competition become the absolute property of the editor.

## LITERARY COMPETITION.

Two prizes \$5 and \$3 respectively, will be offered to the writers of the two best comic stories (absolutely original).

## SPECIAL RULES.

1. All MSS. must be sent in between June the 1st, and July 1st, 1884, both days inclusive.
  2. The tales must average in length 2 columns (1 pag.) of the EXCHANGE (long primer solid).
  3. The fun of comicalities must be refined; any coarseness or vulgarity will at once condemn the MS.
  4. The full name and address of the competitor must be legibly written in the top left hand corner of each MS.
- Prizewinners will be requested to select their prizes from the following lists.

## 1ST PRIZE.

Five dollars in cash.

A handsome rosewood or walnut writing desk, value \$7.00.

A handsome sterling-silver locket with monogram of prizewinner, and inscription for watch-chain or necklet.

A valuable and handsomely bound copy of Shakespear's complete works.

## 2ND PRIZE.

Three dollars in cash.

A handsome double inkstand suitable for drawing-room, library or office.

A handsomely bound edition of any of the poets or any work of Charles Dickens.

## LADIES' COMPETITION.

A prize, value \$5.00, is offered for the most neatly worked and carefully made child's flannel petticoat. All the garments sent in will be given to the inmates of the children's hospital.

## SPECIAL RULES.

1. All garments for competition must reach this office between May 25th and June 1st, 1884, both days inclusive.
  2. The little petticoats must be made of good, though not necessarily expensive, material. Herring-boning, feather-stitch and other kindred ornamentations is expected, but no surplus trimming will be allowed.
  3. The garments should be of a size to fit children between three and ten years of age.
- The full name and address of the competitor must be legibly written on a slip of paper and sewn to the band of the garment.
- The prizewinner will be requested to select her prize from the following list.

Five dollars in cash.

A handsome rosewood or walnut writing desk.

A handsome rosewood or walnut workbox, fitted with all necessary materials and implements.

A valuable photograph album (4 cartes a page, with space for cabinet and panel photos). A handsome sterling silver locket with monogram of prizewinner and inscription.

THE PETTICOATS WILL BE SUBMITTED FOR JUDGMENT TO THE WIFE OF A RESIDENT CITY CLERGYMAN FAMED FOR SKILL AT THE NEEDLE.

## CONSOLATION PRIZE.

A consolation prize of \$2 in cash is offered to any person of either sex, who, wishing to compete, finds the two former competitions unsuited to his talents.

SUBJECT.—The best essay on "Household Life in Canada."

## SPECIAL RULES.

All MSS. for competition must reach this office between May 15th and May 30th, 1884, both days inclusive. The full name and address of each competitor must be legibly written on the top left hand corner of each MS. The essay must not exceed in length, one page of the EXCHANGE (long primer solid).

## The Story.

## A REVERSE OF FORTUNE.

(Continued from our last.)

English looked at him steadily, then took his arm and walked on beside him for a little while without speaking.

"Your letter never reached her,"

"Are you sure?"

"Positive."

"What is your address?"

Carr gave him a card bearing his address in pencil.

"I am going there straight," said King, who had changed so much in aspect in these few minutes that his friends gazed at him wonderingly. There was a tinge of color in his face, a new brightness in his eye, an increase of elasticity in his very tread.

"How are all your people?" asked Carr, with an attempt at indifference.

"All right, thanks," said the other, selfishly oblivious of the special interest English had in his "people," "Ta, ta, old man." And he was gone.

And that night, when Carr went home, the first sound that saluted his ears was Janet's clear voice, as she sang scraps of some favorite song, the while she prepared the modest "high tea." She came to meet him with a smile on her lips, and her eyes full of happy tears.

A fortnight later, the death of an old uncle, who had made a will in favor of the one nephew who had made no overtures to him—Mr. English—chased poverty from their door for good.

The house in Kensington was again taken and re-furnished. The brief experience of a very different life soon seemed only a painful dream to the English family. Carr, at first reluctant, before long accompanied Leonard King home one night, and after that went again and again.

Minna was still free and as pretty as ever. She congratulated the young man so feelingly on the happy change in his position, that he almost forgot how little sympathy she had shown for his misfortunes. It seemed, indeed, that all her failings were forgiven and forgotten, for he asked her once more if she would be his wife, and was accepted.

It was decided that the two weddings should take place at once, and the day was fixed. Yet, as it drew near, Carr grew daily graver and sterner of aspect. Minna was to be his, yet he was strangely dissatisfied.

To Elinor he was cold and distant, scarcely ever addressing her, except when compelled, avoiding her whenever it was possible. The day was but a fortnight off, when Leonard presented himself one afternoon and asked for Carr.

"What's up?" asked his friend, startled at the troubled, compassionate air with which King greeted him.

"I have awfully bad news for you, old fellow. I don't know how to tell it."

"I am seasoned to bad news. Speak out."

"It concerns Minna."

"Well?"

"How cool you are, English! She is gone—eloped with that fellow Rymer, who was forbidden the house some time since—quietly went and got married to him this morning, and they're gone off to Paris!"

"Married!" cried English, in great agitation.

"I would have given anything to have spared you this," said Leonard, pressing his hand, scarcely less disturbed. "I was afraid all along that she cared more for Rymer than appeared. She wasn't worthy of you, Carr. Though she is my sister I can't help knowing that."

The other continued to gaze blankly at him as though unconscious of his proximity. A few minutes passed and then he seemed suddenly to come back to himself and see what was before him.

To be Concluded in our next.