CANADIAN GIRLS IN TRAINING IN WALMER ROAD CHURCH, TORONTO

The Canadian Girls in Training program is proving a real asset in the girlhood of Walmer Road Church, the objective being to meet the varying needs of the girls in their teens, and to help them grow into the vision of "the girl God meant".

Friday, February 18th, was our second Missionary night on Bolivia, and after an interesting gym period, under the leadership of Hazel Ricketts, sixty-five girls gathered around the supper table and sang the C.G.I. T. grace:

"We thank Thee, Father, for Thy care, And for Thy bounty everywhere, For this and every other gift Our grateful hearts to Thee we lift."

When all had partaken of a splendid supper the President called the meeting to order. The minutes of the previous meeting were read by the Secretary and adopted. This was followed by the Treasurer's report. The President announced the practice for the Physical Demonstration to be held on Friday, February 25th. She also said a few words concerning the uniform to be worn by the girls. This Demonstration is entered into by C.G.I.T. Girls, Trail Ranger Boys, Business Girls Club and a Basket Ball Team of Older Boys. A vote of thanks was extended to the "Pals" Group for the excellent way in which they prepared the fine supper. We were then favoured by a duet rendered by two of our girls, Gladys and Elsie Smithers.

As this was one of our Missionary evenings Emily Hancock continued her interesting talk on "A Trip to Bolivia". Marion Gould, dressed in the costume of a Bolivian girl, read a selection entitled "A Day at a Mission School" and Kathleen Mabee closed our Missionary period with an interesting talk on the Peniel Hall Indian Farm.

The beautiful legend of St. Valentine was read to us by Violette Woollings, which was followed by the reading of several "Heart and Love" Bible verses by two members from each group.

The Group period followed, after each

girl had taken to the kitchen her plate, cup, etc. During the Group period various activities were carried on, such as knitting scarves for India, the making of baskets for Miss Phelps and cutting out hearts for the Play School at Memorial Institute. A jolly sing

Marion Gould, Secretary.

CAN WE INCREASE INTEREST IN INDIA?

song, which all girls enjoy, with Taps

brought to a close this happy evening.

Mrs. Alfred White

Have you, as a C.G.I.T. group, become interested in our worthy relatives in India, in their wonderful land and in what they have brought and will bring to the common life of the world? Then you will be keen to interest others as well as to grow in interest yourselves. What are some of the effective ways in which you may do this?

Perhaps the Woman's Missionary Society of your church will ask you to help with their Easter Thankoffering programme. They have been studying India during the year; they have been having talks and papers; they want something different; they want some phase of life in India presented in a fresh way. Here is your opportunity for some dramatic work. What fun to work out your own dramatization!

You might plan to portray, "An Afternoon in an Indian Hospital," "A Scene at a Village Well," "A Visit to a Zenana", "An Indian Railway Station," or "A Hindu Festival." Or perhaps you would like to impersonate different characters. "An Indian Widow," "An Indian Moslem Defending his Faith," "An Indian Student", "An Industrial Worker," or you might take one of the great leaders of India like Pandita Ramabai, Lilivati Singh, Sadhu Sundar Singh, or Tilak. If you enjoy pantomime, why not take one of the stories from "Prince Rama and other Indian Tales," or from "India and Her People," and have the best reader in your group do the reading while the rest of you do the acting? How about taking a ready-made play like, "The Pill Bottle," by Margaret Applegarth, which takes about an hour to give, "Followers of the Star," a pageant taking one and a