

As a rule, the human face was made to form the front side of the bowl, as in the case of our own similarly ornamental pipes.

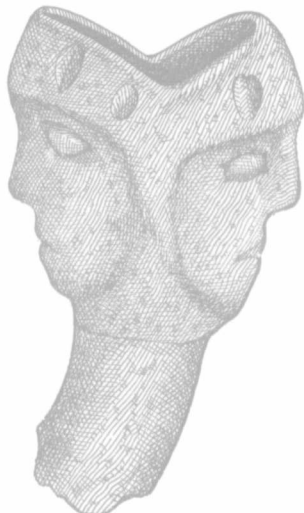


FIG. 14. (Full size.)

In Fig. 14 we have a very rare combination—a face looking each way. This pipe was part of Mr. Stewart's collection. It is of close texture, well baked and of superior finish.

Many of the clay pipes appear to have been fractured in the process of burning, and, consequently, have never been used. Fig. 14 is perfectly free from discoloration.

Besides forming pipes from clay in a plastic condition, there is evidence that another method was employed. The clay was burned occasionally in a solid lump, bearing the general form of the finished article, and the holes for bowl and stem were bored subsequently. Specimens of this kind are of more frequent occurrence near the extreme west of the province than elsewhere, and in a few private collections are the burned, but unbored and crudely shaped blocks.

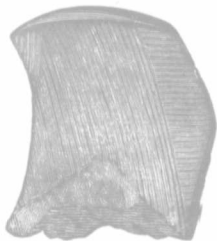


FIG. 15. (Full Size.)

Fig. 15 is a fragment of a pipe remarkable for the delicacy of its lining and the thinness of the piece. In texture and finish it is the best in our collection. Locality, Lougheed farm, Nottawasaga.