

double knot with fringed or tasseled ends above the forehead. The only other article of wear is a broad necklace which is apparently intended to represent a series of long, ovate beads attached transversely to a band, in front of which hangs a gorget or pendant, that may be described as stellate. The engraving brings this out very clearly.

The legs are crossed and the toes are roughly outlined. The left hand grasps the left knee, and the right hand, closed, rests on the right knee. The hollow or lap appears to be worn, as it is much smoother than the more exposed parts. This specimen was found at Chilpacingo, Mexico.

This figure (fig. 2) is considerably weathered but fortunately not enough so as to destroy the tolerably good, general effect. It represents a man seated—



Figure 2.

his elbows resting on his knees, and his hands supporting his head. As in figure 1, the eyes are mere cavities, and the mouth is little more than another hollow except that there is an effort made to show an under lip. The nose and cheek-bones are prominent. The hands are either unfinished, or they are finished very badly, both as to shape and proportion. The fact that the feet and part of the legs are lost, gives the figure a forward inclination which originally it did not possess. The shoulders, back, and hips are formed with some pretensions to anatomical accuracy.

It is not unlikely this also was an idol—perhaps, however, is was only an architectural ornament. In either case it is a good specimen of Indian art in stone. With several other relics this was exhumed at Oaxaco.

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