### SPRINGTIME FLOWERS

LESSON OF DIVINE ENCOURAGE. MENT FOR HUMAN RACE.

TWO REVELATIONS TO MAN

The Natural World, So Bright and So Full of God's Purposes in Springime, and the Internal World, the Bible, Which Both Work for the Same Purpose, the Revealing of God's Love and Card.

Intered according to Act of Parliament of Canada, in the year 1905, by Frederick Diver, of Toronto, at the Department of Agriculture, Ottawa.

Los Angeles, Cal., April 23.—The flowers of the springtime furnish the theme of this sermon, and from them the preacher draws a lesson of divine encouragement for the human race. The text is Matt. vi., 28, "Consider the

lilies of the field."
"Lilies! "Consider the lilies of the field! No one can understand what that command means unless that per-son has attended an Easter service in southern California, as I have done," southern California, as I have done, said a dear friend to me many years ago. "Why, in Los Angeles and Pasedena they do not grow the spring illies at hothouse plants, as they do in Chicago or New York. They do not look upor the pistil of calla lily as though it were a pencil of solid gold and charge eight, or ten, or twelve, or even fifteen dollars per dozen for their ascension lillies. But there the lilles grow almost as plentifully as do the thistes on

miles. But there the lines grow almost as plentifully as do the thistles on Scottish moors or the shamrocks on Ireland's hills. There all the ministers have to do to insure Easter decoration for their churches is to ask the member of the churches is to ask the member of the churches in the state of the churches is to ask the member of the churches is to ask the member of the churches in the churches is to ask the member of the churches in the churches in the churches is to ask the member of the churches in the churches i

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Scottish moors or the shanneds of Scottish moors or the statut he ministers have to do to insure Easter decoration for their churches is to ask the members of their congregations to bring in their lilles the Saturday before Easter Sunday. And what is the result? The lilles are brought by the armful and in carriage loads. The only way I can describe their abundance is to compare them to the goldenrods, and the bluebells, and the daisies, and the daisies, and the defions growing in eastern fields in the summer time. The Easter pulpits are crowded with them. The organ lofts are crowded with them. They hang over the galleries. They entwine themselves about the church columns. The Sunday school rooms as well as the main auditoriums are filed with them. Lilles, lilles, lilles everywhere! Oh, you ought to go to southern California to see the churches decorated with lilles on Easter Sunday! Nowhere is another sight like it!"

When my friend spoke thus I was not a skeplic. I did not ridicule her statements. I had never been in southern California at that time, but I had traveled around the world, and I had seen the almost limitless wealth of the wild flora of the tropics. In Honolulu we were welcomed by friends who came down to greet us with thousands upon thousands of flowers. They entwined them in our horses' hair and harness. They covered our carriages with them. They placed them in garlands about our necks. They tossed them in garlands about our necks. They tossed them the garlands about our necks. They tossed them they are covered our carriages with them. They placed them in garlands about our necks. They tossed them they are covered them in garlands about our necks. They tossed them they are covered to the streets but not withstanding my experience in the east I was unable to realize the beauty of an Easter Sunday in southern Cal

ate as they are as symbols of Christ's resurrection. I would not limit out thoughts to them on this Easter moraing. It was not of such flowers as these alone that Christ referred to when he hade us consider the illies. The illy of Christ's time was not, as many suppose, like the illy of the western world. It was not the calla illy, with its cornucopia leaf and long pistli of gold; not the lilly of the valley, which looks like a string of bells, ready to ring out the Easter chimes; not the Bermuda illy, with its clapper of white, nor the water lilly, lifting its head above the river

Nile to be decapitated and pounded into flour 2s the modern husbandman makes his wheat. Nor was it the Hulch lily, which Dr. Thompson, the oriental traveler, describes as of such velvety softness that the finest silk could not be softer. The New Testament lily was a name given comprehensively to all the wild flowers of Palestine, as the name "sparrow" embraced all the small birds that winged their way above the Judean hills. Thus, as my Easter text, "Consider the lilles," embraces all wild flowers, I shall not hem in and circumscribe my subject by the beautiful lilles which we find decorating our churches this Easter day. In the symbol of the growth of the wild flower I shall try to find some practical gospel lesson appropriate for this glorious service of Easter mun.

The wild flowers of Palestine, in the first place, teach us that man, insignificant though he is, is nurtured and protected by a divine Father's care, no matter where he may be. They teach us that if God takes the trouble to

mineant though he is, is intricted and protected by a divine Father's care, no matter where he may be. They teach us that if God takes the trouble to plant and develop a little wild flower God is certainly willing to care for and does care for us. One day the great "wizard of Abbotsford" was found in a Scottish ravine, down on his knees, with paper and pencil, drawing the construction of the leaf of a wild flower. Some one said to him, "Sir Walter, why are you spending your time thus?" "Ah." answered Sir Walter Scott, "I am studying the love of my Maker for me in his care for this little wild flower. If God is willing to take the time to color this little leaf and place it in veins and arteries as perfect in construction as are the veins of my own body, if he is at pains to warm this leaf into life and feed it and give it drink, surely God is willing, to care and does care for me, whom be has made in his own divine image." has made in his own divine image."
Was not Walter Scott's answer right?
Can we not find the love of God for man demonstrated in God's care for the wild flower of Palestine, which Christ called Illies? Indeed on this day I go further than this. I assert that no man can tully realize the love and ten. I go further than this. I assert that no man can fully realize the love and tenderness of God unless he has seen them pictorialized on the leaves of the wild flowers. The poet preacher, Henry Ward Beecher, said. "I do not believe that any one can fully read the natural world who does not read the Bible, and I am satisfied that no one can read the Bible to the heat edvantage who does

an describe their abundance is to compare them to the goldemrods, and the bluebells, and the daisles, and the daisles are crowded with them. The part of the daisles are crowded with them. The sunday school rooms as well as the main auditoriums are field with them. Lilies, lilies, lilies, lilies everywhere! Only on ought to go to southern California to see the churches decorated with lilies on Easter Sunday! Nowhere is another sight like it!"

When my friend spoke thus I was not a skeptic. I did not ridicule her statements. I had never been in southern California at that time, but I had traveled around the world, and I had seen the simost limitiess wealth of the wild flora of the tropics. In Honolulu we were welcomed by friends who came down to greet us with thousands upon thousands of fowers. They covered our carriages with them. They placed them in galands about our necks. They covered our carriages with them. They placed them in galands about our feet in the streets. But notwithstanding my experience in the east. I was unable to realize the beauty of an Easter Sunday in southern California, supropriation of an approaching for the heavy of an Easter Sunday in southern called the countries of the country which can gather out of the same black soil the red for the same spireciate the beauty of an Easter Sunday in southern callifornia, supropriation of the service. No mand can spireciate the beauty of an Easter Sunday in southern callifornia, supropriation of the service of the service of the supple for the darked the supple for the darked the surface of the countries and columns of white. On my first Easter service the people br

reat evangelists of the world, and immediately he decides on going over into. Macedonia to help the English, or
the Scotch, or the Welsh, or the Australians. And what is the result? He
ruins his life for good because he is
not willing to be a simple wild flower
in God's service.

Never despise your humble position
in life, because yeu are like the simple wild flowers. When the second

in life, because you are like the simple wild flowers. When the second advent comes and Jesus, as the Divine Bridegroom, goes down among the Easter lilles or the wild flowers the Lord will not say unto the multitude of his children: "Did you occupy a great position in life? Were you a noted general, or king, or statesman? Like Hannah More, did you wield a brilliant pen? Did you lighten the sickroom of some invalid when, at my command, the messenger plucked you? Did you breathe out your fragrance upon the coffin lid while the minister uttered the committal, 'Ashes to ashes, dust to dust?" Did you make the marriage altar, sweeter and holier when riage altar, sweeter and holier when

dust to dust? Did you make the marriage altar, sweeter and holier when the young girl plucked you in the fields and with your bright faces decorated the village church on the wedding day? Did you carry the message of love between the angry brothers and sisters and friends who had quarreled? I made you wild flowers. I loved you because you were wild flowers. As Easter liles, did you love and honor me?"

Another Easter lesson. After we have done our best, then, like the wild flowers, let us trust God that he will do what is best for us. After we have done our best we have no more right to worry about our future than the wild flowers have to worry where they are going to get a drink or from what quarter their daily meals are to come or where they are to find their sunshing or their nights in which to sleep, I find all the more justification in the use of this figure because at times ft seems to me that flowers, after all, are not mere inanimate objects, but have a certain intelligence of their own. They seem to me at times to be almost human in their desires.

Let us imagine for a moment that the wild flowers can speak. What would you think of a rose which two or three times in a night should wake up, open its petals and begin to crysaying. "Oh, it is so dark! I cannot begin to crysaying." Oh, it is so dark! I cannot

would you think of a rose which two or three times in a night should wake up, open its petals and begin to cry, saying. "Oh, it is so dark! I cannot see. I wonder if I will ever have the sunbeams again kiss my cheek and make me blush?" Oh, no. That is not the rose's way. The rose says to herself when she hears the angelus tolling in the village: "Now it is time for me to say good night and go to sleep. I have done a useful day's work. I have made the tired, sick mother, riding by in her carriage, clap her hands for joy and say. 'Oh, what a beautiful rose!' I have been drawn in the picture of a Paul de Longpre. I have well earned my rest. God will awake me in the morning. He will send to me the sunshine in his own good time, I will now say my prayers and go to sleep and trust him."

What would you think if all the wild flowers on the Jerusalem hills on the morning of the blackest of all Black

say my prayers and go to sleep and trust him."

What would you think if all the wild flowers on the Jerusalem hills on the morning of the blackest of all Black Fridays in the world's history began to weep and to cry and to bes. Supposing that we should hear them begin to moan: "What is the matter? What is the matter? Why is that great crowd surging forth from yonder gates to crush us and trample our petals in the dust? Why is this darkness over the whole earth? It is not yet night. Is the end of the world at hand? O God, why are those rocks swaying underneath us as a cradle would rock under a mother's touch? Why this awful light in the garden on this early Easter morn?" If ever there was a time when flowers could open their lips and speak it must have been then when their Maker suffered. But not with such words would they have broken their silence. I can imagine their greeting as the Saviour stepped among them that morning in the garden of Joseph of Arimathea. Sweet and beautiful must they have looked to him, and I can imagine his saying to them: "Swing your incense, wild flowers. Swing it far and near. Hold high your chalte filled with sweetest of nectar that every passing humming bird may have his fill. And then don't worry, but trust me. Just trust me." And if the wild flowers trust God for food and drink and sleep, cannot we do the same?

The Easter lilies teach us that a short earthly life is not necessarily an

drink and sleep, cannot we do the same?

The Easter lilies teach us that a short earthly life is not necessarily an unimportant life. Even though our loved ones were with us but a tew years, the influence of those years both for them and us may reach on through the eternities. Their lives and our lives may be as short as the shortest lived of the wild flowers, and yet the eternities themselves will never be able to outlive them and us in our heavenly joys. The Easter lily is the symbol of the Christ's resurrection and of our own resurrection through Christ.

But, though man's life, like the lilles, may by very short, his heavenly life.

DATICY PLANET

DATION among the trees? Their the birds of the air could come and build their nests among your great branches. Then the great beams of my cross could have been cut out of the trush of your tree. Then a house could have been crecked from your wood near to my carpenter shop in Nazareth." Oh, no. Christ would look up and say, "Oh, risen Lord, why are thou rebulding me? If thou didst want me to do the work of a cedar of Lebanon, why didst thou not make it possible for ms to grow into a great tree?"

No, no. Christ honors the wild flower because it is willing to do the work of which we were created and not for our attempting to do the work for which we were created and not for our attempting to do the work for which we were created and not for our attempting to do the work for which we were created and not for our attempting to do the work for which we were created and not for our attempting to do the work for which we were created and not for our attempting to do the work for which he were created and not for our attempting to do the work for which he were created and not for our attempting to do the work which ft is impossible for us to do. And yet as I wander in and out among these Easter lilies how often do I find men trying to win the diving ten, twenty, thirty years to do some work for which they were never fitted. They are not willing to do simple work like that of the wild flowers—the simple, beautifully colored, sweet scented wild flowers. They are always trying for some position they cannot attain. They are always dissatisfied with what they are.

Here is a man who is a good, ordinary, everyday simple preacher. If he would only be satisfied in the position for do has assigned him he would be a savoharola, a Thomas Chalmers or a John Knox, or he hears some of the great evangelists of the world, and immediately he decides on going over into Macedonia to help the English, or the Audit of the world of the

from the main structure in a corner of the exercise ground and prison garden. On the chocolate-colored door is painted in white letters the two words "Wheel House." As the door opens the dull, grinding sound that we heard outside grows a little louder and clearer. The door closes behind us with the inevitable clash and click of the returning bolt. The house is an apartment some 30 feet long and 15 feet wide. On the left hand side are the wheels, four of them, in two tiers, divided by a gallery running the whole length of the house and communicating with the floor by a staircase at the opposite end. On the right hand side there is another, lower and shorter, gallery, on which stands the warder in charge. The wheels are separated by a section of brick wall.

Each wheel is divided into compartments, cutting off each prisoner from the others. The object of this is to prevent the prisoners from seeing and hearing one another, although conversation in a low voice, pitched in a different key to that of "the music of the wheel," is perfectly easy and intelligi-

ferent key to that of "the music of the wheel," is perfectly easy and intelligi

# COUPLE HAPPY

Dodd's Kidney Pills Doing Good Work Around Port Arthur.

Mr. Dick Souvey and Wife Both Had Kidney Troubles, and the Great Canadian Kidney Remedy Cured

Port Arthur, Ont., April 24.—(Special).—That Doad's Kidney Pills cure the Kidney ills of men and women alike has been proved time and again in this neighborhood, but it is only occasionally they get a chance to do double work in the same house. This has happened in the case of Mr. and Mrs. Dick Souvey, a farmer, and his wife, living about seven miles from here. In an interview Mr. Souvey said:

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She—I suppose you would have me believe I am the first woman you ever loved? He—Not at all. I've loved scores of women, but you are the last one I have fallen in love with. She-Very well, then I'll say "Yes." As long as I am the last one you have loved we'll get along all right.

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And further, take notice, that a meeting of the commissioners will be held at my office, Harrison Hall, on Saturday, the 29th day of April, at 2 o'clock p.m., for hearing and considering the said transfer of licenses

W. A. MILLS. Inspector Chatham, March 29th, 1905.



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