

WAY, CHAS. J.

We are accustomed to class Mr. Way among Canadian Artists. A Scotchman of refined taste and feeling; graduated at the Art Schools of Kensington; diligent and persevering; he was admitted into the public galleries and sold at good prices, one of his pictures selling at the Dudley Gallery for £125. An Englishman by birth, he came out to this Country about the year 1856. He soon made his art known and received liberal commissions. He was also the principal means of establishing a Society of Canadian Artists, and was for years its honored President; delicate health forced him to return to Europe.

28½ Sunset. Painted 1872.

A rich glowing Sunset on the Sea Coast, painted with great power and skill, with fine cloud effects; we should class this as one of Way's best efforts.

29 Mid-day.

A companion picture to the above. A beautiful bit of marshy land down by the sea, rich and juicy in texture, with a sky full of atmosphere and rich cumulous clouds.

EDSON, ALLAN Paris.

Deceased.

Allan Edson was born about the year 1815, in the Eastern Townships, and early evinced a talent for drawing, and so much did this become, that a wealthy relative, the late J. C. Baker, of Stambridge, felt that it would be doing the boy a great service to help towards fostering Art in Canada by sending him to study in Paris, this idea was carried out and Edson spent several years in France, where he fortunately made the acquaintance of M. Pelouze, an acquaintance which opened into great friendship, as the great artist soon detected the latent talent and genius of his favorite pupil.

30 Mount Orford.

This picture though one of Edson's earlier efforts gives unmistakable proof of his remarkable gifts for landscape painting. Mt. Orford, a well known point in the Eastern townships, is depicted in this large canvas in all its summer grandeur, the Mountain gracefully outlined in the distance, wreathed in full mid-day sunlight, with a touch of Orford Lake nestling at the base, delicate hazy aerial effects, the foreground is a primitive country road leading to the lake, on the left is a mass of trees and foliage in part shadow just taking on its rich Autumnal tints, to the right in deeper shadow are fallen trees and bushes.

BEAVIS, R. (A.R.W.S.) London.

Born at Exmouth, 1824. Entered the School of Design, Somerset House, London, in 1846, from 1850 to 1863 he was in the employ of a London engraving and woodcutting establishment, his designs carrying off first-class prizes in the International Exhibitions of 1852 and 1862, and that of Paris in 1875. "Beavis is an artist of considerable strength in oil and Water Colors."—*Reynolds's Contemporary Art in Europe*. "We cannot call Beavis a disciple of any particular school, nor a follower of any special artist, he is a close and diligent student of nature alone, and works out his subjects, and they are varied, with taste, judgment and skillful execution."—*Art Journal*, April, 1887.

31 A Highland Foray.

One of those subjects so graphically given in Wilson's tales of the Borders, and painted in the Artist's best manner.

POINGDESTRE, C. H.

An Italian Artist who resides and paints in the Jersey Islands, noted for his faithful rendering of Italian peasant and market scenes, a class of subjects in which he is unequalled, the force and action he gets in his works prove him to be an Artist of great talent and attainments.

32 A Disaster going to Market.