

THE BATTLE OF THE BOYNE.

mf

1. Ju - ly the first in Old-bridgetown, There was a glo - rious bat - tle, Where

ma - ny a man lay on the ground By the can - non that did rat - tle;

f

King James he pitched his tents be - tween The lines for to re - tire;— But King

Wil - liam threw his Bomb balls in And set them all on fire.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody. The third system begins with a forte (*f*) dynamic. The fourth system concludes the piece. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across measures.